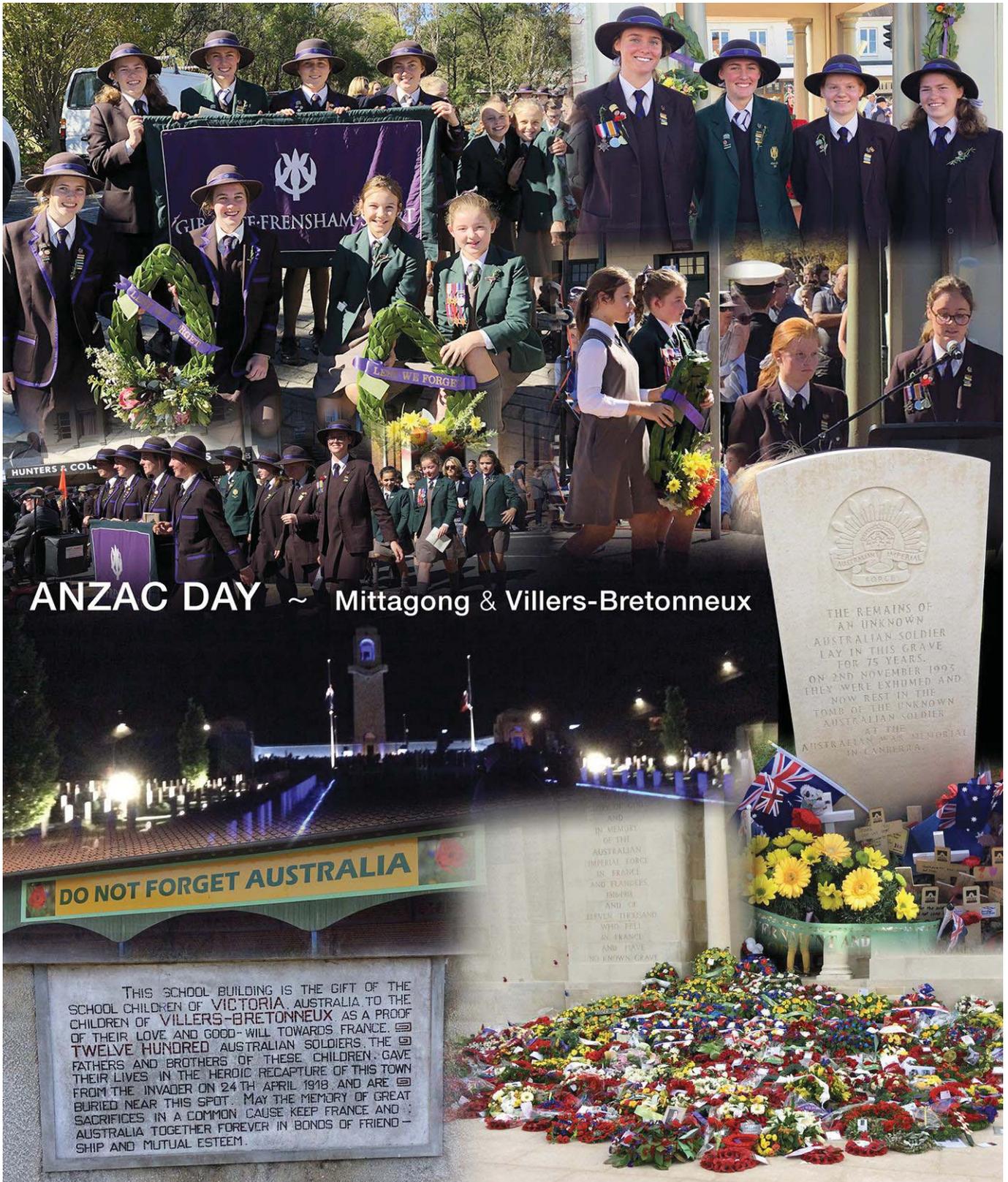


Newsletter

TERM 2 No 1

Thursday 3 May 2018



ANZAC DAY ~ Mittagong & Villers-Bretonneux

DO NOT FORGET AUSTRALIA

THIS SCHOOL BUILDING IS THE GIFT OF THE SCHOOL CHILDREN OF VICTORIA, AUSTRALIA TO THE CHILDREN OF VILLERS-BRETONNEUX AS A PROOF OF THEIR LOVE AND GOOD-WILL TOWARDS FRANCE. TWELVE HUNDRED AUSTRALIAN SOLDIERS, THE FATHERS AND BROTHERS OF THESE CHILDREN, GAVE THEIR LIVES IN THE HEROIC RECAPTURE OF THIS TOWN FROM THE INVADER ON 24TH APRIL 1918, AND ARE BURIED NEAR THIS SPOT. MAY THE MEMORY OF GREAT SACRIFICES IN A COMMON CAUSE KEEP FRANCE AND AUSTRALIA TOGETHER FOREVER IN BONDS OF FRIENDSHIP AND MUTUAL ESTEEM.

THE REMAINS OF AN UNKNOWN AUSTRALIAN SOLDIER LAY IN THIS GRAVE FOR 75 YEARS. ON 2ND NOVEMBER 1993 THEY WERE EXHUMED AND NOW REST IN THE TOMB OF THE UNKNOWN AUSTRALIAN SOLDIER AT THE AUSTRALIAN WAR MEMORIAL IN CANBERRA.

AND IN MEMORY OF THE AUSTRALIAN IMPERIAL FORCE IN FRANCE AND FRENCHES BROTHERS AND OF ELEVEN THOUSAND WHO FELL IN FRANCE AND HAVE NO KNOWN GRAVE

ANZAC DAY

Over a number of years, Winifred West Schools has worked with the Mittagong RSL Sub-branch, to share in the planning and delivery of the best possible outcomes for the community for the Mittagong ANZAC Day Service. When ANZAC Day falls within the vacation we are particularly appreciative of the effort made by staff and parents to support student attendance, allowing us to honour this opportunity to contribute. We know that many students attended Services in their home towns or cities, and this year we also had staff on Leave attending Services at Villers-Bretonneux, France. Photos (cover page) and a message, from Ms Liz Stephenson, are included in this Newsletter for the interest of all.

