



Looking Ahead

This week our revised Development Application for the Centenary Pool was lodged with local Council, clarifying opening hours and confirming our environmental commitment in response to the proposed changes required to achieve entry to the Pool from Range Rd – near the Turf Hockey Field.

The next stage in the project is the replacement of the current Tennis, Basketball and Netball courts adjacent to the Hockey Field, to allow redevelopment of the current hard court area for the Pool complex. *(Details of that project are almost finalised, with the completion date designed to allow 'play' on the new courts in Term 1 next year.)*

Linked to these major projects are two unique Centenary developments which are sure to capture the imagination of all for whom 'running in the Holt' at Frensham is, or has been, a special part of each day...and all whose memories of, or life at, Gib Gate centre on the magnificent playing fields and open spaces. *(Details of these projects will be shared in our final events of the year.)*

As we enjoy the last few weeks of our 99th year, the Centenary momentum is building very fast, with compilations of history and memory central to our preparations. However, what underpins my greatest excitement about the celebration of 2013 is the responsibility to focus on the next 100 years - we need to remain fit for the future! Here I am thinking about fitness as in:

- fitness (worthiness) to serve (each other and the world)
- fitness physically, to run, leap and play
- mental fitness to persist and endure under the toughest conditions and to find essential balance of purpose, drive and inner peace
- and fitness to continue to regenerate as a School - to produce and nurture future generations according to ever-changing contexts

I urge all within the Winifred West Schools community to consider it a shared responsibility to sharpen our focus for the future, and draw from the Birthday Address of 1929 this timeless message as we prepare as 'one school' - Gib Gate, Frensham and Sturt - to host around 5,000 visitors to the 2012 'Iris Country Fair':

If for just a few minutes during the festivities we can feel the school as a body...when all its members are in sympathy and agreement like those of a person in perfect health, it should help us for the coming year: a help to us as individuals, because nothing is more satisfying than belonging to a body whose ideals are in harmony with our best instincts, and a help to the School, because it will bring a quality to our love which nothing else can bring...Just as the human body demands perfection and accordance from all its members, so does the school demand perfection and harmonious working together from us, its members... (Winifred West, 1 June 1929)

Acknowledgement to:

- Gib Gate Years 3-6 students for their colourful, confident performance of *The Pinafore Pirates*;
- Mollie Borschmann, Year 12, nominated for the HSC ENCORE Concert for her outstanding performance (flute) in the HSC practical music examinations;
- Georgina Whatmore, Year 11, one of six semi-finalists in NSW (for Years 11 and 12 students), in the *Critical Mass Art Writing Competition* – for her 1500-word essay on Robert Smithson and Andy Goldsworthy;
- 43 Year 11 students who enrolled in the optional St John's First Aid course and successfully gained their accreditation;
- Hannah Buschman and Bianca Tini Brunozzi, Year 11, who will offer the Address at the Mittagong RSL Sub-Branch Remembrance Day Service;
- **Director of the Centenary Appeal, 2012 Iris Country Fair Coordinator Ms Michele Scamps, for her inspiration and unwavering drive.**

Acknowledgement - National Award

A message from WWS Caterers (Alliance) last week:
'At the Awards Gala Dinner in Brisbane on 29 October, Frensham was awarded the 2012 National Awards for Excellence as Educational Caterer of the Year (Section – Industrial / Institutional Caterer). This complements the regional prize that was awarded to Frensham earlier in the year, making your School the best-of-the-best nationally.'

We were very pleased to celebrate Alliance's achievement, given their commitment to offering a Dining Room experience for boarders and staff focused on enhancing wellbeing, nutrition and culinary delight - and their skilled catering for all major School functions on all campuses.

Year 12 Heads of Dining room over the past 12 months, Molly Collins and Olivia Luff should also be acknowledged for accepting responsibility for reviewing the menu each term, on behalf of boarders – a challenging task which they have fulfilled with good humour and a great sense of wisdom borne of many years' experience on the other side of the table in the Frensham Dining Room.

In summary - 'Dining at Frensham' means:

- Fresh fruit at every meal / morning and afternoon tea and in Houses / Health Centre
- Multiple varieties of cereals and breads and milk / yoghurt at breakfast and again at lunch (plus wraps)
- Hot breakfast option every morning – eggs, bacon, cheese-topped tomato, baked beans, mushrooms...
- Fresh salads and varied cold meat / tuna every day for lunch – plus home-made soups for winter lunch, with breads, bread rolls and wraps...
- Hot main course every evening (plus meat and salad bar option) with home-made vegetables
- Home-made morning tea / afternoon tea / desserts and supper – with variety and portion control the key focus
- Roast Dinner every Sunday night / toasted sandwiches on weekends for lunch / weekend supplies for seniors to make own lunches or evening meals

<i>Coming up this week...</i>	THURSDAY'S MENU	FRIDAY'S MENU
Daily Continental Breakfast	Assorted Breads, Cereals, Fruit Yoghurt, Milk	Assorted Breads, Cereals, Fruit Yoghurt, Milk
Hot Breakfast	Crispy bacon / cheese herb tomato	Poached eggs / baked beans
Morning Tea	Peach crumble and bran muffins	Sausage rolls with relish
Lunch	Selection of cold sliced meats gourmet salads and breads	Selection of cold sliced meats gourmet salads and breads
Afternoon Tea	Vanilla jam drops / fresh fruit	Piranha vegetable crackers / fresh fruit
Dinner	Chur Siu roasted pork scotch / honey soy ginger sauce	Dill and parmesan crumbed fish fillet
Vegetarian	Tofu bean shoot mushrooms / bok choy chow mein	Pumpkin fetta risotto arancini balls
Vegetables	Soy noodles Sesame dressed Asian greens	Baked wedges Corn cobs Green beans
Dessert	Strawberry mousse sponge roulade / fresh fruit	Lime jelly with fresh pineapple wedges / fresh fruit
Supper	Vita-Weat crackers cheese and relish / fresh fruit	Chilled watermelon wedges

Ahead:

Gib Gate:

- Wednesday 21 November – Gib Gate Musical Soirée,
- Friday 16 & 23 November – Kindergarten 2013 Orientation mornings (students only)

Frensham:

- Friday 16 November - Advisory Committee Meeting
- **new dates for Year 9 Duke of Edinburgh's Award Expedition: 19-21 November (Monday to Wednesday)

Sturt Gallery:

- Saturday 24 November - Sturt School for Wood Graduating Exhibition Opening.



Julie A Gillick
 Head of Frensham
 Head of Winifred West Schools

The Winifred West Schools Newsletter on the Website

The fortnightly WWS Newsletter is located at:
<http://www.frensham.nsw.edu.au/ch-wws-newsletter>
 and is published on that site and mailed on Wednesday.

