

GIB GATE | FRENHAM | STURT | WINIFRED WEST SCHOOLS

Newsletter

TERM 1 No 3

Thursday 8 March 2018



@ Frensham Open Day ~ Saturday 3 March

Frensham Open Day and Outdoor Education

We acknowledge the efforts of all students and the entire staff, for hosting more than 70 families visiting us for Frensham's Open Day on Saturday afternoon, as well as current parents and extended families, for your support of the full weekend programme. Many letters of appreciation and emails of congratulations noted the skilled, engaging Tour Guides (Years 10 and 11) who personalised tours of the campus throughout the afternoon. From one visitor re their Year 10 Tour Guides:

They were articulate, confident, generous of their time, down to earth, intelligent, fun, lovely. We asked them lots of tough questions about life at school and they answered each one so well...They were the highlight for us!

With Monday to re-group after the weekend and complete final details for Camp, Years 7 to 10 have spent the last three days together for their annual outdoor education expeditions, and Years 11 and 12 have been fully engaged in intensive overnight Leadership and Senior Studies programmes. I am pleased to note that (other than two students injured and two seriously unwell) the entire student body and all staff have been successfully involved in this important programme – so there will be much to share with parents and each other, on return this evening.

Advised recently, Duke of Edinburgh's International Awards now considers Frensham an exemplar school, in terms of student numbers completing the highest levels of D of E before completing high school. Our annual outdoor education week is key to the development of student confidence to pursue the outdoor challenges inherent in the D of E International programme.

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Parenting for Character - In the words of Aristotle (384-322BC): *It makes no small difference...whether we form habits of one kind or of another, from our very youth; it makes a very great difference, or rather all the difference.*

Five weeks into term on all campuses the energy is high, new students and staff are settling in and major events have brought together the parent communities of Gib Gate and Frensham, in support of students and in support of our collective efforts with students. In the last Newsletter I wrote about Parent/School 'alignment of values and expectations in *setting the stage* for students', as the proven most important contribution parents can make to their child's success at School. *This week, I am providing some detail around that message, by drawing from a letter I drafted for Frensham Advisory Committee consideration: **To what are we asking you (as parents) to say 'no' or 'not yet' - with us...and why?***

In the letter (about 'no') I open with a summary of where we are expecting parents to be aligned - in the interests of safety and well-being of your daughters, and in support of the School and fellow parents. The summary list includes: 'illegal everything' - for example: underage drinking, supply of alcohol to underage teenagers, underage sexual relations, and use of 'fake ID' to access hotels and nightclubs. It also includes: unsupervised parties; weekend parties as the 'norm' during term time; inappropriate posting of photos or commentary on social media – by students about others or about themselves and/or in a way that would discredit their own reputation or the reputation of your family or the School; bullying - through exclusion or through exertion of power over another girl, or through mindless, inappropriate behaviour... [Please refer to our Parent Information Books, for the details of our response, as a School.]

Whilst many parents may feel that the above list is 'surely not necessary to clarify', the feedback I get is that parents need as much support as possible to set norms at the highest level, and that with greater clarity as a parent community, everyone is positioned more strongly to support good decision-making around parenting, for the safety and wellbeing of all of our students.

In a text I recommend highly to parents, Andrew Mullins (p.44 **Parenting for Character**, 2005) confirms the challenge:
Parents are facing a great deal of competition in raising their children, competition from the peer group, from the media, from the bad example of role models in society. If, in the face of that pressure, parents abrogate their responsibility to raise their children well, children will suffer. A good parent does not throw in the towel.

At WWS our mission is to provide a caring and supportive environment where we actively encourage students to grow in wisdom, self-assurance, leadership by example, integrity and humility, to become responsible, contributing members of society. Our efforts focus on the fundamentals of good parenting; providing both care and discipline in partnership with parents, we aim to provide a consistency of guidance and care, so that your sons and daughters can thrive in terms of character, leadership and wellbeing.

Parental boundary-setting is vital to a child's development. During formative years, parents routinely say 'no' to children to keep them safe and teach them about relationships and respect for others. As children mature, clear boundaries remain essential, to help teenagers to develop emotionally and build resilience.

continued ...

In summary, why say 'no' or 'not yet'?

1. Emotional development

While teenagers may think they know what is best and want to exercise 'control' of their own lives, they need clear boundaries that help guide them to become emotionally and developmentally equipped to self-regulate and make 'good decisions'. For parents, the aim is to teach your teenager what you know and help them to realise there is still a lot yet to learn. It is also crucial to communicate the *reason* behind the boundaries you have set so that they come to understand the importance of making *considered* decisions.

2. Tolerating disappointment and building resilience

It is important that children and teenagers be given the opportunity to process feelings of disappointment to build resilience that will help them cope when things inevitably fail to go their way in adult life. By saying 'no' to your children you will teach them that disappointment is a part of life and, with your help and guidance, they can develop ways in which to cope. Children that have every demand and whim gratified are less likely to develop the skills necessary to cope with disappointment and frustration.

3. Decision-making skills

While your children benefit from having clear boundaries, it should not mean protecting them from failure. It is suggested that you give your children the opportunity to learn from their own experiences, allowing them to feel that they have some freedom in making their own choices and to learn from their mistakes. While saying no to a wilful teenager can be difficult, it is a parent's 'job' to help their children stay safe, while also allowing them to develop the skills to become emotionally and physically healthy adults.

Important also is that parents (whilst more experienced than their offspring) do not always have *all* the answers. If you are having trouble communicating or managing expectations you are setting, seek assistance from someone that your child respects and trusts. As you are probably aware, your son or daughter may more readily accept the same advice delivered by someone else who is influential in his or her life.

[The full text of my letter will be emailed to parents and tabled for discussion at the Gib Gate Advisory Committee Meeting next week.]

Acknowledgement to:

- The Gib Gate Swim team for success at the **SHIPS Carnival** held at Bowral Pool;
- Recent **Girdle recipient** (Cross Country) - Antoinette Inglis (Year 12);
- Frensham swimmers, winners of the Champion Girls School at the recent **Southern Highlands Twilight Carnival**;
- Agriculture students, on their success in the **Fruit and Vegetable and Grain Judging** competitions at the Robertson Show;
- OLD GIRLS: Anna Horton (Head Girl, 2016) recipient of the **William McIlrath Rural Scholarship** awarded by University of New England (See report in Fellowship News); *Birdsnest* founder Jane Cay (1995), named '**number one online retailer in a recent top 50 in e-commerce**' report (01/03/18);
- Guest speakers and tertiary providers who have contributed to the Years 11 and 12 Leadership and Senior Studies programmes this week, including those who presented on campus: **Andy Skidmore** Founder and CEO of **Burn Bright**, LCDR Sarah Mills (RAN) and Emily Kucukalic, Founder and CEO of **Brand New You**.

Ahead – Growth Coaching – Year 10

Year 10 Parents will shortly receive a discussion paper outlining our **Growth Coaching Programme**, to be piloted with the 2018 cohort, for introduction to students at the end of next week. Our approach combines an understanding of behavioural psychology and developments in positive education (including *Grit and Growth* mindset) to add support for the development of independent, confident learners with the skills to thrive in a contemporary-schooling context and in the post-school world.

Julie A Gillick

Head of Frensham

Head of Winifred West Schools



Parent / Community News

Frensham Advisory Committee 2018

Mrs Caroline Begg	r-cbegg@bigpond.net.au
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Ms Jo Thomson (Chair)	j.thomson@tpg.com.au

Gib Gate Advisory Committee 2018

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Mrs Tanya Gregory	tanyaigregory@gmail.com
Mrs Denise Telford	denise.telford@gmail.com
Mrs Lucy Wilson	luluwilson@live.com

TERM DATES 2018 – Gib Gate and Frensham

Term 1

Gib Gate & Frensham

Wednesday 31 January-Thursday 12 April, 3.00pm

(Boaders always return evening before classes start)

Term 2

Gib Gate & Frensham

Monday 30 April -Thursday 28 June, 3.00pm

(Year 10 Work Experience ends Friday 29 June)

(Boaders always return evening before classes start)

Term 3

Gib Gate & Frensham

Tuesday 24 July-Thursday 27 September, 3.00pm

(Boaders always return evening before classes start)

Term 4

Gib Gate: **Monday 15 October-Friday 7 December 3.00pm**

Frensham: ends **Sunday 9 December 12.00pm** (after 11.00am Carol Service)

(Boaders always return evening before classes start)

2018 PARENT WEEKENDS – Confirmed dates for attendance of all students Years 7-12

Term 1:

Year 10 Saturday 17 March-Sunday 18 March

Term 2:

Year 8 Saturday 19 May-Sunday 20 May

Year 12 Saturday 2 June-Sunday 3 June

WWS Birthday – Friday 1 June

Frensham's 105th Birthday – Sunday 3 June

Term 3:

Year 11 *Saturday 11 August-Sunday 12 August

[Year 10 Saturday 11 August – Year 10 planning for Senior Studies (with parents on Saturday)]

*Saturday 11 August – Annual Dinner – WWS Foundation

Year 9 Saturday 1 September-Sunday 2 September

[Date aligned to HSC Visual Arts/Design Tech Exhibition]

****Saturday 1 September Father~Daughter Ball****

**Reminder – all of Years 7-12
attend all Parent Weekend Services**

Ranier Uniform Shop ~ 2018

**All fittings for uniforms are by appointment,
during shop hours: Mondays and Thursdays 12.00pm-5.00pm**

Shop Manager: Mrs Michelle Wynn. To order items, please call the Shop: (02) 4860 2136 [BH], email: frensham@ranier.com.au

FRENSHAM Fellowship

Welcome to the Class of 1948

This past weekend saw the very special 70 Year Reunion of the Class of 1948 Old Girls. They convened at Sturt (including a visit to the site of one of the group's wedding reception), prior to a minibus tour of the Games Field, The Centenary Pool and the beautiful grounds of Frensham, followed by lunch in the Board Room. It was fascinating to hear about life in the 1940s at Frensham, and to hear commentary on what has changed.

The Class of '48 were an elegant, lively group, recounting tales of their time together at school. They had been boarders during wartime, well remembering when the Japanese submarine came into Sydney Harbour. One Old Girl said she could still only sleep with the window wide open as they used to sleep outside on the covered verandah – even in winter!

It was an honour to have them return to the school and a privilege to hear their interesting memories.

(Left-Right): Elaine Shmith (Blanshard); Pam Phillips (Abbott); Joan Westerholm (Berckelman), Pam Tallents (Harbison); Wendy Coyne (Bartlett); Janet Kemp (Ross) and Barbara Sanders (Potter).



Former Head Girl wins Rural Scholarship at UNE



Anna Horton, Head Girl in 2016 and Iris recipient for All Round Excellence, placed 10th in Agriculture in NSW in 2016 and was an extremely high overall achiever.

About to commence tertiary studies in Agribusiness, Anna has just been advised that she is the recipient of the prestigious **William McIlrath Rural Scholarship*** awarded by the University of New England. With this Scholarship Anna hopes to take advantage of the international exchange opportunities offered by UNE at various stages in her course.



Anna encourages all girls to apply for any scholarship for which they are eligible 'because it really can make all the difference'.

Congratulations to Anna on this outstanding achievement!

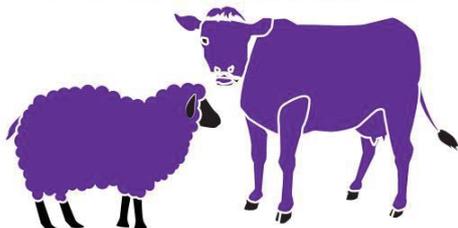
*Selection criteria [including rural home address during high school]:

- Academic merit
- leadership qualities at school and in the wider community
- Contribution to the wider community through activities such as community service and sporting participation.

We always like to keep you informed of what's happening, so please remember to update your details with us when you move or change email and telephone numbers.

For a full list of events and Reunions, please visit: www.frensham.nsw.edu.au/community/fellowship

WWS Foundation



LIVESTOCK ENTERPRISE

Livestock Enterprise

Those who attended the Welcome Dinner on Saturday will have heard from the Chair of the Board of Governors, Ms Elizabeth Stuart, about Foundation's **Livestock Enterprise**. In 2014 the Cattle Herd Project was initiated and in 2017 sheep were introduced into the programme, warranting a name change to the Livestock Enterprise. In 2017 the Cattle Herd Project was able to return a dividend of \$100,000 to Foundation's **Scholarship Fund** to support rural enrolments. It is hoped that with the addition of Sheep Hosts, the Foundation's Scholarship Fund will again be able to benefit from this effective fundraising concept.

It is hoped that the much needed recent rains have benefited our rural families, and that cattle and sheep farmers will be able to become Hosts in 2018.

SAVE THE DATE for 2018

Foundation's major fundraiser for the year – linked to the **Official Opening of the expanded, renovated Frensham Dining Room**.

The refurbished Dining Room is a major Foundation Project, due for completion in Term 2, 2018.

WWS FOUNDATION ANNUAL DINNER 2018



Save the Date

Saturday 11 August 2018 ~ Frensham Dining Room

For more information on WWS Foundation, please contact: Michele Scamps, +61 2 4860 2000
foundation@frensham.nsw.edu.au



LEFT: Georgia Gardner and Isabella Camilleri were part of the volunteer team of Year 12 girls who acted as wait staff for the annual Welcome Dinner to *parents of new students from Gib Gate and Frensham*.

Chair of the Board, Ms Elizabeth Stuart, encouraged all present to become involved in Foundation's efforts in some way.

Schools across Australia have been selected to take part in the Year 5 and Year 9 **Trends in International Mathematics and Science Study (TIMSS) – Field Trial**. TIMSS is an important educational research project investigating student achievement in Mathematics and Science. More than 60 countries, including Australia, are participating in this study. TIMSS is an important activity that informs Governments, Education Sectors and the general public about how students in Australia are performing in comparison to their peers in other countries, and compares programmes of study and teaching practices. The study will allow Australia to obtain current national and international information that will help improve the teaching and learning of Mathematics and Science in Australia.

On Monday 12 March, Year 5 students at Gib Gate will be taking part in the Field Trial assessment and students will also complete a questionnaire about their experiences at home and school. Gib Gate teachers will also complete a survey regarding the teaching of Mathematics and Science. There is no need for students to study specifically for the assessment as it will not affect their individual grades or progress at Gib Gate. All data is kept strictly confidential and no individual student or school will be identified in published data or reports.

The Gib Gate students and staff are excited to have been selected to take part in the field Trial knowing that our contribution to this international study will be used to improve how Mathematics and Science subjects are taught in Australia. At Gib Gate, students are regularly asked to give feedback regarding their learning with **Student Learning Highlights** recorded twice per year. Mathematics and Science always feature positively in this feedback with students expressing their sense of achievement and enjoyment of these critical subjects. A selection of comments from Gib Gate students articulating positive attitudes towards their learning in **Mathematics and Science is included below**:

I really enjoy Mathematics because I think I have learnt so much more about division and multiplication. At the beginning of the year, I didn't know much about it and next year I won't have to learn about it again. If there is a problem, I can just solve it!

In Mathematics, I have learnt lots of new things in fractions, like how to turn a fraction into a decimal and also how to simplify fractions. It is also a much simpler way to explain how much pizza you ate.

I am proud of the way that I am learning my times tables. This is important because maths is a big part of people's lives and it will take them a long way.

I love Science and Technology. I enjoyed designing and making a Rube Goldberg invention and I feel proud to have achieved a Distinction in the ICAS Science Competition.

I have really improved in Science due to the Gib Gate Science Fair. I enjoyed sharing my work with others so it is not just me learning about the topic. I was lucky enough to conduct an investigation for the Wollongong Science Fair and be part of the Young Scientist Awards. This is a competition for any student interested in Science.

Ms Sally Robson, Head of Gib Gate

Curriculum Highlights 2018

International Competitions and Assessments for Schools (ICAS) 2018

Gib Gate students from Years 2-6 are invited to enter the **International Competitions and Assessments for Schools (ICAS) 2018**. ICAS is an initiative of Educational Assessment Australia (EAA). [EAA is a not for profit organisation owned by the University of New South Wales (UNSW).] Entry in the ICAS Competitions includes Year 2 students in English, Mathematics and Science. The Year 2 assessments will be held on the same dates as those for Years 3 to 6 in these three disciplines.

ICAS provides an opportunity for students to gain a measure of achievement in an external assessment situation against other students who demonstrate a high level of ability in a variety of disciplines. The competitions provide teachers and parents with comprehensive reporting of results in Science, English and Mathematics for Year 2 and English, Mathematics, Science and Writing for Years 3-6. Parents are advised that students wishing to challenge themselves by participating in ICAS competitions should have a high level of literacy, including highly developed comprehension skills in a 'limited time' situation, as this is needed for success with these papers, including the Mathematics and Science papers. Parents should also be aware that, unlike the NAPLAN papers that are designed to test basic literacy and numeracy skills in Years 3 and 5, ICAS papers are not designed on, nor designed to test, syllabus content.

In 2018, the ICAS Writing task will assess **narrative writing** to allow students the opportunity to demonstrate their skills in text purpose and audience; language choices that enhance writing; syntax and grammar and punctuation.

To support the participation by interested children, ICAS required examinations conditions and supervision will be provided by Gib Gate classroom teachers at school on the dates noted. To assist your child to prepare, past papers are practised at school prior to the competition date. Parents are requested to give their permission for their child/children to sit any or all of these tests via the advice on Schoolbox. Please contact Ms Robson or Mrs Chauncy if you have any questions about the ICAS competitions for 2018.

Competition dates are as follows:

Science	Term 2	Week 5	Tuesday 29 May
Writing	Term 2	Week 7	Thursday 14 June (Available for <u>Years 3 to 6 ONLY</u>)
English	Term 3	Week 2	Tuesday 31 July
Mathematics	Term 3	Week 4	Tuesday 14 August

Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted and Talented Programmes

Enrichment/Activities

Years 3 & 4 Outdoor Adventure Day

Unfortunately, owing to wet weather conditions, the Outdoor Education Group had to postpone the Years 3 & 4 Outdoor Education Adventure day scheduled for last week. Plans are being made to reschedule this day and information will be communicated as soon as we have confirmed a date.

Years 5 and 6 – Outdoor Education Camp

The Years 5 and 6 Camp will be held from Monday 26 to Wednesday 28 March. Information is available on Schoolbox and students will be briefed. Parents are invited to an **Information Evening on Monday 12 March at 6.00pm** which will be led by OEG staff. More information regarding the programme is available on the Outdoor Education Group website at <https://www.oeg.edu.au> or contact an OEG representative through the school.

Login: Gib Gate

Password: GGOudors

Please note that it is not necessary to complete the medical forms on the website as OEG already have your child's medical information.

Mrs Anne Graham, Gib Gate Coordinator (Administration)

Sport

Swimming

The swimming season culminates over the next few weeks with the **IPSHA Carnival** was held at Homebush on Tuesday 6 March. Gib Gate swimmers had a successful meet at the **SHIPS Carnival** held at Bowral Pool last Thursday, taking out many of the top places across the Programme.

Sylvie Potgieter, Matteo and Salvatore Perrotta (Year 6), Oliver Linde (Year 5), Hamish Murray **[pictured right]** – and winner of the 50m age race], York Doyle (Year 4) and Anthony Neilson (Year 3) were outstanding performers in their respective age groups.



Cross Country

Cross Country Training is available at 8:00am on Tuesdays and Fridays leading up to the Carnivals later in the term. Students in Years 2-6 are welcome to join. Please meet Mr Standen at the Library. The Gib Gate Carnival is on Friday 23 March.

Winter Sports

Winter Sports teams are being finalised with games commencing in Term 2. If your child would like to play a Winter sport and is not yet registered for a team, please contact Mr Standen.

Skiing

Gib Gate offers two levels of Skiing experience for students:

- (i) The **Recreational (Learn to Ski) Ski Trip**, which takes place at the end of the winter holiday, is a family-oriented Learn to Ski programme. Places are still available, so any parents who have not yet responded and would like to be involved are asked to contact Mr Standen or Mrs Russell for more information.
- (ii) **Interschools Snowsports** is a competition based activity on three levels: Regional, State and National. Last year, Gib Gate entered 35 skiers in various disciplines and divisions in this competition. We held an Information meeting for parents this week and, once again, Gib Gate will field a large team. If you have not registered your interest, please contact Mr Standen.

Mr Michael Standen, Co-ordinator of PDHPE and Sport

Preschool (Pre-Kindergarten)

Preschool is promoting the concept that many items can be given a new lease of life through 'upcycling'. Students studied a birdhouse made from recycled sweet wrappers and a broken globe that was made into a hanging pot plant (right). The students are encouraged to consider how they can reuse or upcycle items instead of throwing them away, where they end up in landfill.

Last year, Preschool students conducted an experiment to test if common rubbish items would biodegrade if they were left in soil. The students placed a selection of items in soil, in large jars, and left them for six months. On opening the jars this week, the students discovered that the leaves had broken down a little bit but that the plastic items had not changed at all. The students then talked about how plastic items are often put into landfill as rubbish.

Preschool students enjoyed reading the book *Rain Fish* with the Preschool staff. In this beautiful book, the fish are made from recycled treasures. Recycling bags were then introduced to the children, who took the bags home to collect recycling 'treasures' and bring them back to Preschool. Students were encouraged to stop and look at items differently and to consider reusing and upcycling ideas rather than just putting items in the bin.



A vast array of items from feathers, ribbons, and boxes, to plastic containers in which vegetables are packaged, arrived at Preschool with the students. Students created some *masterpieces* out of the items and used papier-mâché to make the constructions strong. Noted by students: Georgina Webb, "It's a penguin!"; James Gregory, "It's a rocket!"; Alula Gerstl, "A machine!"



Mrs Tinna Loker, Preschool Coordinator

FRIENDS OF STURT

Denise Sumner (President), Penny Hoskins (Secretary), Ruth Wright (Roster Secretary), Joan Dinning, Bill Dinning, Anne Thomson, Julie Musgrave, Michael Harris, Libby Hobbs, Jill Dyson, Vickie Ciddor.

New ceramics weekly class at Sturt Pottery

By popular demand, we are establishing a new weekly class in **Ceramics** that will be held on Saturdays from 10.00am to 1.00pm, starting on Saturday 17 March. The class will be led by well-known maker and National Art School teacher Louise Boscacci who will offer a mixed class on Saturdays, with both hand building and wheel work opportunities available.

Louise Boscacci is a practising artist and innovative educator in ceramics who has exhibited widely in Australia for the past two decades. She is an alumna of the **National Art School** in ceramics and photography. Her works can be found in the collections of the National Gallery of Australia, Newcastle Art Gallery, Campbelltown Arts Centre, University of New South Wales and University of Wollongong, as well as numerous private holdings in Australia, the UK, the USA and Hong Kong. She was a recipient of the **Australia Council's London Studio Residency** in 2009-10, where she researched aspects of ancient and contemporary ceramics in England and Italy. In 2010 she was an invited Australian master artist at Clay Energy, Gulgong, the international ceramics event hosted by the late Dr Janet Mansfield and family. She is currently engaged in making big sonorous bowls, a series of which was exhibited in the exhibition *Turn Turn Turn* at the National Art School Gallery in 2015. Visit her website at www.louiseboscacci.net

Residencies in 2018

An exciting programme of residencies in 2018 which included a visit in February by three male artists from Ernabella to work in Sturt Pottery. We will also welcome two graduate residents from ANU School of Art – Nikki Chopra (ceramics) and Rose Keightley (furniture) and a professional artist residency later in the year by fine furniture maker Chance Coulter from the US.

Winter School 2018 – Monday 9-Friday 13 July

We have 16 courses on offer for adults plus daily classes for children. The full programme is on the Sturt website and the brochure will be out in March. A reminder that we offer competitive **accommodation and meals packages** making our Winter School a unique cultural experience.

Classes on offer: Drawn to Nature, Landscape in Watercolour, Painting, Botanical Drawing, Non-toxic Printmaking, Saori Weaving, Wild Knitting, Contemporary Embroidery, Textiles – printing for texture, working in metal, Basketry in Sculpture, Figurative Sculpture in Clay, Woodwork – Stool Making, Carving spoons, Paper Sculpture and Working with Clay.

For children we have a daily programme that includes painting, mixed media, weaving, and clay.

Events**Chatoyance – New work by members of Studio Woodworkers Australia, until 8 April**

This exhibition of fine furniture at Sturt shines a light on some of the masters of the craft. *Chatoyance* is an exhibition of collaborations and mentorships - with emerging makers paired with Accredited Members of SWA to design and make a new piece of furniture.

Studio Woodworkers Australia (SWA) is a national organisation dedicated to promoting and supporting professional designer makers working in wood. Founded in 2011, it comprises both Accredited Members and General Members.

The title of the exhibition, *Chatoyance*, means reflected light. It is a term used by furniture makers to describe the way in which the appearance of polished wood can change depending on the light source.

"I am of you" – contemporary sculptural basketry by Catriona Pollard - 15 April to 3 June

Stunning new work by Catriona Pollard using organic material to create powerful sculptural works. The exhibition will be opened on Sunday 15 April at 11.00am by special guest **Natascha Moy**, Chairman of the Eastside Radio Board.

Full details of all Sturt courses, exhibitions, residency programmes and events can be found on the website www.sturt.nsw.edu.au, or to make a booking or to enrol call Sturt Shop on +61 2 4860 2083 or email shop@sturt.nsw.edu.au

Mr Mark Viner, Head of Sturt

Deputy Head

With the Year 7 Weekend, Open Day, the Welcome Dinner and Outdoor Education Week now complete, the school has begun preparations for the **Year 10 Weekend** scheduled for 17-18 March. Other events of note scheduled to occur in the next fortnight include:

- IGSSA Swimming Carnival
- IGSSA Tildesley Shield Tennis
- Year 10 Confirmation
- The Show Cattle Team at the Sydney Royal Easter Show

Over the next few weeks, girls will be discussing their extra-curricular involvement in their Form Groups. Year Coordinators will be keen to ensure that the involvement of each student is varied and at an appropriate level, befitting the ethos of the school.

If you are concerned about the involvement of your daughter in the extra-curricular life of the school please do not hesitate to contact your Year Coordinator or Form Tutor.

The use of technology at Frensham is embedded into all classes, Prep and the Boarding Houses. Educating our students to use technology appropriately is an ongoing challenge. Aside from ensuring the safety of all users there is also the opportunity for them to develop their skills and be supported to use technology as a respectful and efficient communication tool.

Understanding the potential consequences of posting text and images on social media sites and using language that fits with our community expectations are all part of this process. If you are concerned about your daughter's use of technology please do not hesitate to contact the School.

Mr Geoff Marsh, Deputy Head

Boarding News

The planned trip to **Jamberoo Action Park** was a huge success, despite the temperature drop and rain! The weather did not deter the 68 girls from participating fully, as they made the most of the smaller crowds and shorter waiting times at each of the rides.

Friday night dinner and activities continue to be a highlight of the week, with Year 12 girls successfully engaging the School in fun experiences that build community and friendships across the year groups. This week, a Movie Night is planned as a way of relaxing after a week filled with outdoor activity and adventure. (All welcome!)

The first Parent Weekend of the year saw Year 7 welcoming their families to Frensham and sharing with them in the weekend's activities. They hosted the coffee shop for Parent/Teacher Discussions, demonstrated their learning in Drama and PDHPE during Open Day classes, and toured their families through the Houses. Year 7 led Sunday's School Service and Concert, and were featured as a cohort in both Music and Drama items.

Mrs Tanya Vaughan, Director of Boarding; Mrs Amanda Wansey, Deputy Head of Boarding

Director of Teaching and Learning

2018 Illawarra Regional da Vinci Decathlon Competition

Leonardo da Vinci (1452-1519) is one of the world's great thinkers and scholars. He was a polymath with a career spanning visual arts, architecture, cartography, poetry, academics, anatomy, mechanical and military engineering, mathematics and astronomy. Leonardo demonstrated a superior ability to perceive the interconnected nature of knowledge and he maintained a lifelong passion to discover the unknown. His intellectual legacy sets a permanent challenge for leaders and thinkers in the twenty-first century.

The **da Vinci Decathlon** is an academic competition designed to challenge and stimulate the minds of school students.

This year Frensham will compete in the Year 7, Year 8, Year 9 and Year 10 divisions at the Illawarra Grammar School in Wollongong in Week 2 of Term 2, Thursday 10 May (Years 7 and 8) and Friday 11 May (Years 9 and 10).

A team of eight students from each year group will represent Frensham and will be selected on the basis of their independent applications and complementary skills.

The Theme for the 2018 da Vinci Decathlon is **MEMORIES**. All tasks in the da Vinci Decathlon emphasise higher-order thinking skills – assisting students to develop their abilities in analysis, synthesis and creativity. Each team of eight students competes in ten disciplines:

- Mathematics: problem solving, number patterns and logic puzzles
- English: spelling, word origins, definitions, textual analysis and writing tasks
- Science: engaging with higher level scientific concepts and testing student ability to apply them
- Code Breaking: deciphering complex, mysterious codes
- Engineering Challenge: a design task that tests problem-solving skills, creativity and ingenuity
- Ideation: NEW for 2017 and involving the skills of design thinking and the process of creating new ideas
- Creative Producers – create and perform a 60sec drama or 30sec commercial to promote a product
- Art and Poetry – develop an original poem and a connected art work on a given theme
- Cartography – interpret spatial information, decipher and create imaginative maps
- General Knowledge – current affairs, entertainment, the Renaissance, sport and trivia – you name it!

To apply, students were required to compose a formal email to Mrs Chauncy and follow the criteria listed, including: interest in, and enthusiasm for, academic pursuits; creative problem solving and working collaboratively with peers; past academic achievements; previous experience in academic competitions; two areas of strength selected from the list of ten disciplines; and enthusiasm for thinking and learning in challenging situations.

The team will be announced by Friday of Week 6 prior to the commencement of training sessions in Week 7 of this term.

Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted & Talented Programmes

Director of Studies

Year 12 students were asked to confirm their current academic subjects and personal details with NSW Education Standards Authority (NESA) last week by signing their Confirmation of Entry forms. Additionally, access to Students Online was encouraged as a guide for all information about HSC Examinations, assessment and study advice.

Successful academic studies require students to have realistic educational expectations, motivation to do what is needed, and consideration for their own wellbeing (sleep, physical activity and maintenance of healthy relationships).

Senior students are currently completing and preparing for assessment work for the term, and establishing or maintaining sustainable revision practices. The **Senior Studies Information Booklet** contains information that outlines specific strategies for being a successful learner. In addition, students are guided in their learning by class teachers and may also approach teaching staff to act as mentors for support and encouragement. The mentoring relationship is about guidance and does not replace the student–class teacher partnership.

All students have access to the school assessment calendars via Schoolbox. These calendars provide an opportunity for students to plan how they will best demonstrate their knowledge and skills in their subjects. Student consideration of the marking criteria when completing hand-in assessment tasks, is a key element in assisting them to check their understanding of the task and to determine to what extent they have met the demands. The marking criteria are a useful checklist as part of the editing process before final submission of their assessment.

Ms Janene van Gogh, Director of Studies – in Residence

English and Drama

Drama

Year 7 students had a very dramatic Year Weekend this year with a class workshop presentation for Open Day and a short play on the Clubbe Hall stage for the Year 7 Concert. For their performances, both Drama classes adapted a well-known picture book for the stage. Under the direction of Mrs Sally Hannah, 7 Purple performed Shel Silverstein's much-loved children's book, *The Giving Tree*, while Ms Fiona Shannon directed 7 Green's performance of Mem Fox's familiar story, *Where is the Green Sheep?* The students enjoyed performing for the school community, showcasing their acting skills, sense of fun and ability to work as an ensemble. The girls entered the stage with confidence and exited the stage to rapturous applause from the audience.

On Friday 23 February, Matriark Theatre returned to Frensham with a performance of their show, *Dark dell' Arte*, a gothic reimagining of *Commedia dell' Arte*, an hilarious, original and punchy satire of Gothic Fiction. Featuring all of the Commedia stock characters as well as monsters and miscreants, and gothic storytellers all stitched together with Dr Frankenstein, Mr Hyde, and Dracula – this production drew the audience into the chaotic world of *Commedia dell' Arte*.

Performed by experts with fabulous masks and slapstick improvisation, the show had everything to inspire Years 9, 10 and 11 Drama students. After the performance, the creators of the show conducted workshops with Years 9 and 11 Drama students. Year 9 girls were introduced to the characters and conventions of the performance style, and Year 11 students explored innovative approaches to create engaging group-devised work using physicality and characterisation synonymous with the style.

Mrs Sally Hannah, Head of Drama

English

The aim of education is the knowledge, not of facts, but of values – William S Burroughs

It was wonderful to connect with so many parents of new Frensham students on the Open Day weekend. Some parents, themselves old girls or with older children at the school are familiar with the Frensham ethos; others extolled the values that are lived within the school community. Parents commented on the leadership opportunities available to every girl, and that values including compassion, generosity, service and personal integrity prepare their daughters for a fulfilling, and influential life in the world beyond school.

Integral to those values is building skills and confidence in communication; both in self-expression, and in interpreting meaning in language use in a wide range of situations. Developing those skills is the essence of learning in the English classroom.

The new HSC English syllabus has been introduced to New South Wales Year 11 classrooms this year. The syllabus aims to develop in students an understanding of literary expression, and nurture an appreciation of aesthetic values. Students develop skills to enable them to experiment with ideas and expression, to become innovative, active, independent learners, to collaborate, and to reflect on their learning.

Mandated by NSW Education Standards Authority (NESA) as the first module to be studied in Year 11 is *Reading to Write: Transition to Senior English*. Central to this module, which is common to Standard and Advanced courses, is developing students' capacity to respond perceptively to texts through their own considered and thoughtful writing, and their judicious reflection on their skills and knowledge as writers. To this end, the girls have engaged with a collection of texts, prepared by Frensham English teachers, that includes articles, biography, speeches, short stories, fiction extracts, drama, poetry and critical writing.

Class discussion about the texts has involved Year 11 students in critical thinking, leading to analytical and imaginative written responses, which provide opportunities for them to increase the command of their own written expression. The girls have engaged with texts that are widely regarded as quality literature, including a range of literary texts written about intercultural experiences, and texts with a wide range of cultural, social and gender perspectives.

Some of the texts discussed in class are an online article on Meghan Markle, a poem, 'Father and Child', by Australian Gwen Harwood, the confronting short story, 'The Lottery' by American Shirley Jackson, and the opening paragraphs of the novel, *In the Skin of a Lion*, by Sri Lankan born Canadian author, Michael Ondaatje. This is but a small sample of the texts read in class, and independently by the students, which have enabled them to further develop skills in comprehension, analysis, interpretation and evaluation. Additionally, the students are engaged in wide reading, each girl selecting an extended literary text of her own choosing to link with one of the short texts in the *Reading to Write* booklet. Having explored the connections between the texts, the girls are preparing oral/visual presentations, in which they convey their ideas through a clearly defined focus, supported by detailed analysis of language in examples from both texts.

In the latter weeks of the *Reading to Write* module, girls will continue their reading and writing of complex texts in order to broaden the repertoire of their vocabulary and extend control of their use of language to develop and express their own distinctive voices. In this way their study of English promotes the development of their shared values and personal identity, within the unique Frensham environment.

Ms Jennie Mickle, Director of English

French

Life in **la Section de Français** is calmer after the combined excitements of the Year 7 Parent-Teacher Weekend and Open Day. It was a pleasure to meet many Francophile parents among the Year 7 cohort, and to discover the extensive parental support for the subject.

Girls from Year 7 to Year 12 Extension classes are now preparing for their Term 1 Assessment in French. For most classes, this consists of a joint Listening Task with Reading Skills, considered to be the most straightforward of the 'passive'

comprehension abilities. As the year progresses, the intensity and challenge of the students' learning build towards the Term 2 Writing Assessment, which tests grammar and the ability to write 'freely' and accurately in French; thence to the consolidation of all skills in Terms 3 or 4 Speaking (Oral) tests. When the students are tested on their ability to communicate orally, they will have mastered correct grammar and pronunciation so that they become competent to express themselves accurately. The theory underpinning the programme of French teaching at Frensham is that the spoken word is usually retained in the memory longer than the written word.

Mesdemoiselles Victoria Akins, Chelsea Wallis and Madame Rosie Chuvand, French Teachers

Latin

During the Latin 'in class' session at Open Day, a group of Year 9 girls participated in a *Kahoot* quiz that consisted of 35 multiple choice questions, all requiring different skills and knowledge, based on language and cultural content primarily from the Year 8 Course Book. Both parents and new visitors came by during the session, some participating and proving quite knowledgeable in areas such as word derivations. The quiz was fun and educational and it was wonderful to see the girls demonstrate their knowledge of the Roman world and the Latin language.

Latin students in Years 9-12 are preparing for the annual **National Latin Exam** in Week 7 by practising past papers. With Miss Akins, girls in Year 9 and 10 have been focusing on revision and acquisition of the grammar and cultural knowledge necessary for the examination, as well as the style of questions asked.

Ms Liz Stephenson and Miss Victoria Akins, Latin Teachers

Human Society and Its Environment (HSIE)

Studies highlights

Year 7 World Studies girls are completing their investigation of pre-history and the study of how History is studied, focusing on sources. Year 8 girls are completing their examination of the Medieval World and are working on their assessment task on the Tower of London. Students in Year 9 Australian Studies are working on their assessment task on child labour during the Industrial Revolution, and Year 10 students are examining the nature of the Civil Rights movement in America in comparison with the rights and freedoms of Aboriginal Australians in the 1950s and 1960s.

Year 11 Modern History students are finishing their study of the rise of Donald Trump by examining his first 100 days and how this has been represented in sources, while Year 12 Modern History girls are examining Stalinism and how Joseph Stalin came to be the sole leader of the USSR. Year 11 Geography students are working on the Senior Geography project, particularly on identifying and refining their area of investigation and question, while Year 12 students are finishing their examination of wetlands. Year 11 Economics girls are investigating the role of businesses and consumers in the economy and the Year 12 Economics class is investigating the impact of globalisation on local and global regions. Year 11 Ancient History girls have started their investigation of Tutankhamun's Tomb, examining the historical context of Tutankhamun, while Year 12 Ancient History girls are examining daily and political life of people in Pompeii and Herculaneum. Students in Year 11 Business Studies are examining how businesses grow and decline, and factors that can cause this, while students in Year 12 Business Studies are investigating human resource management and how to deploy human resources effectively in a business.

Dr Stephen Clarke, Head of HSIE

Jamieson Programme

In Week 6, all students were actively involved in **Outdoor Education Week**:

Year 7: The girls camped in the Lower Holt, and were involved in learning basic camp craft such as setting up camp, cooking, camp hygiene, teamwork, environmental awareness, orienteering, map reading and navigation. Students were also engaged in activities such as mountain bike riding, abseiling and bushwalking.

Year 8: Students experienced an expanded view of their local environment through hiking, canoeing and bike riding from one destination to another, with overnight camping included. They undertook a full range of camp activities, including campsite selection, map reading and navigation, cooking and camp hygiene.

Year 9: Students undertook a practice Duke of Edinburgh's International Award Bronze Level Camp. Students canoed on Tallowa Dam, hiked parts of the Moreton National Park and self-catered for the first time. Camp crafts and navigation skills were also tested, with emphasis on leadership skills as well as supporting each other.

Year 10: This expedition meets the requirements of a Silver Level Duke of Edinburgh's International Award trip. Students commenced the expedition at the Tugalong staging area and hiked through the Outdoor Education Group property at Biloela. This was a self-catering trip and girls were encouraged to take leadership roles in navigation, setting-up camp and cooking.

In Week 5, Year 9 students visited the **Sydney Jewish Museum** and the **Auburn Gallipoli Mosque** as part of the *Religious Studies* component of the Jamieson Programme. The girls researched the nature of both the Jewish and Islamic religions in preparation for this excursion. From their experience, they gained insight into the lives of Australians who belong to the Jewish and Islamic faiths, and how religion fits into their daily lives.

Finally, Year 9 students in the Cambridge IGCSE interdisciplinary course, *Global Perspectives*, have been investigating a range of interesting debates and issues in preparation for their first Individual Research Project.

Ms Merrilee Harris, Head of Jamieson Programme

Mathematics

The Mathematics Faculty is committed to setting high expectations for students of all abilities and experience. This position is aligned to how the National Council of Teachers of Mathematics (USA 2016) recently described what it means to **'teach mathematics with high expectations'** [See <https://www.nctm.org/Standards-and-Positions/Position-Statements/High-Expectations/> for the full article]

NCMA Position:

For teachers, to teach mathematics with high expectations means:

1. to recognise that each and every student is able to solve challenging mathematical tasks successfully
2. to build in each student a positive mathematical identity and a sense of agency
3. to design instruction that builds on students' prior knowledge and experiences
4. to teach in ways that ensure that each and every student is reasoning and making sense of mathematics on a daily basis
5. to reflect on ways that tasks and teaching can be improved to provide greater access, challenge, and support for every learner

Background thinking:

Students bring to the classroom a diversity of mathematical understanding and backgrounds and classroom experience needs to build mathematical communities to solve problems, communicate reasoning, and make sense of mathematics.

Challenging tasks are at the core of lessons focused on mathematical reasoning, problem solving, and sense making, and these tasks help motivate students to learn more.

From an early age, students must have opportunities to engage in challenging tasks. Such tasks should be used to launch and sustain learning, rather than being postponed until the end of a unit of work.

Teachers must challenge students to persevere in order to give them the experience of success in meeting high expectations.

This approach does not necessarily mean that courses are overly difficult or accelerated, but it does mean that reasoning and problem solving are consistently the focus for students, so that they learn to identify assumptions, develop arguments, and make connections within and beyond mathematical topics.

Frensham's guiding values of broad experience encapsulate our commitment in teaching and learning Mathematics in the classroom. These values include: recognising the need for multifaceted development of each individual, enhancing his or her intellectual, spiritual, aesthetic, social and physical powers, emphasising academic requirements and other long-term life skills, innovative and adaptive approaches.

Through these values, a spirit of enquiry and a love of learning continue to develop, with a future focus and the capacity to discern, so that students and teachers experience the adventure of experiment and the excitement of breaking new ground.

Ms Joanne Allison, Head of Mathematics

Music

Open Day and the **Year 7 Parent Weekend** always provide a wealth of performance opportunities for Frensham musicians. On Open Day, the Kennedy Strings, Senior Choir and Madrigals presented workshop performances in Cooper Hall while the String Quartet and selected elective Music students entertained Café patrons throughout the day from the Schavemaker Centre for Science and Technology Balcony.

Sunday's School Service featured the performance of an anthem *The Peace of God* by John Rutter - involving both the Junior and Senior Choirs. The Junior Choir responded particularly well to the challenge, singing with discipline and mindfulness. In the concert that followed, the Madrigals performed an arrangement of *I Want You Back* by the Jackson Five with choreography of their own devising.

In Music classes, Year 7 students have been learning about rhythm and making music with found objects. In the final item of the Year 7 Concert, the entire year group performed a sophisticated percussive arrangement with garbage bins, sticks and spoons.

Parents of Senior Choir members are reminded that the Choir will be supporting those in Year 10 who are being confirmed, by singing at the **Confirmation Service on Saturday 17 March**. Students must wear formal uniform (with blazer and hat) and should arrive at St Stephen's Anglican Church, Mittagong by 1.30pm to allow for a rehearsal of the Anthem.

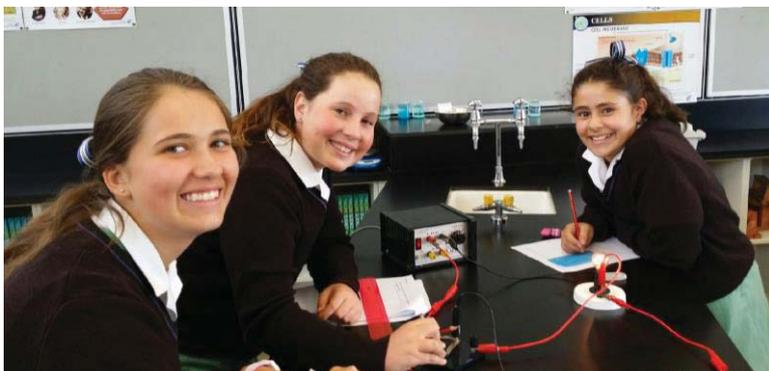
Mr Michael Spencer, Head of Music

Science

Year 7 students have been studying the topic **iScientist** where they have been learning a range of important scientific skills such as graphing, tabulating and making observations, inferences and predictions. Girls have also been drawing correct scientific diagrams of laboratory equipment and learning its uses. Depicted below are Year 7 students using Bunsen burners to heat water in a beaker and practising using a thermometer to measure temperature.



Left to right, Bella Cay, Bridie Turner, Eliza Mulligan Olivia Huggins, Rosie Laird, Hilary Swan; Isabelle Roach, Matilda Damiani, Sissy Fairrie.



Zé McGrath, Lulu Duck and Lucy Pernice solving the problem of building a circuit that would allow a light to be turned on at the top or bottom of a set of stairs.

Year 8 girls are finishing their study of **Forces and Energy**. This topic has looked at forces such as gravity, friction and electrostatics before moving into a study of current electricity. Girls have enjoyed problem solving activities such as building series and parallel circuits. They have also built a basic kettle using nichrome wire and a power pack. One group then carried out a Visible Thinking activity called Claim-Support-Question, where they made claims about how they could improve their kettle design and then carried out an experiment to support their claim. This was followed by a discussion about whether their claims were actually supported by the data, and further ideas for improving kettle design that could make it more energy efficient.



Above left, Sienna Fuller, Lily Huggins, Rosemary Schmidt with a series circuit; middle, Phoebe Clifton and Sophie Domazet building a circuit; right, Cordelia Bell, Emma Witts, Gianni Meyers, Allie Broun, Samantha Argent, Tamara Unsworth testing their crash test dummy on a car.

Chemical World is the current Year 9 topic, where students have been looking at trends in the periodic table, drawing atoms, naming ionic and covalent compounds, and the Law of Conservation of Mass and polymers. A basic polymer, casein, was made from milk, and short videos about plastic pollution initiated discussion about how to solve the world's plastic problem.

Year 10 Science classes have been exploring motion in the **Car Crashes topic**. This physics unit looks at calculations of speed and acceleration and interpretation of distance/time and velocity/time graphs. The first assessment of the year is based on how **Newton's Laws** relate to car design, and current research on alternative fuels. Practical activities have included using ticker-tape timers to create graphs of motion, and making crash test dummies from plasticine and sending them down ramps with and without seat belts.

Mrs Alison Andrew, Head of Science

Agriculture & Show Cattle Team

Show Cattle Team

On Saturday 3 March, 11 members of the Show Cattle Team accompanied eight of the steers to the **Robertson Show**. Frensham achieved some great results and was supported by many Frensham parents. The results were: Lightweight steers - 4th - Dougal (Angus) led by Alice Hayes. Heavyweight steers - 1st - Nicco (Simmental) led by Isabella Ross, 3rd - Marco (Angus) led by Daisy Latimer. Intermediate Paraders - 2nd - Daisy Latimer leading Marco (Angus). ECM Moss Vale Junior Steer Competition - 1st - Daisy Latimer leading Marco (Angus), 2nd - Alice Hayes leading Dougal (Angus), 3rd - Olivia Salkeld leading Milton (Limousin).

Agriculture Report

On Monday 19 February, Frensham hosted the zone finals for **Meat Sheep Breeds, Merino Sheep and Merino Fleeces Young Judges Competitions**. The zone finals are the qualifying event for the **State Finals at the Sydney Royal Easter Show**. All Years 10-12 Frensham Agriculture students competed in the event against students from St Gregory's College, Campbelltown and Macarthur Anglican School, Narellan. The Year 9 Frensham Agriculture students were the sheep handlers on the day. The students had to judge and place in order four Merino fleeces in one event and four Merino ewes in another. The overjudge for the Merino Fleeces was Mr Peter South from Landmark Goulburn and the Merino Sheep Overjudge, and breeder of the Merino ewes, was Mr Alan McCormack from Walwa Merinos, Gurrundah. In the Meat Breeds class, the students had to judge and place in order four Poll Dorset rams and four White Suffolk ewes. The Overjudge, and breeder of the Poll Dorset rams, was Mr James Frost from Hillden Poll Dorsets. Bannister and Macarthur Anglican School provided the White Suffolk ewes for the event. After round one, physically judging the classes, the top placed students then had to orally judge the class in front of the Overjudges and audience. Frensham students performed well on the day and the following students were placed: Merino Fleeces - 1st Miranda McGufficke (Year 11), 2nd Olivia Salkeld (Year 11), 3rd Dimity Crowe (Year 10). Miranda and Olivia will compete in the State Final and Dimity is the Reserve. Meat Breeds Sheep - 2nd Miranda McGufficke, 3rd Emily Williams (Year 11). Miranda will compete at the State Final and Emily is the Reserve. Merino Sheep - 2nd Mabel Gowland (Year 10). Mabel is the Reserve for the State Final.

On Friday 2 March, seven Agriculture students travelled to the **Robertson Show** to compete in the zone finals for Grain and Fruit & Vegetables Young Judges Competition.

In the Vegetable judging the students had to judge and place four samples each of potatoes, tomatoes and apples. In the Grain judging, the produce samples were wheat, barley and canola.

Again, the Frensham students performed well, with all students going through to the second oral round.

Results:

Fruit & Vegetable Judging - 1st Miranda McGufficke (Year 11). Miranda will compete at the State Final at Sydney Royal Easter Show.

Grain Judging - 1st Olivia Salkeld (Year 11), 2nd Pip Ireson (Year 10). Olivia and Pip will compete at the State Final at Sydney Royal Easter Show.

The last local show is at Moss Vale on Saturday 10 March.

Ms Leonie Mutch, Co-ordinator of Agriculture

PDHPE

Students in Years 7 and 8 completed the practical component of Term 1 PDHPE last week and moved into the theory units on Personal Safety and Relationships, respectively.

In the theory component for Year 9, students develop skills in being able to support their own and others' sense of self and look at attitudes, behaviours and consequences in relation to healthy food habits. The students have also participated in a practical unit of net/court activities.

Year 10 girls will complete their Term 1 assessment by participating in a fitness programme they have designed. They will then begin an online coaching accreditation course. This online Coaching General Principles course has been developed to assist students to learn the basic skills of coaching. The course contains four modules covering a range of general coaching topics including the role and responsibilities expected of a coach, planning, safety, communication, group management and inclusive coaching practices.

Ms Janene van Gogh, Acting Head of PDHPE

Sport

Swimming

On Wednesday 28 February, a team of 30 swimmers represented Frensham at the annual Southern Highlands Secondary Schools Twilight Carnival. The Frensham team was awarded the **Champion Girls' Shield** with Oxley College placing 2nd and Chevalier College in 3rd place. Abigail Clark (Year 10) and Lucy Hayes (Year 11) were awarded Runner Up Champion in their age division and Hannah Bendror (Year 7) and Kiara Stone (Year 12) were awarded Champion in their age division. Thank you to the senior girls who helped with time keeping duties.

The team for the **2018 IGSSA Swimming Carnival** (Friday 16 March, Sydney Olympic Park Aquatic Centre, Homebush) has been selected and is continuing to train hard for this event. Girls will be transported to and from the venue departing Stanley Street at 5.30am and returning at approximately 5.00pm.

Term 2 IGSSA Sports Selections – Basketball and Football

Over the past week, girls have been making their choices in preparation for the Term 2 Basketball and Football season. Trials will begin in Week 7A (Tuesday and Thursday mornings – 6.10am) for all girls in Years 10, 11 and 12 who wish to try out for Teams 1 and 2 in either Basketball or Football. Selections will start for all other teams in Weeks 10 and 11 (depending on where Softball and Tennis teams finish).

Miss Erin Gray, Head of Sport



Above, Pip Ireson, Olivia Salkeld and Miranda McGufficke after their success at the Robertson Show.

Equestrian

Over the last fortnight, girls in the **Frensham Equestrian** team have been competing in a range of local and interstate competitions, and have achieved the following results:

- Emily Gubbins (Year 11) placed 1st in the Young Rider Elementary 3:1 and 3rd in the Young Rider Novice 2:2 Dressage at Bowral Dressage on 18 February.
- Olivia Salkeld (Year 11) placed 4th in the Open 6 Bar and 6th in the Open Accumulator (Show Jumping) at Kangaroo Valley Show on 17 February.
- Willa Mitchell (Year 9) placed 3rd in the EvA 105cm Pre-novice at the SIEC Eventing Summer Classic on 17-18 February.
- Cordelia Bell (Year 9) placed 5th in Child's Small Hack at Canberra Royal on 25 February.
- Maya Basson (Year 8) placed 3rd in the EvA 95cm Open Hunter Trials at Wallaby Hills Equestrian Extravaganza on 11 February, and 3rd in the EvA 95cm at the SIEC Eventing Summer Classic on 17-18 February.

The next **Interschool Event** is the **Oxley College Equestrian Day**. It will be held on 6 May at Bong Bong Racecourse. The full programme will shortly be available on Nominate and entries should be made via **Nominate, www.nominate.com.au**. We had a large number of girls representing Frensham at this event last year and strongly encourage any new members of the team to take part.

Miss Victoria Akins, Equestrian Coordinator

Visual Arts/Design & Technology

On Thursday 22 February, students of Year 8 attended an excursion to **Campbelltown Arts Centre** to view an exhibition by **New Zealand artist Lisa Reihana**, and to participate in two artmaking workshops.

Lisa Reihana is an artist of Maori and British descent who has helped forge the development of time-based and media art in New Zealand. A multimedia artist, Reihana's practice is driven by collaborative work with communities. This exhibition is Reihana's first ever Australian survey show, and students were able to engage with three decades of video and photographic works. One of her works, titled *Pursuit of Venus [infected]* (2015-17), premiered at the 57th **Venice Biennale in 2017**. Almost ten years in the making, this work is a cinematic reimagining of the French scenic wallpaper *Les Sauvages de la Mer Pacifique*, 1804-1805, or *The Voyages of Captain Cook*, and includes scenes featuring Campbelltown's local Dharawal community. Reihana has used twenty-first century audio-visual technology to animate the wallpaper with real and invented narratives. This exhibition was a great opportunity for students to engage with contemporary, postmodern practices in a gallery context.

During the day, the students also took part in two artmaking workshops. These workshops linked with the Gallery's exhibition programme, both in a conceptual and material sense. The first workshop involved students learning about weaving, using natural materials. This workshop was conducted by Carmen Sandy, a local Aboriginal & Torres Strait Islander artist. In the second workshop, conducted by multi-media artist and photographer Angela Tiatia, the students explored the possibility of special effects in video production, using green screen technology.

Mr Phil Alldis, Head of Visual Arts and Design