Mittagong:

- An ANZAC Message on behalf of Youth of the Community was offered by Katchmirr Russell and Georgia Saeck (Year 12);
- The WWS banner was carried by Isabella Camilleri, Caroline Gotterson, Antoinette Inglis and Sophia Parker (Year 12);
- Wreath Bearers were Alice and Celia Battcock (Year 12) and Cate Horsfall and Kate Nicholl (Year 6);
- Caroline Gotterson and Sophia Parker (voice), Nina Jephcott (flute) and Georgia Richardson (clarinet) were prepared by Head of Music, Mr Michael Spencer, to lead musical elements of the Service.

Villers-Bretonneux:

Ms Liz Stephenson sent a message in which she spoke about the moving experience of attending both a Dawn Service at the Australian Memorial and the 8.30am Service in the village of Villers-Bretonneux, commemorating the Centenary of the Battle of Villers-Bretonneux. She noted: 'If I had to choose one statement to sum up the regard and gratitude for the Australians expressed by the French, I would choose Clemenceau's in July 1918. (These words appear in a new memorial to Australia, unveiled at this 2018 ANZAC Day Service.):

"When the Australians came to France,
the French people expected a great deal of you...
We knew that you would fight a real fight,
but we did not know that from the very beginning
you would astonish the whole continent...
I shall go back tomorrow and say to my countrymen:
I have seen the Australians, I have looked in their faces.
I know that these men will fight alongside of us
again until the cause for which we are all
fighting is safe for us and for our children."

**French Prime Minister Georges Clemenceau
July 1918**

The Sydney Symphony Orchestra is coming to Frensham! From the SSO:

All are invited to a public concert by the **Sydney Symphony Orchestra at Frensham on Thursday 24 May at 7.00pm.**

Included in the Concert will be a performance of the most famous symphony ever written: *Beethoven's Fifth*. Beginning with the sound of Fate knocking at the door (da-da-da dum!), this symphony takes a dramatic journey to a brilliant and triumphant conclusion. Before the power of Beethoven you can hear *Sea Pictures* – music for voice and orchestra by the composer of 'Land of Hope and Glory' – with young Australian mezzo-soprano Shikara Ringdahl as soloist. Elgar's five short songs are simple, direct and full of lyrical beauty as they evoke the ever-changing restlessness of the sea. Conductor Benjamin Northey has chosen the overture to the opera *The Bartered Bride* for a high-energy beginning to the concert.

Venue: Clubbe Hall **Date:** Thursday 24 May, 7.00pm **Price:** \$60 **Tickets:** SSO website:

<https://www.sydney-symphony.com/concerts-and-tickets/whats-on/event/illawarra-and-southern-highlands-tour-mittagong>

SEE: Music Report for the exciting Workshop and Concert opportunities on 25 May, linked to the SSO Concert at Frensham

Make your bed

Mrs Cherylynne Williams challenged students this week with her address based on the theme of a short text '**Make Your Bed - Little things that can change your life... and maybe the world**' by William H McRaven (2017). Author, former US Admiral, McRaven (whose final assignment was as Commander of all US Special Forces Operations) is Chancellor of the University of Texas (retiring 2018). In an address to the 2013 UT graduating class, he shared principles learned during his Navy Seal training that helped him overcome challenges, both professional and personal. Mrs Williams shared an excerpt from that speech:

"If you want to change the world, start off by making your bed. If you make your bed every morning, you will have accomplished the first task of the day. It will give you a small sense of pride, and will encourage you to do another task, and another, and another. By the end of the day, that one task completed will have turned into many tasks completed. Making your bed will also reinforce the fact that the little things in life matter. If you can't do the little things right, you'll never be able to do the big things right. If, by chance, you have a miserable day, you will come home to a bed that is made. **That you made.** And a made bed gives you encouragement that tomorrow will be better...' [...basic lessons to change ourselves...]

Character Education

Parents and teachers have this week received an email requesting participation in a research project into **Character Education** at Frensham. The project has been developed over the past two years, initiated in response to findings from our Year 7 Parent Surveys (undertaken annually) where we ask parents to tell us their reasons for choosing Frensham for their daughters. (Character, Values and Leadership have been the 'top reason' for four years in succession.)

For this initiative, we have partnered with **CIRCLE**, the **Centre for Innovation, Research, Creativity and Leadership in Education**, an educational agency that works with prominent schools worldwide. Character Education is defined in a broad sense, and refers to the character qualities, values and strengths that promote well-being, purpose and success. Character Education happens across the School – in the classroom, extra-curricular activities, pastoral care and student support, boarding experience, and in school relationships and culture more generally.

This confidential survey will provide invaluable data from our School community. The researchers will be visiting us in the last week of May to conduct focus groups, and we can expect a full report later in the year. We have confidence in the quality of this process and look forward to sharing the results and recommendations that will emerge from what we believe is innovative and significant research.

The survey closes on Wednesday 16 May.

Acknowledgement to:

- End of Term 1 Girdle recipients: Caroline Gotterson (Drama), Isabella Camilleri (Endeavour);
- Isabella Barber (Year 5) qualifying to represent IPSHA in the 11 years Combined Independent Schools (CIS) Cross Country event in June; Arabella Whitehead (Year 5), awarded Most Valuable Player in the local U12 Basketball competition; and, Chloe Hanrahan and Cate Horsfall (Year 6) for their selection in the Highlands Soccer Association U12 Girls team;
- Students appointed to House Leadership positions for Term 2.

Heads of House

Hartfield:	Phoebe Coupland, Amber Martin-Smith, Mairi Menzies (Year 10)
Kennedy:	Gabrielle Metua, Annabelle Seaton-Cooper, Cate Watson (Year 10)
Linden Turner:	Caitlin Hargraves, Sybella Harris, Claudia Logan (Year 10)
Linden Turner:	Attica Darling, Harper Northam, Lucille Schmidt (Year 11)
Bryant McCarthy:	Ella Pernice, Olivia Salkeld, Emily Williams (Year 11)

Professional Learning - Principal's Dialogue Tour to China

From 18-26 April I was part of a Principal's Dialogue Tour to China - Shanghai and Hangzhou - led by CEO of the Association of Independent Schools (AISNSW) Dr Geoff Newcombe and Global Curriculum Consultant Dr Phil Lambert, with six colleague Heads of Independent Schools. Including visits to Education Bureaus, Primary, Middle and High Schools, and opportunities to present formally in Principals Dialogue Meetings and to engage in (translated) conversation with Heads of Schools at district and individual school meetings, the Tour inspired deep consideration of possibilities for meaningful connection on many levels.

Growth Coaching – Year 10 [Pilot programme 2018]

Year 10 parents received an update at the end of Term 1 re our 2018 Growth Coaching project, for which the student orientation is scheduled for this week. In summary: Growth Coaching aims to support development of *growth-focused learners*, with the character and skills to enhance their performance – academically and in all aspects of their daily lives – and to thrive in a contemporary-schooling context and in the post-school world. Our approach combines an understanding of behavioural psychology and developments in positive education.

Next Steps

1. Orientation for Year 10 this Friday, delivered by Dr Ruth Phillips (Academic-in-Residence) with Ms Janene van Gogh (Director of Studies) and Mr Geoff Marsh (Deputy Head of WWS).
2. 'Teachers as coaches' assigned for every member of Year 10.
3. *Coach-student* meetings to focus on student progress, problem-solving and decision making, in support of achievement of individual goals.

I acknowledge the dedication and professional skill of our teachers, employing innovative strategies to drive change, in the interests of improved outcomes for students.

Julie A Gillick
Head of Frensham
Head of Winifred West Schools

Parent / Community News

Frensham Advisory Committee 2018

Mrs Caroline Begg	r-cbegg@bigpond.net.au
Mr David Cullen	david@oakstand.com.au
Ms Ruby Curtis	44ruby@gmail.com
Mrs Penny Hanan	pennyhanan@mac.com
Mrs Kiki Hill	kikihill64@gmail.com
Mrs Erica Holcombe	erica@dc-it.com.au
Mr John Hopkins	hopkinspastoral@bigpond.com
Mr Simon Logan	simez@bigpond.com
Mrs Angela Macken (Sec)	themackenfamily@gmail.com
Mrs miChelle McGufficke	milliefarming@activ8.net.au
Mrs Nicola Robertson	nicola@nicolarobertsonots.com.au
Ms Jo Thomson (Chair)	j.thomson@tpg.com.au

Gib Gate Advisory Committee 2018

Mrs Sara Moylan (Sec)	saralmoylan@gmail.com
Mrs Rowena Bendror (FOGG)	sales@littlestepsonline.com.au
Mrs Chelsea Doyle	chelseakdoyle@gmail.com
Mr David Griffin (Chair)	david.griffin291@gmail.com
Mrs Kate Iori	kateiori@hotmail.com
Mr Trent Johns	trent@theimperial.com.au
Mrs Tanya Gregory	tanyaigregory@gmail.com
Mrs Denise Telford	denise.telford@gmail.com
Mrs Lucy Wilson	luluwilson@live.com

TERM DATES 2018 – Gib Gate and Frensham

Term 2

Gib Gate & Frensham

Monday 30 April -Thursday 28 June, 3.00pm

(Year 10 Work Experience ends Friday 29 June)

(Boarders always return evening before classes start)

Term 3

Gib Gate & Frensham

Tuesday 24 July-Thursday 27 September, 3.00pm

(Boarders always return evening before classes start)

Term 4

Gib Gate: **Monday 15 October-Friday 7 December 3.00pm**

Frensham: ends **Sunday 9 December 12.00pm** (after 11.00am Carol Service)

(Boarders always return evening before classes start)

2018 PARENT WEEKENDS – Confirmed dates for attendance of all students Years 7-12

Term 2:

Year 8 Saturday 19 May-Sunday 20 May

Year 12 Saturday 2 June-Sunday 3 June

WWS Birthday – Friday 1 June

Frensham's 105th Birthday – Sunday 3 June

**Reminder – all of Years 7-12
and attend all Parent Weekend Services**

Term 3:

Year 11 *Saturday 11 August-Sunday 12 August

[Year 10 Saturday 11 August – Year 10 planning for Senior Studies (with parents on Saturday)]

***Saturday 11 August – Annual Dinner – WWS Foundation**

Year 9 Saturday 1 September-Sunday 2 September

[Date aligned to HSC Visual Arts/Design Tech Exhibition]

****Saturday 1 September Father~Daughter Ball****

Ranier Uniform Shop ~ 2018

All fittings for uniforms are by appointment, during shop hours: Mondays and Thursdays 12.00pm-5.00pm

Shop Manager: Mrs Michelle Wynn. To order items, please call the Shop: (02) 4860 2136 [BH], email: frensham@ranier.com.au

FRENSHAM Fellowship

Dr Phoebe Catherine Williams (1999)

Phoebe was a recipient of Frensham's Ruby Mowle Scholarship and of an Iris for Music before she completed extensive tertiary studies including a MBBS (Hons) (USyd), a BCom/BSci (ANU) and a MSc in Global Health Science (Distinction) from Oxford. She was the founder of the Hands of Help student organisation, building primary schools, establishing a community health project (run by Ugandans for Ugandans) and creating a trust fund to allow socially disadvantaged children in Kenya and Uganda to study at tertiary level.

In 2013, Phoebe was cited as one of the Australian Financial Review and Westpac **100 Women of Influence**, and she was the recipient of the 2015 ANZAC Centenary John Monash Scholarship.

Over the course of her studies, Phoebe has galvanised a large number of students to lend their expertise to her projects – in 2014 more than 250 medical students from six universities were involved in raising money for three major projects – rebuilding two schools, renovating an orphanage for children orphaned by AIDS in Kenya, and conducting health checks in remote Indigenous communities here in Australia.

Her first love, Hands of Help, has over the past decade or so rebuilt five primary schools, established a community health project that provides healthcare to more than 50,000 people, and created a child sponsorship programme for children in Nairobi, Kenya. It has also established a trust which will allow its secondary school-sponsored graduates to attend university in Nairobi, and has founded the Sydney African Film Festival.

Currently Phoebe is continuing her research work which will be undertaken at the University of Oxford field unit in Kilifi, Kenya. She divides her remaining time between looking after her four children – three of whom are triplets – running marathons and continuing to play with whatever orchestra or musical group is to hand.

If Phoebe had to think of one phrase she would like to be associated with the work of Hands of Help, it would be 'community empowerment'. She says, *The whole idea was to open medical students' eyes to the real health issues in the world and to international public health issues; to widen the experience a medical student might have.*

I want people to pursue their dreams and consider that medicine/health is about more than a single patient on a bed. It's everything from their guardianship to international public health issues and everything in between. I think it's important to broaden yourself beyond what can be done in a career.



For a full list of events and Reunions, please visit: www.frensham.nsw.edu.au/community/fellowship

WWS FOUNDATION ANNUAL DINNER 2018

Save the Date

Saturday 11 August 2018 ~ Frensham Dining Room

Silent Auction to support Foundation's Annual Dinner

Once again, an online **Silent Auction** will be part of the fundraising activities at the Foundation Annual Dinner.

Silent Auction prizes are needed!

Suggestions for the Silent Auction:

- Items that cover all age groups, interests and price points
- Holiday stays in Houses and other experiences are always popular
- No item is too small or too large

To make a donation, please contact Michele Scamps – mscamps@frensham.nsw.edu.au.

For more information on WWS Foundation, please contact: Michele Scamps +61 2 4860 2000
foundation@frensham.nsw.edu.au

GIB GATE News

Significant celebrations and commemorations took place prior to and during the vacation. On Friday 6 April, