



Newsletter

TERM 1 NO 5

2 April 2014

MEMORIAL SERVICE

Cynthia Parker OAM
(1934-2014)

Sunday 6 April 2014
10.00am
Clubbe Hall

R E M E M B E R

I thank the entire Frensham community for the thoughts sent to the School in advance of this Sunday's Memorial Service to honour the contribution of esteemed former Frensham Headmistress, Miss Cynthia Parker OAM. Current students and staff will lead and support the Service at which Tributes will be offered by Mrs Anne White - Convenor of the Company of Winifred West Schools, Ms Gabrielle Curtin - Chair of the Board, Mr Ian Parker - Chair of WWS Foundation and Mrs J Hawker - President of Fellowship. [Clubbe Hall doors will open at 9.00am for seating by 9.45am.]

In a recent article —*Circles of Care*—by Richard Weissbound and Stephanie M Jones, the authors pose the question: 'Does Empathy = Compassion?...empathy is not just a skill; it's a broad and deep sense of care and humanity—and that's what we need to develop in children.' Essentially, they argue that empathy is not enough and that there is an unhappy reality if we do not realise this and add to our efforts: 'While learning to walk in others' shoes *can* spark compassion, it doesn't automatically...' Whereas we often speak of children as having a lot or a little empathy, Weissbound and Jones note that the issue often is not about *how much* children can empathise but *for whom* they choose to have empathy.

Over the past week Ms Robson and I have been drawing on what we believe to be extremely valuable guidance to share with students and staff, challenging the outcomes we hope to achieve by promoting empathy in children, as a means of reducing meanness and indifference and for developing strong positive relationships. By expanding students' personal 'circles of concern' at Gib Gate and Frensham we can create a community where more students feel safe to learn. Applying this thinking to our entire WWS community, we can share responsibility for overcoming barriers to empathy and for nurturing students to become wise, humane adults who care about justice, and who are able, at pivotal times, to act with compassion—when that is the 'right thing to do'.

[ASCD Educational Leadership, Feb 2014]

STURT GALLERY PRESENTS

**ORDINARY
EXTRAORDINARY**

An exhibition of contemporary textiles
by Dimity Kidston & Al Munro

6 April - 1 June 2014

EXHIBITION OPENING SUNDAY 6 APRIL, 11.30AM
To be opened by Dr Kirsty Darlaston, Acting Head of Textiles, ANU

Academic Rigour/Gratitude – Year 12, 2014

Can five minutes change a life or at least a mindset...which in time is life-changing...?

Late last year I spoke about the latest research linking the practice of gratitude to improved self-management, 'grit' and purposeful action...outcomes we see as core habits of mind to instil in all students. This year's evening schedule for Years 11 and 12 has been redesigned to enhance the overall well-being and sense of community of our most senior boarders by focusing openly on the development and practice of gratitude.

Formal Prep time for Year 12 (the hours scheduled on Monday to Thursday evenings which form part of a weekly individualised schedule of at least 21 hours of independent studies, including study periods) has been split into a 45minute session before and 90minute session after dinner.

Additionally, on Mondays, Tuesdays and Thursdays is '**FIVE MINUTES**' led by a senior staff member or a member of Year 12, in the Dining Room, straight after dinner: fifteen minutes each week (3x5minutes) to stop, engage in a shared experience and reflect on the importance of that 'five minutes' before heading back to McCarthy House for Part 2 of Prep.

To date, nine Year 12s have led an evening's reflection, sharing that responsibility with staff: *...there is nothing soft about the need to nurture gratitude... As well as the positive emotions sparked by 'five-minutes' led by a friend in an intense part of the day, students say they are heading back to McCarthy House energised for their evening studies...grateful for the opportunity to be part of such a vibrant community of young women...*

I am pleased to note the abundant evidence of strong, disciplined effort by Year 12, towards their studies and as student leaders of the School. Semester 1 Reports are being posted later this week to parents.

Acknowledgement to:

- Recent Year 12 Girdle recipients: Jemima Purvis (Tennis) and Bridget Talbot (Service to Music);
- The Tildesley Shield Tennis Team for their strong performance placing 4th overall;
- The Senior Debating Team of Sophie Driver, Alice Hood, Ruby Lowenstein and Georgia Rosen, winning debaters in Seniors' Week (see English Report for details);
- Gib Gate riders, on their outstanding results this term in competition (See Gib Gate Report for details);
- Frensham students and staff, supporting this weekend's Memorial Service for Miss Cynthia Parker OAM.

Staffing Update:

- Mrs Crellen commences Maternity Leave early next term, and Ms Rebecca Dalliwall has been appointed to replace Mrs Crellen as Year 10 Coordinator from the start of Term 2.

- Joining Frensham from Term 2 is Mrs Bridgette Micklem, B Arts (1st Class Hons, French/Hist), Otago, NZ; M Ed (TESOL), UOW; T Cert (DETNSW); Grad Dip Ed (UNE). In the first instance, Mrs Micklem will be teaching History, supervising Open High School Languages students and supporting senior studies in the Library.

Ahead:

Frensham

- Sun 6 April - Memorial Service - Cynthia Parker OAM**
Frensham Headmistress (1968-1993)
10.00am-11.30 followed by Morning Tea
All Years 7-12 to attend
Community welcome...

Friday 25 April - ANZAC Day March and Service

- Meet at 10.00am at the Mittagong Information Centre for ANZAC Day March, (Gib Gate and Frensham)

We realise that the timing of ANZAC Day in relation to the start of Term 2 may make attendance more difficult to achieve but strongly request parent support of student participation. We work closely with the RSL Mittagong Sub-Branch in support of Mittagong's Service for the local community.

Caitlan Mahony and Cara Bowdern (Year 12) will deliver the Youth Address on behalf of the students in the district.

Please address any queries to Mrs Trish Symons:
tsymons@frensham.nsw.edu.au

Gib Gate

- Friday 4 April, Year 2 Grandparents' Day, Transition, Preschool – Year 2
- Saturday 5 April, IPSHA Cross Country, The King's School

- Thursday 10 April, Summer Sports Assembly & BBQ**

Sturt

- Sunday 6 April 11.30am Exhibition Opening:
Dimity Kidston and Al Munro, Tapestry Weaving
11.30am – Exhibition Opening

SAVE THE DATE

FRIDAY 16 MAY 8pm-9.30pm

PRESENTATION FOR PARENTS

SUSAN McLEAN

(Australia's foremost expert)

TOPIC: Cyber Safety for Students

Clubbe Hall

See: www.cybersafetyolutions.com.au

Julie A Gillick

Head of Frensham

Head of Winifred West Schools

PARENT/COMMUNITY NEWS

2014 Term Dates Gib Gate and Frensham

Term 1 - Gib Gate & Frensham:

Term ends Thursday 10 April, 3pm

Term 2 - Gib Gate & Frensham:

Monday 28 April-Thursday 19 June, 3pm

(Boarders return on the evening of Sunday 27 April)

Term 3 - Gib Gate & Frensham:

Tuesday 15 July-Thursday 18 September 3pm

(Boarders return on the evening of Monday 14 July)

Term 4

Gib Gate: Wednesday 8 October-Friday 5 December 3pm

Frensham: Wednesday 8 October-Sunday 7 December

12.30pm (after 11am Carol Service)

(Boarders return on the evening of Tuesday 7 October)

2014 Frensham Parent Weekends Ahead

Year 8	Saturday 17-Sunday 18 May
Year 12	Saturday 31 May-Sunday 1 June WWS 101 st Birthday Friday 30 May
Year 11	Saturday 2-Sunday 3 August Saturday 3 August – Year 10 Senior Studies (with parents)
Year 9	Saturday 23-Sunday 24 August

2014 Advisory Committees

Frensham Advisory Committee Contacts

Mrs Georgy Alker	tarnuk.alker@bigpond.com
Mrs Pip Crichton	pipcrichton@bigpond.com
Mr Ben Cruikshank (<i>Chair</i>)	cruikshank@bigpond.com
Mr Robert Dulhunty	dulhuntyrv7@bigpond.com
Mrs Helen Gooden	jwhgooden@bigpond.com
Mrs Katrina Graves	graves@jkg.net.au
Mrs Sam Hickson	jshickson@bigpond.com
Mrs Meredith Munro	meromunro@bigpond.com
Mrs Judy Newton	judy.newton5@bigpond.com
Mr John Penton	jbenton@tpg.com.au
Mr Jonathan Purvis	jonathan@bigdutchman.com
Mrs Melody Talbot	melody@talbotnet.com
Mrs Jane Woods (<i>Sec</i>)	woods farming@bigpond.com

Gib Gate Advisory Committee Contacts

Mrs Rachel Arnott (<i>Chair</i>)	rachelkarnott@gmail.com
Mrs Caroline Atra	caroline.atra@me.com
Mr Gil Downes	gil.downes@neerim.net.au
Mr Stephen Grant	munropark@mac.com
Ms Nyema Hermiston (<i>Sec</i>)	nyema@bigpond.net.au
Mrs Sarah Lewis	sarah.lew@me.com
Mrs Elizabeth Mackie	eamackie@me.com
Mrs Helen Pernice	dandhpernice@bigpond.com
Mrs Zoe Suttie (<i>Chair of FOGG</i>)	zoeandrobot@bigpond.com



WINIFRED WEST SCHOOLS
FOUNDATION

news

The WWSF Cattle Herd

Three more host farmers have now received a set of WWSF ear tags for the cattle they are raising on our behalf, and we are looking forward to receiving photos of more new herd members shortly.

It is also pleasing to see that our host farmers have been receiving the rain they badly need. This is excellent for the farmers and it also secures the future of the WWSF herd in terms of feed and wellbeing.

Sturt Dinner

We are pleased to announce that an **evening fundraising function** will be held at Sturt on Wednesday 4 June, with Les Blakebrough AM the special guest, to coincide with the exhibition of his new works in ceramics, opening at Sturt Gallery on Sunday 8 June at 11.00am (Long Weekend).

- **All are welcome to attend this function.**

- **For further details please contact Michele Scamps.**

Centenary Pool Appeal

Donations are welcome, to support the final phase of this exciting project. Should you wish to make a contribution, you are invited to do so online by following the link on the Home Page of the Frensham website. Thanks to all who have already contributed to this appeal.

Please contact Michele Scamps on +61 2 4860 2000 or foundation@frensham.nsw.edu.au to offer support.

Ranier Uniform Shop

WINTER UNIFORM

Please note that the last trading day for Term 1 is Thursday 10 April. There is an additional trading day on Thursday 24 April, 2014 - Hours: 10.00am – 3.00pm

Regular trading days resume on Monday 28 April 2014

To book winter uniform fitting appointments, please call Ms Cherie Heard on 02 4860 2136 (*If there is no answer, please leave a message and your call will be returned on the next trading day*) or email frensham@ranier.com.au
Normal Trading Days (During School Terms) Monday and Thursday – 12.00pm-5.00pm

Payment can be made by Cash/Eftpos/Visa/Mastercard (1.5% credit card surcharge applies)

Shop Manager Mrs Cherie Heard

To order goods, please call the Shop:

(02) 4860 2136 [BH] - frensham@ranier.com.au

GIB GATE

Head of Gib Gate

As we approach the end of an exciting and rewarding Term 1, parents, students and teachers are taking the time to meet to review individual student progress. Teachers have invited all of the parents in their class to schedule a time with them to meet to look through their child's work and to discuss each student's individual rate of progress and social needs as we prepare for Term 2. Parent/Teacher meetings are an essential part of the communication between home and school and parents who have not already done so are encouraged to set up a time to meet with their child's teacher before the end of term.

Individual learning conversations between students and teachers are also an integral part of the classroom programme. K-6 teachers have learning conversations daily with students about their literacy and numeracy goals and parents can share in assisting their children in achieving these through supporting the Years K-2 and Years 3-6 Learning Goals programme. Learning goals across the school are designed to allow parents to focus at home on supporting learning that is purposeful and relevant to their child's needs.

Parents of students in Kindergarten to Year 2 support their child through the home reading and numeracy games programme. Home reading is individually levelled to complement each child's classroom reading programme and the Kindergarten, Year 1 and Year 2 numeracy games allow students and parents to consolidate and discuss numeracy concepts being introduced at each year level through the fun and hands-on experience of playing a game together.

Learning goals for students in Years 3-6 are specifically targeted to reinforce the individual learning of times tables, wide reading and musical instrument practice, with additional home learning goals in support of long-term research projects assigned as required. Students at Gib Gate in Years 3-6 have a weekly meeting with their class teacher to assess the learning of their times tables with daily practice at home an essential part of the monitoring process. Students' automatic recall of multiplication facts is carefully tracked by their teacher with new multiplication goals established as students demonstrate mastery. Feedback indicates that students and parents find working towards clear learning goals together a valuable experience. Students feel a real sense of achievement as they focus on the acquisition of times tables facts and parents feel confident that they can support this very important aspect of their child's learning at home. I have included below some comments from students as they reflect on Term 1 Learning Goal achievements.

- *I am proud that I learnt my times tables in just one term, even though I thought it would take me forever.*

- *I am proud of all the work I have put into learning in Mathematics. I feel that I achieved a lot, especially in Times Tables.*
- *I feel proud that I learnt all of my times tables and I can now say them within two seconds.*
- *I feel proud that I have worked hard to learn all of my times tables.*
- *I have learnt nearly all my times tables and my fractions are a lot better than they were before.*
- *I enjoyed learning my times tables and now I can say them in under forty seconds.*
- *I like Maths because I nearly know all my tables.*
- *I really enjoy Maths because I did not know any of the tables I know now.*
- *In Maths I have learnt my three times tables and I can count in 4s.*
- *I think I have improved in my times tables because I only knew my 2s, and now I know them up to the 6s.*

Ms Sally Robson, Head of Gib Gate

Sharing Memories: Gib Gate – 60 Years Young, Past – Present – Future

Throughout the past two weeks, students at Gib Gate have been engaged in their learning about the School's history through listening to and talking with a variety of visitors to Gib Gate.



Caitlan Mahony, Alice Tanner, Isabella Conomos, Sophie Driver, Jemima Purvis, Georgina Harrington, Phoebe Jenkins, Lilli Jephcott and Charlotte Vidler (Emily Little absent) Year 12 2014 – Year 6 2008

On Monday 17 March, special visitors to Prayer Assembly were nine students of Year 6 2008: now Year 12 2014 Frensham students. The girls brought some 'treasures' to share with the children, including school uniform items and photographs, while Ms Robson shared some memories with them, including their Birthday Books and a range of photographs of them from their Preschool days to Year 6. The Frensham girls spent time with all the children in the playground at morning tea — even enjoying 'another turn' on the playground 'donkers' — and revisiting their classrooms to consider what was the same and what was different. They then spent time in the Year 6 classroom talking with Year 6 2014 about their memories of school 'back then', some of whom were their Kinder Buddies six years ago.

On Monday 24 March, Mrs Andy Hooke was the guest speaker at Prayer Assembly. Mrs Hooke was one of the first Gib Gaters as she commenced on opening day: February 9, 1954. Her name then was Angela Bennett and she and her sisters lived at Gib Gate with their mother, Frances Bennett, who was the House Mother to the eight boarders. Mrs Hooke enjoyed an eventful day at Gib Gate sharing her memories with Year 5 students Gabriel Kam and Natasha Long in their formal interview session and then she spent one hour with Year 1 and Year 2 students in the Library answering their prepared questions about what school was like 'in those days'... and telling a few stories...

Mrs Penny Hoskins (Penelope Holmes), started at Gib Gate in 1963 and she returned on Wednesday 26 March to be interviewed formally by Grace Lewis and Arlo Berry (Year 5). Penny then opened her 1957 suitcase of 'treasures' for Kindergarten students who enjoyed discovering all the historic artefacts within as Penny told them about school days at that time at Gib Gate as well as telling them a few stories.



Mrs Andy Hooke (Angela Bennett, Frensham 1961) with Ms Robson, Charlotte Dulhunty and Christina Richardson (Year 6 Monitors)

I just wanted to say how delightful Yasmin and Anika (Year 6) were during my interview on Thursday. They organised the hour very well and showed great interest in all I had to say. As it has been 30 years since I taught at Gib Gate things have obviously changed. I could not remember where my first classroom was (as it wasn't there any more). It is now the new library and looking very different to 30 years ago. Former Gib Gate Teacher, Mrs Pamela Johnston

Other visitors to Gib Gate in the past few weeks have been many past students, parents and teachers, including Mr Paul Sheehan, Ms Louisa Barnett, Mrs Jo Hawker (President of Frensham Fellowship), Mrs Melissa Alison, Mrs Pamela Johnston, Mr James Dirickx-Jones and Mrs Penny Angus. We sincerely thank all our visitors for sharing their time, their memories and their stories with the children of Gib Gate 2014 as this makes learning about times past, about change and continuity, and about the rich history of their school authentic and truly memorable.

Mrs Kate Chauncy, Director of Teaching & Learning K-12 and Coordinator of Gifted and Talented Programmes

Gib Gate Orchestra

The Gib Gate Orchestra performed at Friday's Performance Assembly last week. Students were excited to see the saxophones, clarinet and double bass in the group this year. The Orchestra rehearses each week and performed the piece, 'Ping Pong'.

Extra-Curricular Activities

The Term 2 extra-curricular activities enrolments are open. Students are enthusiastic about the new Art and Craft activities on offer. Classes have number restrictions, so please return enrolment forms early to avoid disappointment. Students will be informed if they are not successful in their enrolment.

Mrs Anne Graham Coordinator, Administration

Sport

Equestrian

This is a full time of year for the Equestrian competitors with many taking part in various Country Shows and State or Interstate events. Below are some of the achievements by Gib Gate riders in recent events:

- Sophie Baldwin (Year 1): 5th Novice District Rider Under 12 and 2nd Girl Rider Under 9, Moss Vale Show.
- Elizabeth Taylor (Year 2): Champion Junior Girl Rider and Supreme Champion Under 17, Kangaroo Valley Agricultural Show; 2nd Girl Rider Under 9 and winning a ribbon in every class, Canberra Royal Show; 4th Open event, All States Showdown Victoria; 1st Girl Rider Class, Under 9 and Reserve Champion, Open Saddle, Moss Vale Show; qualified for Grand Nationals event in 2015.
- Alexandra Inglis (Year 2): 4th Open 60cm Show Jumping, Moss Vale Show.

- Thomas Lalak (Year 5): Thomas competed in Equestrian Australia Eventing this term and he placed in each event: 4th Sydney Eventing; 3rd Scone International; 2nd Mirrabooka and 7th Berrima International.
- Hunter Taylor (Year 6): Champion Boy Rider Under 12, Kangaroo Valley Show; 2nd Reserve Champion Show Pony Under 17 and 14 hands, Canberra Royal Show; 3rd All States Showdown Victoria, Child's pony; Runner up Open Pony, not exceeding 14 hands and 3rd Rider Class Under 12; 3rd Rider Class, Under 12, Equestrian Australia Horse of the Year event; Reserve Champion Junior Rider, Moss Vale Show; qualified for Grand Nationals event in 2015.
- Emily Baldwin (Year 6): 3rd 45cm Show Jumping, 10th 90cm jumping and 1st Junior Rescue Relay, Moss Vale Show; Junior Sport Champion at the Robertson Show.



Hunter Taylor, Year 6, All States Showdown

Summer Sports

Summer Sports have all nearly finished with the Under 12 Cricket team narrowly missing out on a Grand Final spot while the Senior Boys Basketball team head into the Semi-Finals in their division in first spot.

The Winter Sports of Netball, Hockey and Soccer will all be underway over the next week.

Mr Michael Standen, Coordinator PE and Sport

Reception

The Bird's Nest Project continued...

The children have continued to display a real interest in bird habitats and the feeding patterns of different bird species.

Specifically, their interest has centered on the types and methods of obtaining food. The children created bird feeders to help everyone observe the birds' feeding habits. The bird feeders have been hung outside the Preschool room in the playground, easily visible from the Preschool windows. We hope to see some birds eating from our birdseed feeders soon.



Samuel Stevens, Reception, adding birdseed to the bird feeder.

Transition

The Transition children are excited to be taking part in the Transition to Year 2 Grandparents' Day celebrations on Friday 4 April. The Transition children will be sharing some of their work and they will also participate in many songs alongside the Kindergarten to Year 2 students. The Transition children have been discussing some of their favourite activities that they do with their grandparents and they have also been sharing their ideas on why their grandparents are so special.



Left, Victoria Trotter, My Grandma is sometimes very tricky because she tricks us. Grandma says she has eyes in the back of her head and she can see everything. Right, Sebastian Atra, My grandparents are special to me. I get to go to their house to play. There is a slide that goes into the sand. It is so cool. I love my grandparents a lot.

Mrs Kelly Lees, Preschool Teacher

STURT



FRIENDS OF STURT

Joan Dinning (President), Robin Gollidge (Secretary), Ruth Wright (Roster Secretary), Kay Faulkner, Michael Harris, Alan Matthews, Julie Musgrave, Denise Sumner, Chris Topp

Special News

Sturt website is a great success! Statistics up until the end of 2013 show that the new website attracted 24,635 unique visitors in the period from 24 June (when the new website went live) until the end of December 2013. This is a positive result for a newly established website. The online booking facility for Summer School 2014 accounted for almost 80% of total sales, showing the high demand that exists for easier ways to secure places in Sturt courses.

Sturt School for Wood 2015: Enrolment enquiries are now invited for 2015. Term dates, fees and prospectus for 2015 are now on the website or please call 02 4860 2080 to discuss making an application. A 5% discount on 2015 course fees will apply to all completed and accepted applications made before 31 October 2014.

New addition in the Weaving Studio: A new loom and associated weaving equipment has arrived in the Weaving Studio through the generous donation of Marjorie Eve Ey. The eight-shaft mechanical dobby will be of great benefit to the students. A communal warp has already been put on to enable each student to create and weave his/her own design from a universal threading. This is a new style of loom for the Weaving Studio and is an exciting addition.

Kids Clay for the vacation: Children will have the chance to create their own version of Tyrannosaurus Rex using clay and hay in a one-day workshop with well-known ceramics tutor Karen Farrell. This class is for children aged 8-12 years and will suit all levels. The class will be held on Monday 14 April from 11am to 4pm; the cost is \$70 including all materials and morning/afternoon tea.

Term Classes 2014 – starting Monday 28 April: Contact Sturt Shop to book for Term 2 classes: woodwork, textiles, tapestry weaving, jewellery/metalwork and ceramics.

Winter School 2014: 30 June – 4 July

Places in the Winter School are filling fast. A new programme for winter this year includes Basketry with Jim Wallis, Clay with Les Blakebrough, Sculpture with Vince Vozzo, Drawing with Louise Owen, Photography with Don Hildred, Painting with Kim Shannon, and much more.

The full programme of 15 different courses is available on the website. Remember Sturt offers online booking plus accommodation and meal packages.

Sturt Gallery

Ordinary Extraordinary – contemporary textiles by Dimity Kidston and Al Munro: 6 April – 1 June.

Working with ideas of extraordinary moments found within domestic routines, textile artists Dimity Kidston and Al Munro present work in crochet, digital print and woven tapestry.

The exhibition opening will take place on Sunday 6 April at the slightly later time of 11.30am and will be opened by special guest Dr Kirsty Darlaston, Acting Head of Textiles, ANU.

Special two-day Tapestry Workshop with Dimity Kidston: Saturday 24 and Sunday 25 May, 9.30am – 4.30pm. Please visit the Sturt website for full details.

Events

Welcome for Friends of Sturt new members: Thursday 8 May 10am. New, recently joined or interested FOS members are invited to join the FOS Committee and Sturt staff for a morning tea in Sturt Cottage and a tour of Sturt facilities with Head of Sturt, Mark Viner. Please RSVP to Sturt Gallery.

For full details of all events, courses, exhibitions and residency programmes, see: www.sturt.nsw.edu.au or for course bookings call Sturt Shop on +612 4860 2083 or email shop@sturt.nsw.edu.au

Mr Mark Viner, Head of Sturt

FRENSHAM

Deputy Head

Extra-curricular forms for Term 2 will be emailed to parents this week. Please note that it is assumed that your daughter will continue with her Term 1 Music lessons, Tennis lessons and Horse Riding classes unless you notify the School of any changes. All other extra-curricular activities require a new form to be filled out. If you wish to enrol your daughter in a new activity in Term 2, you must complete an enrolment form. Any changes to extra-curricular involvement need to be made in writing.

The Term 2 Calendar will be given to students and sent to parents in Week 11. Although only eight weeks long, Term 2 contains, amongst other events, the Year 8 Weekend, the Year 12 Weekend (101st Birthday Weekend) and the Queen's Birthday Public Holiday Weekend. The School also hosts the IGSSA Cross Country and Cyber Safety Presentations. Years 7 and 9 undertake NAPLAN testing in Week 3, Year 8 take part in a Drug Forum and Year 10 students participate in Work Experience in Week 8.

With over 300 private mobile devices now connected to the internet through our servers, the BYOD programme continues to expand and provide valuable learning tools for students and teachers. Responsible and efficient use of the devices continues to be the focus for Years 7 to 9. Years 10 to 12, as well as making the most of subject-specific software, are increasingly relying on their devices as management and information communication tools for all their classes and organisations beyond the School.

Mr Geoff Marsh, Deputy Head

Boarding News

On the Year 10 Parent Weekend, the Friday-night activity was a dress-up Dinner and Disco in Cooper Hall and this was enjoyed by all. Over this weekend also, girls acted as tour guides for the 30 Years On and 40 Years On reunion groups, commenting afterwards about how much they enjoyed talking with the Old Girls.

On Friday night last week, the girls enjoyed a slumber party in the Dining Room, with Year 12 girls organising a range of fun-filled activities. Semi-Finals in Sport meant that everyone was up early on Saturday and, on Sunday, juniors went to Bowral to see the movie *Adventures of Mr Peabody and Sherman*.

With Easter not too far off, Bunnies will be chosen on Thursday this week. Girls can give a small gift on Monday and Tuesday with the final gift being given on Wednesday lunchtime. There will be a shopping trip to the Ville next weekend and girls are reminded that the limit is \$10. Easter crafts have been set up in both Junior Houses so that girls can be creative in their gift-giving. This activity is organised by the Heads of each Junior House and all girls are encouraged to be involved.

Winter Uniform

A reminder that the winter uniform length should be checked early enough during the vacation so that any alterations to the uniform can be made before girls return to School. The length of tunics should be 6-9cm above the knee.

Mrs Jayme Rafferty, Head of Boarding

Director of Teaching and Learning

Two Opportunities for Extended Learning 2014

USYD Gifted & Talented Discovery Programme 2014

Congratulations are extended to Willa Robinson (Year 10), Elspeth Robertson, Natalie Ferrier and Georgia Saeck (Year 9) who received notification last week that they have gained entry into the University of Sydney Science Gifted and Talented Discovery Programme for 2014.

Selected students in Years 8 and 9 undertook a multiple-choice examination in November 2013 at Frensham and those students who scored in the top 12% of candidates nationally now have the opportunity to attend this three-day

programme, offered in either the July or October vacation periods.

This programme was established by the University in 1996 and has had over 1,650 students participate since its inception, with Frensham students regularly gaining entry. The aim is to provide talented high school Science students in Years 9 and 10 with additional challenges and stimulation in the areas of Biology, Chemistry and Physics. The workshops also give students an on-campus experience; they have the opportunity to engage with university teaching staff and current researchers, access first-class facilities and make friends with people who have a mutual interest in Science.

Talented Students' Forensic Science Camp 2014

Have you ever solved a crime? They don't tend to trust kids with that sort of thing...but we do!

Each year Frensham students eagerly await the opening of applications to attend the Talented Students' Forensic Science Camp held at The Armidale School (TAS). Run by TAS as a five-day residential experience, the annual Forensic Science Camp was first held in 1994 and attracted widespread interest after it was featured on the ABC TV science programme *Quantum*. Last year, over 100 boys and girls, a mix of city and country students from all school sectors, were selected from a large number of applicants from NSW, the ACT, Queensland and Victoria to participate in the camp.

Applications are now open for the 2014 camp to be held from 1-5 July. This programme offers challenging and hands-on experiences of scientific problem solving and total immersion in the scientific and problem-solving process.

In 2013 four Year 8 Frensham students, Lucinda Chambers, Elspeth Robertson, Dominique Romijn and Paige Wilson, made detailed, independent applications and were successful. They were excited to report what a powerful and enjoyable learning experience they had. They enjoyed meeting and working with other young people from a wide variety of schools across the country and particularly enjoyed the challenges offered. They would highly recommend this experience to students in Year 8 in 2014.

If Year 8 2014 students and their parents would like more information on how to apply, please speak with Ms Andrew or Mrs Chauncy and visit the official website:

<http://wordpress.as.edu.au/forensic/>

Mrs Kate Chauncy, Director of Teaching & Learning K-12 and Coordinator of Gifted and Talented Programmes

Director of Studies

BOSTES (Board of Studies Teaching and Educational Standards) has in place guidelines relating to requirements for honesty in assessments and submitted works. All

students in Years 11 and 12 have completed the mandatory programme called *HSC: All My Own Work*. As per BOSTES guidelines: 'This is designed to help Higher School Certificate students follow the principles and practices of good scholarship. This includes understanding and valuing ethical practices when locating and using information as part of their HSC studies.' The programme's content is divided into five modules: Scholarship Principles and Practices; Acknowledging Sources; Plagiarism; Copyright; and Working with Others. Further information about this programme is available on the BOSTES website.

Schools are required to prevent malpractice and ensure the authenticity of students' work, particularly with tasks completed away from the classroom. Depending on the nature of the task, this may involve students' maintaining a journal to show how their response has been developed or being required to submit the task at checkpoints along the way.

While most students would understand what cheating in an examination means, there are other types of behaviour which can lead to students gaining unfair advantage over others, sometimes inadvertently, most of which fall under the heading of plagiarism. With such ready access to online materials, plagiarism is an issue for all students when researching materials for tasks. They need to understand that just changing some of the words or the order of sentences in a passage written by someone else does not make the work their own. Students in Years 11 and 12 should refer to the Senior Studies Handbook for further information about the Stage 6 Assessment Policy.

Teachers work with students from Year 7 onwards to support them in developing good research skills and an understanding of how to avoid plagiarism. They are encouraged to find ideas from reading and research and to use them to develop their own ideas, acknowledging the original sources. By acknowledging their sources, students show teachers the extent of the reading and research they have done and the way in which they have engaged with other people's ideas in order to develop their own.

Ms Janene van Gogh, Director of Studies - in Residence

English and Drama

English

As the end of term draws near, with the promise of home and spending some relaxing time with family and friends, students are reminded that a crucial part of the learning and teaching process is evaluation and reflection. What have we learnt? What progress has been made? What have we done well and what must we aim to do better next time?

Lara Sheils (2012) offers an interesting view on the topic of complexity in the viewing of film in the classroom: *When viewing film, there is a requirement to engage with many modes, focusing simultaneously on image, voice, soundtrack and characters, as well as various film features such as camera angle, lighting, close up or distant shots,*

setting, and so on. An individual needs to process these elements, and negotiate those essential for their interpretive purposes. Each individual processes the major aesthetic elements (light and colour, space, time/motion and sound) to different extents according to their own meaning-making strategies, while also examining the elements as a whole as to how they interact contextually.

[Taken from: Lara Sheils, 'Exploring the intertextual and multimodal connections young adults make in their explorations of hard copy and visual texts: Some implications for classroom teachers', *Journal of Student Engagement: Education Matters*, 2012, 2 (1), 85–94]

Year 7 students this term have been studying a new unit, 'Earthly Voices', which asks them to analyse the ways in which culture and landscape inform each other. As part of their introduction to secondary school English, girls have been responding to a range of texts including film trailers, picture books, and reflections. The culmination of the unit has been a close study of the film *Whale Rider*, which the girls have really enjoyed analysing, as they have learned about Maori culture, the New Zealand landscape and the importance of family and traditions.

As part of their assessment, Year 7 students were asked the question: 'What have I learned about the relationship between the landscape and people?'

I have learnt that if the landscape was different the Maori culture would not be the same. The people needed the water and the whales to continue their beliefs in the original whale rider, Paikea.

Pai knew she could be the leader of her people even though she was doubted by some because she was a girl. At the end, all could see she was the rightful whale rider.

The relationship between the landscape and the people can change the way someone feels. The landscape is not just the land; it can be the people and community in which you live.

The complex relationship Pai has with her landscape was an ancestral relationship. For the Maori people, the land holds secrets and memories of their ancestors. They have to respect their land because it is their ancestry.

I learnt for the Whangara people they have a strong connection to the whales and so they need to live by the sea. I also learned about the power of love and family.

When you are lonely or sad the landscape can make you feel better. The beach and water makes you feel happier and less tense and that is why I think it is important to have a relationship with the landscape.

'Some Cupid kills with arrows, some with traps.' - *Much Ado About Nothing* by William Shakespeare: a play that includes

love, laughs and two weddings. Year 8 classes have explored how three-dimensional characters are created both on the page and on screen. Deeper questions have also been pondered such as: How can we explain a headstrong and witty female character like Beatrice appearing in the patriarchal world of 16th-century literature? Was Shakespeare the first 'feminist' writer?

'For never was a story of more woe, than this of Juliet and her Romeo.' – *Romeo and Juliet* by William Shakespeare. Year 9 students' exploration of the story of the tragic lovers has been enlightening. Students have become particularly aware that there is 'much more than meets the eye' when it comes to tragic love stories. Insightful questions have been asked: Who is really to blame? Do all love stories need complications? The study of Baz Luhrmann's representation of the story was certainly engaging, and enhanced the understanding that Shakespeare's ideas are present in today's society.

Two student reflections...

I've learnt that Shakespeare is very relevant and present in today's modern society. I have also learnt how to understand Shakespeare's language.

In this unit I have realised that there is a long-running trend in love stories, about being unable to reach what you really love.

'Life's but a walking shadow, a poor player who struts and frets his hour upon the stage and then is heard no more. It is a tale told by an idiot, full of sound and fury, signifying nothing.' – *Macbeth* by William Shakespeare. Year 10 students considered the relevance of Shakespeare to today's society: Do we have to have a murderous Scottish king in order to understand the inherent human experiences of ambition, power and manipulation? The students have asked interesting questions and have enjoyed exploring their own interpretations of 'The Scottish Play'.

It would seem that Shakespeare's writing is relevant to the girls of today, as they were heard quoting the play whilst involved in Outdoor Education Week ('Have we eaten on the insane root?').

Two student reflections...

I have learnt about the power of power.

I have learnt about how power it used and why, as well as the rewards and consequences of having power and how it affects people.

'We have one day, only one, but more than enough to refresh us.' – *At Mornington* by Gwen Harwood. Year 11 students have concluded their work on the Area of Study: Change. Two student reflections...

I have learnt more about Change in general and that it is everywhere in life and in the world.

I've learnt that writing reflections about our study can help influence 'self-teaching'.

'Will you look at us by the river! The whole restless mob of us on spread blankets in the dreamy, briny sunshine skylarking and chacking about for one day, one clear, clean, sweet day in a good world in the midst of our living.' – *Cloudstreet* by Tim Winton.

Students in Year 12 have completed their assessment task on *Cloudstreet*, which required them to consolidate their thinking about a complex and layered text. The next module is Exploring Connections where they will investigate how Shakespeare's *King Richard III* and Al Pacino's *Looking for Richard* are connected and evaluate how context and form shape the representation of these ideas.

Debating / Public Speaking

The Frensham Senior Debating team, which included Alice Hood, Georgia Rosen, Sophie Driver and Ruby Lowenstein, competed against the Senior Citizens at the Moss Vale Civic Centre on Tuesday 18 March. The topic was that 'All licences should be revoked at 80'. The girls had to argue the negative and, while their opposition was valiant, they emerged victorious.

The next competition is the Sydney Morning Herald's Plain English Speaking Competition and expressions of interest should be directed to the English Faculty or the Heads of Public Speaking and Debating. The competition will be held at Smiths Hill High School, Wollongong, on Thursday 8 May.

Drama

Auditions are underway for the Birthday Play 2014. This year, the audience will enjoy *An Ideal Husband* by Oscar Wilde, a play revolving around blackmail and political corruption, and touching on the themes of public and private honour. The action is set in London, in 'the present', and takes place over the course of 24 hours. '*Sooner or later*,' Wilde notes, '*we shall all have to pay for what we do.*' But he adds that, '*No one should be entirely judged by their past.*'

Ms Lee McGuinness, Head of English/Drama

French

Bonjour à tous et à toutes! Recently, some Year 9 French students prepared and performed an 'authentic' television Weather Report. Focusing on various areas of France or Australia and on the weather during one of the four seasons, and noting the reversed seasons between the northern and southern hemispheres, small groups of girls prepared their classmates for some wild and unusual weather combinations in the week ahead. The girls are

commended for their lively, entertaining and realistic portrayals of French commercial television weather reporting.

Following an assessment this week, students will commence their new textbook and workbook, with the next unit to be based on 'Household Chores'.

Mme Heininger and Mme Kidner, Teachers of French

Japanese

Year 8 students have been preparing for their first Japanese assessment task focusing on two of the four language components: Listening and Reading. In the task, students will be required to use their understanding of new language learnt this year to respond to written and spoken texts in Japanese. Girls have been preparing for this task and learning about a variety of study approaches for the study of a foreign language. Next term, the focus for students will shift to producing language themselves through various written and spoken tasks.

Ms Stephanie French, Teacher of Japanese

Latin

As the end of the term approaches, Years 9, 10, 11 and 12 Latin students are preparing for assessments this week. Year 12 is preparing for their assessment on Livy Book 5, the story of the sack of Rome by the Gauls, which involves questions on translation of the Latin, answering multiple-choice questions on grammar as well as discussing the literary merits of the Latin. In Year 11, the assessment is on the poems of Catullus which students have been studying all term and involves similar questions to those in Year 12: translation, grammar and literary devices. Years 9 and 10 will be doing assessments on the new grammar they have learnt this term.

On Thursday night, Year 11 will be travelling to St Ignatius College Riverview, Lane Cove, to take part in the annual Senior Classics Dinner. Over 100 Latin students from Sydney schools attend this dinner each year and it is a wonderful opportunity to meet other Latin students and also take part in a Classical Trivial Pursuit. The students are also encouraged to wear attire on an Ancient Roman theme and Year 11 has decided to go as Cerberus, the three-headed dog from the Underworld (as there are three students), although the challenge at the moment is how to make the necessary three heads.

Ms Liz Stephenson, Senior Teacher in Latin

Human Society and Its Environment (HSIE)

Stage 6 courses in HSIE include Business Studies, Economics, Geography, Modern History and Ancient History; additionally, students may undertake to complete an Extension unit in History in Year 12.

The History Extension course enables capable and interested History students to build on their experience in

Stage 6 courses in Ancient and/or Modern History by extending their learning in two key areas: historiography and historical inquiry. Students are expected to have developed sound critical thinking skills and the capacity to work independently.

The History Extension course is designed to allow interested and capable students to pursue in greater depth key issues about the role of history in our society. The key question for students is still 'What is History?' but they will have the chance to spend more time on the question, and to engage with it at a higher conceptual level. The important thing is that students are able to formulate their own views about the question and are able to use their own language and examples from their own reading to reflect on the issues raised.

The course requires students to investigate 'What is History?' through five key questions:

- What are the historical debates?
- Who are the historians?
- What are the aims and purposes of history?
- How has history been constructed and recorded over time?
- Why have approaches to history changed over time?

Year 12 History Extension students are currently considering a case study looking at Churchill's judgement on the appeasement policy through *The Gathering Storm*. This is the first volume of Churchill's largely autobiographical six-volume history of the war, which covered the period from 1919 to September 1939, the day he became First Lord of the Admiralty.

What is interesting about this is Churchill's writing verges on hagiography (a type of biography that puts the subject in a very flattering light) while he was locked out of the prime ministership and treated with scorn by his own party. In addition, the public memory of Churchill as Prime Minister in WW2 is one of great affection and should not be confused with his role within the party. This detailed analysis helps to equip students with confidence to treat all sources with a healthy dose of scepticism.

Ms Janene van Gogh, Head of HSIE

Jamieson Programme

'Exposure to challenges, in a secure environment, can awaken in young people a belief in themselves which will stay with them throughout their life'

Year 7: In Frensham Studies, students are using a map drawn by Miss Bryant (second Headmistress) in 1938, to determine what physical changes have been made to the school over the past 75 years.

Year 8: Four groups of Year 8 students have been involved in the Riding for the Disabled programme so far this term. Students travel to the Southern Highlands RDA site located

at Fitzroy Falls and spend a morning assisting people with a disability to ride and/or work with horses.

Year 9: On Tuesday 18 March, Year 9 students attended a concert hosted by Narwee Public School as part of their 'Harmony Day' celebrations. Frensham Music students, led by Ms Flora Benson, performed a song, 'Dream Catch Me' by Newton Faulker and also sang a verse from the song 'Lean on Me' in the finale. The girls celebrated Multiculturalism in song, dance and instrumental performances. Many girls commented that the day was a great learning experience.

On Thursday 27 March, the students attended the Nan Tien Temple in Wollongong as part of the unit on Religious Studies. Girls enjoyed the tour and informative presentations on Buddhism, as evidenced from the following students reflections:

I really enjoyed the trip to the Nan Tien temple. I learnt about the Buddhist way of life and how they don't think of Buddha as a God, but as a very wise person who reached enlightenment. (Susan Chen)

It was really interesting to compare this visit to the Temple to other excursions to the Mosque and Jewish Museum. It is fascinating to see how religions and philosophies differ but also how much they have in common. (Lucinda Chambers)

I really enjoyed learning about Buddhist culture and singing songs about peace. I also enjoyed the fun stories about Buddha. (Bryanah Newton)

Finally, students in the Cambridge IGSCIE interdisciplinary course 'Global Perspectives' have finalised a focus question for their first Individual Research Project, which is due for submission in mid-June. The girls are now using a *Planning Sheet* to help design their Individual Research Report as well as to meet necessary deadlines.

Year 10: Students in the Australian Studies History class will soon commence units of work on Financial Literacy and Religious Education. On Thursday 3 April, all Year 10 will visit the Jewish Museum in Darlinghurst to view their Holocaust presentation. Students currently in Australian Studies Geography will undertake these units in Term 3.

A small number of Year 10 and Year 9 students are preparing for the Duke of Edinburgh Award's Silver expedition in the Royal National Park from Sunday 6 April to Tuesday 8 April.

Mr Paul Nash, Jamieson Programme Coordinator

Mathematics

Currently, Year 7 students are completing a Mathematics assessment task which requires them to be '*mathemagicians*'. The task requires students to learn how

to play a mathematical game entitled '31'. The object is to use cards labelled from 1 to 6 to reach a total of 31 before your partner does. As students investigate the game they need to publish their results in a report and learn to communicate mathematically by recording their learning processes.

The students gathered together as a year group and were shown how the game works by their teachers. They were then randomly allocated a partner from any Year 7 class and were allocated time to practise playing the game of 31 against their partner or the computer. The next part of the task required them to describe the method of how to win at 31. They also had to describe what happens when subtle rule changes were made to the game and how they would change their winning strategy.

Questions were scaffolded to help lead the students along the correct path until they could generalise a strategy that could possibly win, regardless of the rules or what number cards were being used. This simple card game is easy to start and play. It begins as simple arithmetic, but ends up (if you want it to) knee-deep in algebra. It provides practice in basic arithmetic skills, but as the game is played, the logical strategies needed to win become apparent. The computer programme allows students to test their emerging theories and understandings as they try to beat the computer.

The key features of the task involve communicating mathematically, using computers for simulation, using concrete materials, working in groups and an investigation approach to learning Mathematics.

As a precursor to the task the girls were shown a short video about Arthur Benjamin, who makes numbers dance. In his day job, he's a professor of Mathematics at Harvey Mudd College; in his other day job, he's a 'Mathemagician', taking the stage in his tuxedo to perform high-speed mental calculations, memorisations and other astounding mathematical stunts. It's part of his drive to teach mathematics and mental agility in interesting ways.

The Mathemagician nodded knowingly and stroked his chin several times. "You'll find," he remarked gently, "that the only thing you can do easily is be wrong, and that's hardly worth the effort." [Norton Juster, *The Phantom Tollbooth*](#)

Ms Sue Wymer, Head of Mathematics

Music

The recent Year 10 Concert began with the Music class performing an arrangement of Louis Jordan's Jazz standard, 'Is You Is or Is You Ain't My Baby?' with almost every student in the large class confident to sing lead vocals for part of the song. The Senior Choir followed with 'Ain't No Mountain High Enough' featuring Year 12 soloists Juanita Kelly-Mundine and Bridget Talbot. Imogen Wungluck played an expressive piano solo simply titled 'Maybe'. The Jazz

Band made an impact with the largest Brass section seen at Frensham, due to the arrival of three experienced trumpeters this year. Phoebe Latimer is a gifted lyricist and composer and, aided by Emma Lambrechts on vocals, sang an original song titled 'Home' as she accompanied on the piano. Finally, all of Year 10 performed a song they selected from 'High School Musical' to close the Concert.

The quality of the HSC Encore Concert was outstanding this year. Years 11 and 12 Music students travelled to the Opera House to see and hear exemplary performances and compositions to which they can aspire, reminding them what can be achieved with commitment and practice.

Elective Music students also attended the opening concert of the Bowral Autumn Music Festival at St Jude's Church last week, where they heard a programme of works for voice and viola with the highly respected David Miller accompanying at the piano. Listening to art song by Brahms and Poulenc in an intimate setting with the added richness of the viola is not something students hear every day and it is wonderful that we can access such performances here in our own locale. One of the driving forces responsible for the festival is Roma Dix who has taught Frensham musicians over a period of more than 50 years and who continues to serve the musical community by creating events such as this.

Mr Michael Spencer, Head of Music

Science

Year 11 biologists have been studying the structures in plants for obtaining nutrients and are moving on to look at gaseous exchange in insects, fish, frogs and mammals. They have also finished their first-hand investigation on transpiration in plants. Year 12 biologists are finishing the topic 'Search for Better Health' by looking at epidemiological studies of lung cancer and examining pathogens in plants. ('Epidemiology' is the study of how, when, and where disease occurs within populations.) Their next topic will be 'Communication', where they will investigate the nervous system, including receptors such as the eye and ear.

Year 11 chemists are finishing the topic 'Chemical Earth' by examining how bonding affects structure and in turn how that affects physical properties of materials. Their next topic will be 'Metals'. Year 11 physicists have just completed a unit called 'Communications'. This unit looks at how electromagnetic radiation is used as a medium to transfer data, both digitally and in analogue form. Students also developed an understanding of sound waves and learnt to quantify velocity, frequency and wavelength.

Mrs Alison Andrew, Head of Science

PDHPE

Year 10 Focus: This term students are studying two concurrent units, 'The Party' and 'Playing in a Team'. In

'The Party' students have been examining their own attitudes, values, behaviours and possible consequences associated with topics such as drug use, road safety and sexual health. During these lessons, emphasis was placed on analysing the decision-making process and developing strategies that promote health and safe behaviour.

In 'Playing in a Team', students have been participating in a range of modified games to improve their own performance and to understand how a game can be manipulated to achieve a variety of different aims. In small groups, students have designed their own modified game (to meet the movement needs of Year 7 students) and are currently being assessed on how well they teach this game to the rest of the class.

Miss Erin Gray, Head of PDHPE

Show Cattle Team

The final event of the Show Cattle season is the Sydney Royal Easter Show. Next Monday 7 April, 13 students and 11 steers will travel to the Showground at Homebush to compete. The first event will be on Wednesday, the School Parader competition. The majority of the competition is held on Thursday 10 April with the School Steer competition, the Open Steer competitions and the auctioning of all steers, which also coincides with the opening of the Easter Show. On Friday 11 April, six Frensham students will compete in the State Beef Paraders Final.

There are about 40 schools competing with around 240 steers in the School Steer, Open Steer or Trade Steer competition and are stalled in the Murchison Pavilion. All of the attending schools also compete in the Herdsman's Best Maintained Team Competition; where each school exhibit is judged on the groomed appearance of the cattle, tidiness and cleanliness of the steer bedding, overall public presentation, promotion, knowledge and public relations and handling of the animals.

The Frensham Team will stay onsite in the steer pavilion and will spend most of the day, and a good part of the night, attending to the steers – washing and grooming, exercising, feeding, practicing leading and competing. Although they will have some down time, the school stalls and display will need to be constantly monitored.

The following students will be representing Frensham at the Sydney Royal: from Year 11, Phoebe Crowe, Sophie Currenti, Kate Gooden, Catriona Fraser, Serena Mackay, Camilla Milne, Katherine Reid and Tyler Smith-Mailler; from Year 10, Claudia Cruikshank, Anna Horton, Annabel Milling, Mimi Wylie and from Year 9, Mia Withers. The steers competing: Aaron (Charolais), Albert (Charolais), Dusty (Limousin), Hank (Angus), Harold (Limousin), Harvey (Speckle Park), Hillbilly (Angus), Humphrey (Simmental), Hurley (Angus), Marcel (Poll Hereford) and Pumba (Poll Hereford).

Also, competing at the Sydney Royal Easter Show, but not with beef cattle, are Year 10 students Madison Allen and Sarah Loveridge. The girls will be competing in the State Grain Judging Final on Thursday 17 April.

The girls are wished every success in their events at the Sydney Royal Easter Show.

Ms Leonie Harris, Co-ordinator of the Show Cattle Team

Sport

Wet Weather arrangements for Saturday Finals

Cancellations of Saturday Sport are rarely made before Saturday morning, unless a venue notifies IGSSA that the facilities will not be playable prior to this.

Means of gaining information concerning play:

IGSSA WEBSITE: <http://ahigs.nsw.edu.au/IGSSA.aspx>

SMS Weather Information: Using your mobile phone, SMS your keyword to **1992 5465**. Messages cost 55c per message sent. Your keyword is the name of the sport and the first initial of the venue. **For the finals this weekend, if your daughter is playing Softball at Kelso Park, TEXT 'softballk' and if she is playing Tennis at Pymble 'tennisp'. A return SMS will be sent that gives you the status of your venue - open or closed.**

Softball and Tennis

Frensham has had a successful Softball and Tennis term and congratulations go to the following teams who made the Semi-Finals:

Softball - Team 2, Team 3, Team 4, Team 5, Team 6, Team 7, Junior C, Year 7 Brown and Year 7 White.

Tennis - Team 1, Team 2, Team 3, Team 4, Team 5, Team 6, Team 7, Team 8, Junior C, Junior E and Year 7.

Unfortunately, due to wet weather, the Softball Semi-Finals were cancelled. Due to placings within the round matches, the following teams advance to the Finals this weekend: Team 2, Team 3, Team 5 and Team 6.

The Tennis teams travelled to Macquarie University or Rockdale/Illawarra Tennis Courts and all girls played well with some strong results. Congratulations to Team 3, Team 6, Team 7, Team 8 and the Year 7 team who all won their matches and will, again, travel to Sydney this weekend to play in the Finals.

Tildesley Shield Tennis

The Tildesley Shield Tennis team has been training since Term 4, 2013. The girls have worked hard over this time in preparation for the tournament, which was held at Pennant Hills from Wednesday 26 March to Friday 28 March. The girls playing Singles took to the courts on Wednesday with some impressive results. Chelsea Pernice (Year 7) progressed through to the 2nd round, playing some great tennis. Jemima Purvis (Year 12) and Jessica Southwell (Year 12) had some outstanding results, progressing

through to the 4th round. These are excellent achievements by all three girls.

Unfortunately, due to rain, play was cancelled on Thursday, which delayed the Doubles play until Friday. There were some strong results with Lucinda Crichton (Year 11) and Anna Ronald (Year 11) progressing through to the 2nd round and Lilli Jephcott (Year 12) and Caroline Hart (Year 11) advancing to the 3rd round.

Overall, the team performed extremely well and, as a result, Frensham was placed 4th in the Tildesley Shield. This is an exceptional achievement and all the girls and coaches are congratulated on such a successful season.

Athletics

On Friday 21 March and Saturday 22 March, Andrea Conomos competed in the NSW State Little Athletics Championships held at Homebush. She competed well in both the U14 Discus and Shot Put, placing 3rd in the Discus. Andrea is congratulated on her efforts and achievements in this competition.

Hockey

On Wednesday 19 March, Lucy Begg (Year 10), Mimi Wylie (Year 10), Harriet Scales (Year 9) and Minnie Arnott (Year 9) travelled to Sydney Olympic Park to trial for the IGSSA Under 16 Hockey team. With over 50 girls trialling for one team, the standard was extremely high and all girls played well on the day.

Cricket

On Sunday 16 March, Arabella McKenzie travelled to Maitland to represent NSW Combined Independent Schools in the NSW All Schools Secondary Girls Open Cricket Championships. The Championships consisted of two T20 matches and two 50-over matches. Arabella performed consistently well throughout the three-day tournament and is commended for her achievements.

Mrs Jane Crellen, Head of Sport

Equestrian News

Planning is continuing for the Training Day to be held on Sunday 15 June at Wallaby Hill. Any requests for lessons on that day should be sent to Mrs Symons at your earliest convenience.

In the lead up to the Interschools Event in June, individual girls have been competing in events such as the Berrima CIS One Day Event, the Wallaby Hill Farm extravaganza, local shows and events in Sydney. Their commitment to their training and preparation and their ongoing success and improvement are acknowledged.

For the Oxley College Carnival on Sunday 6 April, members of the Frensham Team are wished every success.

Mrs Trish Symons, Coordinator Equestrian Events

Visual Arts/Design & Technology

In Stage 5 Visual Arts, students have produced their first resolved artworks for the year. Students in Year 10 have completed multi-colour reduction lino-prints, which were exhibited on the stage of Clubbe Hall on Saturday 22 March as part of the Year 10 Parent Weekend. Uniform in size, but diverse in colour scheme and subject matter, the 37 prints formed a dynamic collection.

From the initial photographic stage of the process, through to resolution of the prints, these artworks took approximately six weeks (or two-three lessons per week) to produce. The underlying subject matter of many artists' practices is their own environment, through which they can often find deep personal relevance and connection. In the first unit of work this year, we asked girls to develop artworks with the environment of Frensham in mind. The girls took photographs of members of the Frensham community, the built environment or the natural environment, with the view to producing a lino-print.

The strong impact of technology upon the curriculum is clear, and there is no doubt its influence reaches to the creative arts. Girls used personal devices to take photographs and employed a number of complex procedures with Adobe Photoshop to create designs for prints. It is interesting to note that, in this case, technology has been used as a tool, and the final work returns to very much a hand-crafted one. Reduction lino-printing requires the printing of a colour layer and then that colour layer subsequently cut away from the lino-block; thus you cannot go backwards in the process to correct errors. Planning and process are paramount.

Students in Year 9 have completed a realistic charcoal self-portrait as part of an eventual series of drawings. After using Photoshop to crop, re-size and manipulate the tonal range of photographic imagery, students employed the grid-enlargement technique to transfer the subject matter to large paper. They used willow charcoal, compressed charcoal and charcoal pencil to render their image accurately. The standard of the completed drawings is high, and the Visual Arts Faculty is of the belief that this exercise in precise drawing provides students with a strong foundational skill which can be consolidated or shifted away from as they become more autonomous when making artworks.

Mr Phil Aldis, Head of Visual Arts and Design



Thank you for your support of the
WWS Foundation's *Raising Cattle
to Raise Capital* project.



WWS FOUNDATION
BUSH DANCE
Saturday
8 November