AHEAD – Term 4

Th 8	F: 3.45-8.30pm Year 9 Jamieson Programme F: 3.45pm Vine Planting (Springett's Arcade) F: 4.00-10.30pm Meet the Music Excursion – Year 11 Music F: 6.45-8.30pm Christmas Play – Selected Senior Cast
F 9	Remembrance Day Service GG: 11.10am Year 2 Remembrance Day Assembly F: Year 10 Examinations end F: Year 9 Examinations begin F: Show Cattle Team – Judging and Parading Workshop – Year 11 students
S 10	F: IGSSA Touch Football Round 4, Tennis Round Robin, Swimming F: 1.30-5.30pm Christmas Play Rehearsal – All Cast
S 11	F: Remembrance Day Service F: 1.30-5.30pm Christmas Play Rehearsal – All Cast
Week 6	Week B
M 12	F: Year 10 University Day F: 3.45-5.45pm Christmas Play Rehearsal – All Cast F: 6.45-8.30pm Christmas Play Rehearsal – Selected Cast
T 13	GG: 9.30am-12noon Excursion to Bowral School House, Yrs 1-2 F: Year 10 Sturt Workshops
W 14	F: 7.45-8.15am Total Solar Eclipse Viewing (Games Field) F: Year 10 Sturt Workshops GG: Swimming Development Programme K-6
Th 15	F: Year 10 Orientation for Year 11 begins F: 6.45-8.30pm Christmas Play – Selected Senior Cast F: Year 9 Examinations end
F 16	GG: 9.30-10.30am Kindergarten 2013 Orientation morning, students only ** 6.00-8.00pm WWS Iris Country Fair Opening Night ** Frensham - School Hall
S 17	F: IGSSA Touch Football Round 5, Tennis, Swimming * IRIS COUNTRY FAIR * ~ Frensham grounds, 9am-4pm ~
S 18	F: Church Services F: 1.30-5.30pm Christmas Play Rehearsal – Selected Senior Cast
Week 7	Week A
M 19	F: 8.25am Communion Service, Clubbe Hall F: 9am Duke of Edinburgh's Silver Award Expedition departs (Yr 9) – Please note new date GG: 11.00am-12.30pm Anthem Aged Care Visit, Scriptores and Year 2 F: 3.45-5.45pm Christmas Play Rehearsal – All cast F: 6.45-8.30pm Christmas Play Rehearsal – Selected Cast
T 20	F: 6.45-8.30pm Mathematics Club F: Duke of Edinburgh's Silver Award Expedition
W 21	GG: Swimming Development Programme K-6 GG: 6.00pm Gib Gate Soirée, Gib Gate Hall F: 3pm Duke of Edinburgh's Silver Award Expedition returns

Th 22	F: 1.45-8.30pm Year 9 Jamieson Programme F: 6.45-8.30pm Christmas Play – Selected Senior Cast
F 23	GG: 8.15am-4pm Excursion to Sydney, Yrs 3-4 GG: 9.30-10.30am Kindergarten 2013 Orientation morning, students only
S 24	F: IGSSA Touch Football Semi-Finals, Tennis, Swimming S: 11.00am Sturt School for Wood Graduating Exhibition (Archives open 11am-1pm) F: 1.30-5.30pm Christmas Play Rehearsal – All Cast
S 25	F: School Service F: 1.30-5.30pm Christmas Play Rehearsal – All Cast

PARENT/COMMUNITY NEWS**Advisory Committees****2012 Frensham Advisory Committee Contacts**

Mrs Georgy Alker	tarnuk.alker@bigpond.com
Mrs Clare Blackman (Chair)	blackmanhome@gmail.com
Mr Mark Bowdern	mark@visionchart.com.au
Mrs Frances Conomos	ftefany@acenet.com.au
Mr Ben Cruikshank	cruikshank@bigpond.com
Mr Robert Dulhunty	dulhuntyrv7@bigpond.com
Mrs Jo Hawker	hawkvet@bigpond.com
Mrs Lisa McCrabb	northbundy@activ8.net.au
Mrs Rosie Mitchell	rosiermi@iprimus.com.au
Mrs Meredith Munro	meromunro@bigpond.com
Mrs Elizabeth Phillips (Sec)	yarrowongamerino@bigpond.com
Mrs Jane Woods	woodsforming@bigpond.com

2012 Gib Gate Advisory Committee Contacts

Mr Ben Battcock	battcock@bigpond.com
Mrs Christine Chambers (Sec)	chrisc25@bigpond.net.au
Mr Stephen Grant	munropark@mac.com
Ms Nyema Hermiston	nyema@bigpond.net.au
Mrs Alison Lalak (Chair)	alisonlalak@bigpond.com
Mr Richard Lavender	rich@hinet.net.au
Mrs Elizabeth Mackie	eamackie@me.com
Mrs Lyndall McGrath (Chair of FOGG)	lyndallmc@bigpond.com
Mrs Zoe Suttie	zoeandrob@bigpond.com

Ranier Uniform Shop Term 4**Mondays: 8.00am-1.00pm****Thursdays: 12.00-5.00pm****Shop Manager Mrs Cherie Heard**

To order goods, please call the Shop:

(02) 4860 2136 [BH] frensham@ranierdesigngroup.com**2012 TERM DATES – Gib Gate and Frensham****Term 4****Gib Gate:** Tuesday 9 October-Friday 7 December 3pm**Frensham:** Tuesday 9 October-Sunday 9 December 12.30pm

2013 Term Dates Gib Gate and Frensham

Term 1

Gib Gate & Frensham:

(Frensham New Student Induction Wednesday 30 January and all boarders return evening of 30 January)

Classes: Thursday 31 January – Friday 12 April, 3pm
[EASTER BREAK is within Term 1: Vacation is from Wednesday 27 March, 3pm – Monday 1 April. Classes resume Tuesday 2 April]

Term 2

Gib Gate & Frensham:

Monday 29 April-Friday 21 June, 3pm
(Boarders return on the evening of Sunday 28 April)

Term 3

Gib Gate & Frensham:

Tuesday 16 July-Thursday 19 September 3pm
(Boarders return on the evening of Monday 15 July)

Term 4

Gib Gate: Tuesday 8 October-Friday 6 December 3pm

Frensham: Tuesday 8 October-Sunday 8 December

Uniform Purchases – 2013 new students

Ranier Design [school uniform suppliers] are now offering appointments to fit uniforms for students who have enrolled to commence in 2013, either at Gib Gate or Frensham, in preparation for the start of the 2013 school year.

Appointments with the Shop Manager, Mrs Cherie Heard, can be arranged during normal opening times which are as follows:

Mondays: 8.00am-1.00pm

Thursdays: 12noon-5.00pm

To order goods, please call the Shop: (02) 4860 2136 [BH]
frensham@ranierdesigngroup.com

**THE
CENTENARY
POOL
APPEAL**



WINIFRED WEST SCHOOLS
FOUNDATION

news



Thank you to all the volunteers who have already worked hard and will continue to work hard to make the Iris Country Fair a wonderful day.

This event is a huge undertaking which is not possible without the support of the whole School community – parents, teachers and students.

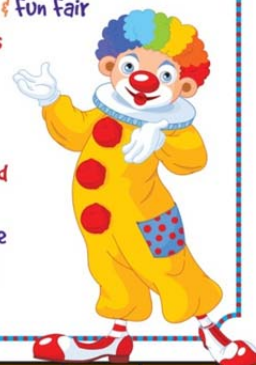
Have fun at the Fair!

For updated information, please see the attached flyers.

For information about Foundation, please contact Michele Scamps on 4860 2000 or foundation@frensham.nsw.edu.au



- * Marketplace with 70 plus stalls
- * Children's activities & fun fair
- * Quality arts & crafts
- * Animal Nursery
- * Pony & camel rides
- * Live entertainment
- * Gourmet & family food
- * Second-hand books, clothing & furniture
- * White elephant stall
- * Plants & Garden Art



FRENHAM . Range Road MITTAGONG
ph 4860 2000 . www.frensham.nsw.edu.au

GIB GATE

Head of Gib Gate

Thank you to all the parents who have expressed their enjoyment of the Gib Gate Senior Musical Production, 'Pinafore Pirates'. The students from Years 3-6 did an outstanding job of performing a challenging Operetta in the style of Gilbert and Sullivan. The costumes were superb and the music, singing and acting were well executed. Mrs Anne Graham and Gib Gate teachers worked as a team to ensure that the students felt confident in their parts and this was clearly visible during both performances. Thank you also to parents who assisted with the production and in the making of the costumes.

Directing and producing two high-quality musical productions each year involves all students from Preschool to Year 6 and synthesises the students' work in Music, Dance and Drama. These productions are core components of the Gib Gate experience and Mrs Graham, Mrs Lomax and the entire Gib Gate staff work collaboratively, in support of every student's contribution. As a result, Gib Gate students' sense of self-esteem and confidence and their skills in public speaking are a direct focus for the 'production' process.

Gib Gate would like to thank the 2012 Families of Gib Gate (FOGG) Class Representatives for their commitment in supporting school events this year. It has been a pleasure to work with all of the 2012 representatives, and their enthusiasm and willingness to become involved have been greatly appreciated.

Meeting with FOGG in Week 2 regarding the planning and support for the Iris Country Fair, was a reminder of how much energy and time parents are willing to devote to supporting the School. Many FOGG representatives have been involved in the making, sourcing and planning for the Fair and many parents will have recently have been contacted by a FOGG representative asking for support in the lead-up to the event and on the day.

Parent assistance is being sought to support the Official Opening Night of the Fair by providing and serving the canapés. Gib Gate will also be responsible for the organisation and running of a Japanese food-stall. If you would like to offer assistance with the Japanese stall, please contact Maki Taguchi at makitaguchi.consultancy@gmail.com

Mrs Sarah Lewis will also be contacting Gib Gate parents to ask for volunteers to help with the general set up, operation and pack up of the Fair (sarahlew@me.com). There are many ways in which parents can be involved; whether helping with the organisation prior to the event or volunteering some of your time on the day and your assistance is greatly appreciated. As one Class Representative wisely said, "If everybody does a little bit then nobody does a lot!"

Ms Sally Robson, Head of Gib Gate

More than a Maths Competition – Mathematical Olympiad

This year's Australian Primary Schools Mathematical Olympiad is now completed for 2012 and certificates of participation in this challenging National competition will be awarded at Performance Assembly in Week 7 to members of the Stage 3 Gib Gate Team: Alice Battcock, Celia Battcock, Elvira Berzins, Noni Brittain, William Brittain, Isabella Camilleri, Andrea Conomos, Mia Coupland, Amelia Douglass, Caroline Gotterson, Antoinette Inglis, Madeleine Penn, Layla Ross, April Stockman, Adrian Tan and Ravi Wikramanayke.

The annual Olympiad programme consists of a series of five short papers of five questions delivered one month apart. Individual students learn to improve their scores through weekly practice in the Stage 3 Mathematics programmes, developed by Mr Hannah and Mrs Wheeler.

Mathematics lessons at Gib Gate feature the explicit teaching of a variety of problem-solving strategies and techniques and the development of flexible problem-solving skills in all students. Novel and challenging problems stimulate enthusiasm for and enjoyment of Mathematics, foster creativity and ingenuity and strengthen intuition, increase depth of comprehension and provide for the satisfaction, joy, and thrill of meeting challenges. The variety of topics and the nature of the questions have extended all students' abilities to think mathematically and parents are now challenged to think mathematically about the following two problems which are examples of the thinking required in the Mathematical Olympiad!

Five brothers, each born in a different year, share a gift of \$100 according to the following arrangement: each boy, except the youngest, gets \$5 more than his next younger brother. How much does the youngest boy get?

(1,1,9) is a triple of natural numbers whose sum is 11. We consider (1,1,9), (1,9,1) and (9,1,1) to be the same triple because each triple has the same three numbers. How many other triples of natural numbers have a sum of 11?

Mrs Kate Chauncy, Director of Teaching and Learning K-12 and Coordinator of Gifted and Talented Programmes

Dancing - Gib Gate students will be performing a set of dances at 10:30am at the Iris Country Fair. Parents are welcome to join us in one of the dances. Rehearsals are in the Gib Gate Hall on Monday 12 November at 3pm and on Friday 16 November at 11am.

Parent Choir - Parents are welcome to join teachers in an item for the Christmas Concert on Tuesday 4 December, at 6pm. Rehearsals for the parents are: Tuesday 20 November and Tuesday 27 November, at 3:30pm in the Gib Gate Hall.

Anthem Aged Care Facility - Students will be visiting the residents at Anthem this term to meet and sing to them.

Mrs Anne Graham, Gib Gate Coordinator (Administration)

Gib Gate Sport

Gymnastics - Last week, Gib Gate sent three teams to compete in the IPSHA Gymnastics competition held at the State Sports Centre at Homebush. The team comprised Amelia Douglass and Antoinette Inglis (Year 6), Sophie Arnott, Emily Gubbins, Zoe Renowden and Charlotte Lalak (Year 5), Emily Baldwin, Rose Gamble and Mimi Stewart (Year 4), Maya Basson, Matilda Arnott, Emma Hassett, Hannah Hiscocks, Charlotte Weir and Olivia Vertzayias (Year 2).

Sophie, Charlotte Lalak and Rose made up the team which achieved 2nd place overall in Level 3. The girls are all congratulated on their dedication to training and for their performance on the day.

Swimming - The Swimming Development programme for all classes from Kindergarten to Year 6 began this week at Mittagong Pool. In addition, Gib Gate morning swim squad training has also begun at Bowral Pool for students from Years 2 to 6. This season, there is a large squad of over 30 Gib Gate children working with four experienced coaches.

Mr Michael Standen, Coordinator of PE and Sport

STURT



FRIENDS OF STURT

Ann Schavemaker (President), Joan Dinning (Secretary), Julie Musgrave, Chris Topp, Denise Sumner, Robyn Golledge, Nadine Harvey, Bill Dinning.

Special News

Certificate IV in Furniture Design & Technology – individual term enrolment

It is now possible to enrol for an individual term of Sturt's accredited, one-year Certificate IV course, with the possibility of achieving the Certificate IV qualification over a longer time-frame.

Places for individual terms are released after 31 October each year for enrolments in the following year.

Students enrolling for an individual term:

- receive relevant course units of competency (subject to satisfactory performance) applicable to the term(s) of study completed towards the Certificate IV qualification;
- receive a statement of attainment for any terms completed at the end of the year;
- are eligible to include work produced at Sturt in the end-of-year student exhibition at Sturt Gallery;
- may apply for Austudy, rent assistance and travel allowance while in full-time education.

Short Courses 2013

Details of Sturt's popular short courses for next year are being progressively uploaded to the website over the next few weeks.

Wood School - Residency Opportunity 2013

Applications are now invited for a one-year residency position in the Wood School for 2013. The successful candidate will receive income, accommodation and studio space. The Wood School resident will assist in delivery of the one-year accredited course, as well as undertaking some teaching, maintenance and administrative duties. For full details contact Mark Viner on 02 4860 2080 or email mviner@sturt.nsw.edu.au

Sturt Summer School 2013

The Sturt Summer School runs from 2 to 7 January with 24 courses on offer. Full details are on the website and in the full-colour brochure available at Sturt Gallery. You are encouraged to book early to avoid disappointment, as many courses are now fully subscribed and other popular courses are filling quickly.

Vacancies exist in the following courses: Making Artists Books; Drawing and Painting on Ceramics; Ceramics Throwing; Cloisonné Enamel Jewellery; Drawing Fruit, Vegetables and Skulls; Mosaics; Layering in Mixed Media; Painting Still Life with Acrylics; Photoshop for Artists; Stitching as a Drawing Tool; Etching and Intaglio Print Making; Woodturning; and Woodworking.

There are also three dedicated courses for young people: Watercolour and Ink; Clay Giants of the Garden; and Fabulous Felting.

Sturt School for Wood

Applicants are invited to enrol in the Sturt Wood School's one-year, accredited, fine-furniture-making course for 2013. A full prospectus can be found on the Sturt website. Students who are accepted for enrolment in this course may be eligible for a range of government assistance programmes to help support them while they undertake full-time study, including Austudy, Youth Allowance and Fares Allowance.

Intensive Fine Woodworking Course

The first ten-week woodworking course for 2013 with fine-furniture maker James Carr will run from 29 January to 5 April. With a number of enrolments already received, only a few places remain. Full details can be found on the Sturt website.

Sturt Gallery

Contained – ceramics, by Keiko Matsui, until 18 November. This is an exhibition of new work by Keiko Matsui inspired by the Sung Dynasty, one of the foremost expressions of ceramic art.

Treechange – Sturt School for Wood 2012 Graduate Exhibition, from 24 November to 9 December.

This is an exhibition of work completed by Sturt's class of 2012 during the course of their studies. The Exhibition Opening and Graduation Ceremony will take place on Saturday 24 November at 11am, with special guest Ashley J Eriksmoen, Head of Furniture, ANU School of Art.

National Contemporary Jewellery Award 2012 - from 14 December 2012 to 27 January 2013.

This national acquisitive prize exhibition, produced by Griffith Regional Art Gallery, attracts jewellery artists from all over Australia. Sturt is a major supporter of this biennial programme, awarding a residency in 2013 as one of the prizes. **The Exhibition Opening and Christmas Shopping Night will take place on Friday 14 December from 6pm.**

Events

Slidenight - Thursday 29 November

This event will be held in Sturt Cottage, at 5:30pm for a 6:00pm start, focusing on the work of two artists, Julie Shepherd and Marta Armada.

Julie Shepherd from south-east Queensland is a regular exhibitor in Australia and overseas and has been the recipient of numerous awards and grants. While at Sturt, Julie plans to design and produce a new body of work in her specialist area of pierced and translucent porcelain in the theme of Nature-Nurture, drawing inspiration from forms found around Sturt.

Marta Armada from Spain is both a potter and jeweller. While at Sturt, Marta will incorporate the landscapes and culture of Australia into her work. Marta has exhibited throughout Spain as well as in Finland and France, and she has been the recipient of a number of awards and residencies. This is her first visit to Australia.

The cost of attending *Slidenight* is \$5 for Friends of Sturt and \$10 for everyone else, and includes drinks. This event is supported by Friends of Sturt, with all funds raised going towards the Artist-in-Residence programme. For bookings please call Sturt Gallery on 02 4860 2083 or email shop@sturt.nsw.edu.au

Sturt's Christmas Party and Shopping Night

Friday 14 December from 6pm

With thanks to all Sturt's Friends and supporters, you are invited to attend the annual Christmas Party and Shopping Night. There will be some special deals on offer in the Sturt Shop and guests will be able to view the opening of the new exhibition, the National Contemporary Jewellery Award 2012. With live music and complimentary sparkling wine and canapés on offer, this will be a night not to miss.

Tools & Techniques Weekend – Sturt School for Wood Saturday 16 and Sunday 17 February, 2013: 10am– 4pm
Sturt's biggest annual event has everything for the aspiring or experienced woodworker. In the historic Sturt Wood

School, visitors are invited to view displays and sales by Australia's finest toolmakers, including HNT Gordon Classic Planes, Colen Clenton, Micheal Connor Woodwork, Jim Davey Planes & Sharpening, Japanese Tools and Chris Vesper Tools. Specialist timber suppliers will be in attendance and there will be a daily programme of woodwork demonstrations by members of Studio Woodworkers Australia and Sturt's own teaching staff.

Entry is complimentary, with food and drink available for purchase on site.

Friends of Sturt Meetings

All Friends of Sturt are invited to join our committee meetings in 2012, contribute to discussion and enjoy a glass of wine and a sneak preview of the new exhibition. Meetings begin at 5.30pm and are held in Sturt Cottage. The next meeting will be held on Wednesday 21 November.

Full details of all Sturt courses, exhibitions, residency programmes and events can be found on the website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on 02 4860 2083 or email shop@sturt.nsw.edu.au

Mr Mark Viner, Head of Sturt

FRENHAM

Deputy Head

Planning

The Jamieson Week timetable will be finalised within the next week. Monday, Tuesday and Wednesday afternoons of Jamieson Week will involve all students in a variety of year-group activities. As well as community service activities, there are sessions designed to enhance the existing curriculum, to prepare students for tasks they will have next year and to expose the girls to relevant issues. All students will be actively involved in Jamieson Week.

On the Tuesday and Wednesday morning of Jamieson Week, Frensham will host local primary school students and nursing-home residents with two matinee performances of the End of Year Production, 'Grease', in Clubbe Hall. On Thursday, all girls will visit a Nursing Home or Retirement Village to sing Christmas Carols. The central event for Friday will be the traditional Frensham Christmas Lunch.

Studies

In preparation for 2013, students will be asked to nominate their sporting and extra-curricular involvement for Term 1 before the end of this year. This is to assist the students in planning their weekly activity schedule and involvement throughout the year.

Students in Year 8 have made their initial elective choices for 2013 and Year 8 parents will receive a letter confirming these choices before the end of term.

Students in Year 10 have also made their initial elective choices for the Preliminary Course in 2013. As part of their preparation for Senior Studies, Year 10 students will undertake an Orientation Programme commencing on Thursday 15 November. Some students are still deciding on their final choices and may be influenced by their experiences in the Orientation Programme. Final subject selections will take place in Week 8 of this term and a letter of confirmation will be sent to parents prior to Christmas.

Mr Geoff Marsh, Deputy Head/Director of Studies

Boarding News

Towards the middle week of each term, seating plans in the Dining Room change as part of our overall planning for girls in the same way that Dorm allocations rotate. Assigned Dinner and Breakfast seating allows for students across year groups to form a closer understanding and it encourages support and interaction. The deliberate mixing of students as often as possible in different contexts demands consideration of others and facilitates development of essential social skills and confidence.

As the examination period draws to an end for all students, including the HSC students, we see clearly how learning in a community can be very significant. Over any weekend, there is ongoing evidence of the well-managed study practices and the enthusiasm for learning which is core to boarding life at Frensham: the Library is always made available for private study for senior students; senior teachers arrange workshops for particular subjects; girls form groups to revise; senior girls give advice to younger girls about study notes and how to revise and there is a 'hum' of purposeful learning amidst the normal buzz of activity around the campus.

Last weekend as an example:

Many students chose to study when their weekend sporting and other commitments were finished. Year 10 students were sharing preparation for their examinations, Year 12 Chemistry students were fully engrossed in a teacher-led Chemistry workshop, a Year 9 student was absorbed in completing a project for Visual Arts and passionate readers were quietly reading.

Students in Year 12 say: *"This is collaborative learning. You are not the only ones studying as everyone has the same goal. There is such a good work ethic which is really important for life after school."*

Last weekend, Year 9 attended a Social at the Scots School Glengarry Campus, accompanied by Ms Beasley and Mr Marsh. Much thought went into planning the costumes for the theme 'Heroes and Villains' and girls demonstrated ingenuity and flair as well as a keen understanding of the parameters set to suit the occasion.

Parents are reminded that Exeats need to be submitted by Friday at 12 noon. For emergency leave over the weekend,

parents should speak to either Mrs Rafferty or Mrs Symons personally, to confirm arrangements.

Mrs Jayme Rafferty and Mrs Trish Symons, Assistant Directors of Boarding

Director of Teaching and Learning

Professional Learning

On 25 and 26 October, Mrs Cherylynne Williams, Coordinator of Careers, attended the Careers Advisers Association of NSW & ACT 2012 Annual Conference. The Conference was entitled *Best Practice in Careers Advising and Careers in Emerging and Changing Occupations*. The opening address was provided by ABC Radio 702 Presenter Adam Spencer and was followed by a panel discussion on *Best Practice in Careers Advising – Innovative Program Delivery and Techniques of Highly Effective Careers Advisers*.

Other sessions of significance to the Careers Programme at Frensham, included a presentation by Professor Ione Lewis ACAP: *Not Knowing: Motivating Young People to Conceptualise, Plan and Work Towards Realistic Careers Aspirations*. Mrs Williams also attended a workshop on the Taronga Zoo Student Programmes which included information about the volunteer and tertiary level courses available and which are especially relevant to our students who are interested in pursuing a career in the field of Zoology.

The wealth of information gained by Mrs Williams will be shared with teachers, students and parents through interview, parent meetings or phone conversations and year-group meetings. Up-to-date resource material has been placed in Careers Room and Year 12 study areas for immediate student access.

On Thursday 1 November, the Mathematics Faculty worked from 2:45pm - 6:00pm with Mathematics Consultant Stuart Palmer, to plan the implementation of the new NSW Board of Studies Mathematics General Course for Stage 6 students (Year 11, 2013 and Year 12, 2014). The content of the Mathematics General syllabus is divided into five Strands which include: Financial Mathematics, Data and Statistics, Measurement, Probability, and Algebra and Modelling.

The courses within the new Mathematics General syllabus are highly contextualised and provide students with opportunities for creative thinking, communication and problem-solving and for using a range of techniques and tools, including relevant technologies, to develop solutions to a wide variety of problems relating to their present and future needs. An important feature of the new syllabus is that through Focus Studies, students will learn to apply and develop the knowledge, skills and understanding developed in the five Strands of the course.

Mrs Kate Chauncy, Director of Teaching and Learning K-12 and Coordinator of Gifted and Talented Programmes

An Evening With ... for 2012



Hollie Baillieu with Catherine Hall, Head of Library and Careers

On 30 October, Hollie Baillieu, educated in the Southern Highlands, spoke about her schoolgirl ambitions and influences: a GAP year spent as a jillaroo in the Northern Territory; joining the Australian Army Reserves at university; and the various activities that followed a stellar university education. Hollie commenced studies at the University of Sydney in 2008 but later transferred to Charles Sturt University, Wagga Wagga, where she completed a Bachelor of Agricultural Science and was the winner of the Agricultural Science Medal 2011.

In 2010 while at CSU, Hollie was involved in the *Syngenta Connections Programme* which combined 15 Australian students with students from Punjab Agricultural University in India to promote and demonstrate efficient use of water on farms within the Punjab district. Later that year, she was involved in the *Art4Agriculture* project, a 12-month programme focusing on sustainability and technology in farming, as well as the vast range of career possibilities in agriculture.

In 2011 Hollie was elected Chairperson NSW Young Farmers Council and in 2012 was employed as Staff Liaison Manager, Roadshow, an initiative from the *'Australian Year of the Farmer'* which celebrated the vital role farmers play in feeding, clothing and providing building materials for housing Australians. The Roadshow comprised eight vehicles and one Royal unit which travelled throughout Australia promoting and engaging with rural and urban communities. Currently Hollie is also an ambassador for Agrifood Skills Australia.

Hollie was a most engaging presenter, attracting many questions from her audience and providing Frensham students with fresh ideas about the diversity of careers in agricultural fields, as well as timely guidance for GAP year activities and study strategies.

Mrs Cherylyne Williams, *Evening With...* Coordinator

Career News

As Year 12 students near the completion of HSC examinations, some girls have received news of interviews for particular courses, confirmation of Early Entry or acceptance into residential colleges. Students are reminded that they can change their preferences for courses or institutions at any time, including after notification of ATAR scores. Bonus points offered by universities do not change a student's ATAR score. Some bonus points apply automatically, such as Rural Status at CSU, UWS and UOW. If your daughter is unsure about eligibility for bonus point consideration, she should contact her university of choice for more information, as these can be based on the individual's performance in the HSC and other specific criteria.

Recently, Year 9 was briefed about the 2013 Work Experience Programme, to be held from 17 to 21 June, at the end of Term 2. It is expected that every girl will organise a placement for the full five days before commencing the Term 3 vacation. Outlined was the necessity to give careful consideration to accommodation and transport to and from a workplace if a student chooses a placement away from her home. A template, *'Request to Employer for Placement'*, has been emailed to every student, as many businesses have a waiting list or limited availability. It is also wise to have a 'backup' plan. Early in Term 1 2013, parents will be asked to complete a permission form detailing the employer's information so that necessary paperwork can then be sent to employers.

Year 11 students are being interviewed individually throughout this term to determine preliminary areas of interest and final subject selection to complement the data held on each student. On completion of these interviews, resources and information can then be individualised so that over the next six months girls can clarify their thinking in order to make considered decisions.

Mrs Cherylyne Williams, Careers Adviser

English and Drama

'When I use a word,' Humpty Dumpty said, in rather a scornful tone, 'it means just what I choose it to mean – neither more nor less.'
Lewis Carroll

In English, students write words every day. There are those who love to play with words, conveying all the different feelings of the writer. Passion, joy, anger, frustration and even sadness are expressed as they respond to a poem, character or play. They enjoy experimenting with phrases, expanding their vocabulary and enhancing the sophistication of their expression. Others can feel a bit like Humpty Dumpty - why write several words when one will suffice? Precision is a definite skill and there are those who can convey their personal response succinctly with clarity and confidence.

In the English classroom, students are helped to realise that words are integral to effective communication. In an age of technology and the accompanying abbreviations, the written word can seem a little out of date. Research clearly indicates that in the future students will need to be effective communicators and critical thinkers, and be able to deconstruct complex texts for meaning. They will need to be both creative and analytical in solving problems. English at Frensham offers opportunities to develop these skills on a daily basis and at the heart of these experiences are words. As Emerson eloquently said, '*Language is a city, to the building of which every human being brought a stone.*'

Drama

Year 11 students have commenced the HSC course where they examine Contemporary Australian Theatre and will complete their first assessment task for the HSC in Week 7. In HSC Drama there are written and practical components: individual and group-devised assessments which offer students a range of contexts to showcase their skills in this subject.

Grease is the word and there is a great deal of excitement surrounding one of the largest end-of-year productions Frensham has ever produced. Last weekend, there were no rehearsals to assist with examination preparation; however, from now until the final performance, there will be intensive rehearsals for cast and crew.

Ms Lee McGuinness, English/Drama Acting Coordinator

French

In August 2012, French students from Years 8-11 participated in the ACER Language Competition. This international event assesses age-appropriate reading and listening comprehension skills. The competition tests students' knowledge and understanding of language both within and beyond the topic level, such as their sociocultural knowledge, cognitive skills, knowledge of the structure and the purpose of language and how texts are organised.

The results were excellent, with 15 High Distinction awards, including a perfect score for Isabella Conomos in Listening Skills, and 28 Distinction awards.

Certificate 1

Credit: Lucy Barrett, Airlie Blackman, Annabelle Burns, Claudia Cruikshank, Rubyanna Edwards, Jasmine Hill, Emma Lambrechts, Emily Newton, Abbey O'Regan, Mathilda Penton, Cassandra Phillips, Jordan Shephard, Scarlett Strang, Liberty Walker.

Distinction: Alex Alker, Bianca Campbell, Madeleine Conomos, Airlie Kinross, Rosanna Scanlan.

High Distinction: Jessica Herbert.

Certificate 2 Listening: Year 9

Credit: Camilla Arnott, Adelaide Bailey, Olivia Battcock, Caroline Hart, Gemma Hill, Julia McGrath, Olivia McLennan, Atalanta Mitchell, Sally Montgomery, Camilla Munro, Sophie

O'Toole, Chloe Patterson, Georgia Phillips, Georgina Quinn, Frederica Romijn, Clementine Tregoning.

Distinction: Eliza Brennan, Alice Gillespie, Madeleine Prell, Alexandra Roach, Nicola Wood.

High Distinction: Jessica Mackenzie (Year 8 accelerant)

Certificate 2 Listening: Year 10

Credit: Madelyn Francis, Miranda Hyles, Amber Woods.

Distinction: Emily Little, Antonia Parker, Edwina Preston.

High Distinction: Isabella Conomos (perfect score), Nicola Gorman, Sophie Hill (Year 8 accelerant), Bridget Talbot, Olivia Williamson.

Certificate 2 Reading: Year 9

Credit: Camilla Arnott, Eliza Brennan, Caroline Hart, Julia McGrath, Olivia McLennan, Camilla Munro, Sophie O'Toole, Georgia Phillips, Madeleine Prell, Alexandra Roach, India Storey.

Distinction: Adelaide Bailey, Olivia Battcock, Alice Gillespie, Jessica Mackenzie (Year 8 accelerant), Atalanta Mitchell, Sally Montgomery, Chloe Patterson, Georgina Quinn, Clementine Tregoning.

High Distinction: Frederica Romijn, Nicola Wood.

Certificate 2 Reading: Year 10

Credit: Lilli Jephcott, Bridget Talbot, Amber Wood.

Distinction: Isabella Conomos, Louise Crane, Madelyn Francis, Edwina Preston.

High Distinction: Nicola Gorman, Sophie Hill (Year 8 accelerant), Miranda Hyles, Emily Little, Antonia Parker, Olivia Williamson.

Certificate 3 Listening: Year 11

Credit: Sophie Brosnan, Rachel Cossetto, Georgia Duncan, Sophie Kooros.

Distinction: Mary Lamond.

Certificate 3 Reading: Year 11

Credit: Rachel Cossetto, Mary Lamond.

Distinction: Sophie Kooros.

Madame Mary Kidner and Madame Liliane Heininger Teachers of French

Japanese

In August, students of Japanese participated in the ACER Language Competition which assesses the reading and listening comprehension skills of students from Australia, New Zealand and the Asia Pacific region. Competition tasks also draw on students' knowledge and understanding of language beyond the topic level. This includes their sociocultural knowledge, their cognitive skills, their knowledge of the structure of language and of the purposes of language, and their knowledge of how texts are organised.

The results were excellent, with 12 High Distinction awards. Tara Stewart achieved a perfect score in the Certificate 2 Listening.

Certificate 1

Credit: Olivia King, Stephanie Markerink, Victoria McMaster, Eliza-Jane Middleton, Francesca Osborne, Willa Robinson.

Distinction: Olivia Lalak, Lucinda Macken.

High Distinction: Lucy Begg, Anna Horton, Lydia Jupp, Kate Marsh, Andrea Tan, Amelia Vidler.

Certificate 2 Listening

Credit: Beatrix Faulkner, Claudia Graves, Grace Lavender, Rebecca Power.

Distinction: Livija Berzins, Sophie Driver, Alice Hood.

High Distinction: Cara Bowdern, Jessica Southwell, Tara Stewart, Charlotte Vidler.

Certificate 2 Reading

Credit: Livija Berzins, Beatrix Faulkner, Claudia Graves, Alice Hood, Grace Lavender, Jessica Southwell, Charlotte Vidler.

Distinction: Cara Bowdern, Sophie Driver, Rebecca Power.

High Distinction: Tara Stewart.

Certificate 3 Listening

Credit: India Doyle, Emma McCrabb.

Distinction: Joscelyn Markerink, Hannah Hall, Tara Stewart.

Certificate 3 Reading

Credit: Emma McCrabb.

Distinction: Joscelyn Markerink, Hannah Hall.

High Distinction: Tara Stewart.

Ms Stephanie French, Teacher of Japanese

Human Society and Its Environment (HSIE)

Year 11 students have now commenced their HSC coursework, with Business Studies students preparing for their assessment task on the various aspects of the production process, through case study investigation of Woolworths and Apple. The Geography students are commencing their case study of the Great Barrier Reef as an example of an ecosystem at risk. Students of Modern History are working on a case study of China and this will be the focus of their assessment task in Week 8 of this term. Extension History students have embarked on the first section of the course which involves Historiography and are discussing project topics with their teacher. Mrs Williams gave students a valuable lesson on research skills, in particular accessing the resources of public libraries within Australia.

Year 10 students are sitting for examinations this week in all HSIE subjects after useful preparation and revision time in Week 4.

In Year 9, Geography students have completed their assessment tasks and developed websites. These sites capture the 'character' of Cabramatta as a vibrant, diversified community. History students have completed both parts of their assessment task on World War II. Students are now preparing for examinations in Week 6.

In Year 8, students are examining aspects of tourism in Peru and the impact of tourism on the environment as part of the Stage 4 Geography course. In conjunction with this, students are also investigating the history of the Incan civilisation as part of the Stage 4 History course.

In Year 7 World Studies, the History class has been investigating Ancient Egypt and has devised board games reflecting aspects of Ancient Egyptian life and culture, while the Geography class has been investigating the geographical aspects of the Sahara Desert. The classes will swap subjects at the start of Week 5 to ensure that both classes cover outcomes relating to the Stage 4 Geography and History courses.

Mrs Jacqueline McCarroll, HSIE Coordinator

Jamieson Programme

Exposure to challenges, in a secure environment, can awaken in young people a belief in themselves which will stay with them throughout their lives...

Year 7: This term the girls are composing Shadow Books for the 2013 Year 7 students as well as continuing their study of Frensham history.

Year 8: In Religious Studies the girls have been learning about the relationship that Jesus established with women, in a world that was patriarchal. They have studied the traditional Jewish, Roman and Greek attitudes towards women to illuminate just how contemporary Jesus's attitude was. They have looked at three key stories from the Bible which demonstrate his spiritual, intellectual and moral respect for women. The girls are reworking these stories into a modern context to demonstrate how his words and actions are still relevant today.

All the girls continue their much loved and important role as Shadows to Year 7 and rostered girls continue their Farm Management duties. Riding for the Disabled continues throughout the term.

Year 9: Last week in Prayers, Caroline Hart and Rebecca Power spoke about our guest speaker, Ros Dunlop:

"Last Thursday for Jamieson Programme, Ros Dunlop came to talk to Year 9 about East Timor and the amazing journeys she has made there. She brought along with her some traditional clothing and musical instruments. Ros is a Frensham Old Girl and a classically trained musician, playing the clarinet. She was first offered the opportunity to travel to East Timor with Robert and Martin Wesley-Smith in April 2002. They were going there to perform concerts of Martin's music to different districts of East Timor. Ros fell in love with the Timorese culture and music. While exploring the music industry Ros discovered that the traditional music was a vanishing culture. With this in mind she decided to

embark on a project of recording the traditional music of East Timor.

"Ten years later Ros is still travelling to and from East Timor recording the traditional music, each time coming across an abundance of spontaneous musicians. Ros was inspired by the Timorese and their talent. We also learnt about East Timor, the history, music and culture.

"When Portugal colonised East Timor (officially known as the republic of Timor-Leste) in the 16th century, they split the country into 13 districts trying to split up bonds and alliances between tribes such as the marriage alliance, as a way to strengthen their grasp on East Timor. The Portuguese then imposed Christian values upon the Timorese people. When the Portuguese finally granted East Timor independence in 1975, Indonesia invaded and tried to overrun the Timorese. The Indonesian government tried to slowly eradicate the Timorese people, almost committing an act of genocide. After the Santa Cruz massacre, the United Nations stepped in. Peacekeepers were sent in from many countries and peace was restored, giving East Timor its independence.

"We learnt about their culture of believing in Mother Nature and the earth as 'God'. We also learnt about the music such as a Kafu'l which is a traditional flute-like instrument, a Baba Dook which is a traditional drum played by the women during a dance and a Karau Dikur which is a hollowed-out cow's horn. Dancing is a big part of the East Timorese music and culture, such as the Tebedai, which is a famous line dance known throughout East Timor and usually performed as a way of welcoming visitors.

"Today East Timor is one of the youngest countries but also one of the poorest. Only recently the United Nations pulled out their peacekeeping forces which were helping to restore East Timor after Indonesian rule. The roads are quite rough, as Ros told us stories of 80km trips taking eight hours. In the capital of Dili there are many mosquitoes which lead to disease, hence the expression 'Dili fever'. Every day many volunteers go to East Timor to help and provide much needed assistance and education to the Timorese people.

"Ros has also published a book called 'Sounds of the Soul'. Included in the book are a CD and DVD. We would like to present this book to the Heads of Glenn, as it is a very useful resource when studying different music cultures."

This week the Year 9 students will be doing a 'walk in their shoes' to raise awareness of how far young women have to walk every day just to get water for their families or to walk to and from school.

Year 10: Students have commenced their work on Religious Studies and are currently undertaking a group project which involves research into aspects of Judaism.

Ms Sharyn Stafford, Jamieson Programme Coordinator

Mathematics

On Tuesday 23 October, the World of Maths Travelling Roadshow came to Frensham. Girls in Years 7 and 8 participated in a 90-minute session, investigating a variety of problem-solving activities.

Each session comprised 17 large, colourful activities with corresponding worksheets for students and an eight-page booklet for teachers with solutions and follow-up information. The activities were based on the Board of Studies syllabus strands of Number, Space, Measurement, Chance and Data, and involved logical thinking and sequencing.



Olivia Inglis, Victoria McMaster, Willa Robinson, Bianca Campbell (Year 8) participating in the World of Maths

The instructions and problems on the displays made each session a guided discovery lesson, whereby students solved a variety of problems, discovered number patterns, identified geometric properties, thought logically and applied mathematics to the physical world.

This experience offered students the opportunity to acquire a variety of skills and strategies, allowing them the time and freedom to pursue their own paths in solving the problems. It also showed how working in small groups is an effective way of learning mathematics.

"The things of this world cannot be made known without knowledge of mathematics."

Roger Bacon

Ms Sue Wymer, Mathematics Coordinator

Music

Hannah Hall and Rachel Jin, Heads of the Glenn Music Centre, managed the logistics and introduced the items with great maturity at last week's Concert Practice.

As always, the performers ranged from Year 7 right up to the most senior musicians. They included Charlotte Bernays, Hannah Black, Cara Bowdern, Bianca Campbell, Rachel Cossetto, Laura Gardner, Nina Whitfield, Emily Fisher, Isabeau Gavel, Sabrina Graesser, Rachel Jin, Emma Lambrechts, Joscelyn Markerink, Stephanie Markerink, Eliza-Jane Middleton, Georgina Quinn, Frederica Romijn, Katie Stewart and Amelia Vidler.



Eliza-Jane Middleton at Concert Practice

It is always a pleasure to attend Concert Practice and to be reminded of the depth of talent that exists within the School. More than ever, there is a great variety of instrumentation and music genres with performers realising how useful it can be to air their pieces and compositions in front of a supportive audience.



Frederica Romijn accompanied by Mr Spencer

HSC Music 1 and Music 2 students are looking forward to the final concert in the Meet the Music series at the Opera House this Thursday night. They will be hearing a programme of Debussy and contemporary works titled *Rhapsody for Clarinet*, conducted by the charismatic Richard Gill.

Mr Michael Spencer, Music Coordinator

Science

On 14 November 2012 at 6.38am, a solar eclipse will be seen from Cairns and the Great Barrier Reef, across a path around 200km wide. In these areas the sun will be totally obscured by the moon's shadow and the area will return to darkness. As Year 7 Science students can tell us, a total solar eclipse occurs when the moon travels between the sun and the earth during the new moon phase, totally obscuring the sun. As the moon travels around the earth each month in an inclined or tilted orbit, and the earth travels around the sun each year in an elliptical orbit, the alignment necessary for a total eclipse to be seen from some part of the earth occurs about every 18 months, often visible from areas of ocean and rarely seen from land.

From Sydney and Mittagong only a partial eclipse will be visible. The eclipse begins low in the eastern sky at 7.07am AEDT when the sun first seems to disappear. The maximum

coverage will occur at 8.03am with 68% of the diameter covered by the moon. The eclipse will end at 9.04am. From Brisbane 84% of the diameter is covered by the moon, from Melbourne 52%, from Hobart 45% and from Adelaide 52%. Looking directly at a solar eclipse is dangerous, as the retina can be permanently damaged by exposure to the sun's rays, which may not be evident until hours later.

The only safe time to look at the sun is during total eclipse, which will not occur in Mittagong. The Science Department has therefore purchased 20 pairs of special eclipse-viewing safety glasses and students will be able to visit the Games Field between 7.45am and 8.15am on Wednesday 14 November to see the partial solar eclipse. There will also be a telescope set up with a screen allowing students to have their backs to the sun and view the eclipse in a safe manner.

Eclipses appear in the mythology and literature of different cultures, usually as symbols of fear and destruction. The word 'eclipse' comes from the Greek word meaning 'abandonment' and the eclipse was seen as the sun abandoning the earth. South American Indians believed an eclipse was a puma devouring the sun and the Ancient Chinese thought a dragon was eating the sun.

During the eclipse of 16 August 1868, Sir Joseph Lockyer and Monsieur Pierre Janssen independently discovered signs of helium in the sun's corona. Helium became the first chemical element to be discovered outside the earth and we now know that stars burn hydrogen to make helium. The name helium comes from the Greek word 'helios' meaning sun.

Mrs Alison Andrew, Science Coordinator

Sport

Touch Football - This is a fast-paced game where there is no time for rest on the field. Frensham girls are realising that fitness is an integral part of this game and are working hard on this aspect at training. After three rounds the improvement is quite noticeable; all teams are playing with enthusiasm and the skill level has increased. The Frensham coaches all play at a high level and they are doing a great job in passing on their experience and knowledge of the game as it is played today.

Softball and Tennis - Trials for both of these sports continue on Tuesday and Thursday mornings for the 1st and 2nd teams and have been attended by a large group of enthusiastic players. Further trials will be held for juniors and seniors later in the term.

Swimming - This has also been a popular choice for girls this term. With such a short swimming season in the Highlands, the focus this term is on increasing swimming fitness and next term it will shift to developing speed for events.

Gymnastics - At the IGSSA Carnival last Friday, Courtney Darville competed on all four apparatus and performed her routines with strength and skill. Molly-Rose Renowden,

Amber Fahey and Matilda Macqueen competed in the Level 3 competition. Each girl had trained to compete on two different apparatus, but agreed to learn a new routine on an additional apparatus on the day of the competition, to cover for an ill class-mate. All three put in skilful and commendable performances.

Mrs Wendy Elliott, Acting Coordinator of PDHPE/Sport

Visual Arts/Design & Technology

From Thursday 22 November to Saturday 8 December, artworks by finalists for *The Goulburn Art Award 2012* will be exhibited at the Goulburn Regional Art Gallery. The award features two sections: *The Goulburn Regional Art Award 2012* and *The Secondary School Art Award 2012* open to students currently in Years 10, 11 and 12 residing within 120 kms of Goulburn.

Selected from available class work only, Frensham entered 11 artworks into *The Secondary School Art Award 2012*, and last week we were informed by Gallery Director, Janenne Gittoes, that all 11 artworks were chosen to be hung in the exhibition.

The selected students are: Year 10: Molly Anderson, Madelyn Francis, Alice Hood, Brooke Parr, Clementine Retallack and Olivia Williamson. Year 11: Annabelle Cruikshank, Emma Lipscomb, Joscelyn Markerink, Freya Spencer and Georgina Whatmore.

The finalists were selected by Anne Judell, a highly respected local artist and winner of the 2011 Dobell Prize for Drawing at the AGNSW. Anne will select a winner of the award when the exhibition opens on Thursday 22 November at 6pm. The winner of *The Secondary School Art Award 2012* will receive a prize of \$500, sponsored by Arthead of Moss Vale. We offer our congratulations to the students selected as exhibited finalists.

The *Critical Mass Art Writing Competition* was an opportunity for Year 11 and 12 Visual Arts students in NSW to submit an essay, limited to 1500 words, based on the practice of one or more artists. The submissions were judged by professionals from the art writing community.

The School was pleased to be informed that Georgina Whatmore (Year 11) was selected as one of five finalists, with the winner to be announced by Sunday 11 November. Georgina submitted an essay exploring the practices of the Conceptual Land and Environmental artist Robert Smithson and contemporary British artist Andy Goldsworthy.

We congratulate Georgina for having her fine piece of writing acknowledged in a wider context.

Mr Phil Aildis
Coordinator of Visual Arts / Design & Technology

Year of the Farmer

Continuing the series on 'The Year of the Farmer' Year 8 student Emily Newton writes about her life on the land:



I have lived on our farm, 'Malabar', since I was born, along with my older brother, Sam, my older sister, Sally, my mum Judy and dad Wayne. 'Malabar' is 75km North West of Walgett.

Walgett is known for cropping, beef cattle, wool and lambs. My family breeds 1st cross merino/border Leicester lambs, range land goats as well as Angus and Hereford cattle. My brother, sister and I are the third generation of the Newton family to be living on 'Malabar'. Throughout our property, many black opals can be found.

In my opinion, the best thing about living on a farm is the experience. We are raised to know about and care for livestock and crops which will eventually help us in our daily lives. I love to go mustering on the horses with my family, nine kelpies and one cattle dog. Every now and then the two corgis come along for the ride.

On the first day home, the first thing I do is visit Pete the sheep and Frank the goat whom I hand-raised since they were a few days old. Even though I am away for a long period of time, they always remember who I am and come racing towards me as soon as they see me.

I have a passion for photography and living on the land means that you are never short of opportunities, from brilliant sunsets to the unique bower bird's bower.

Living in the outback means there is never a dull moment and that is what I love about it.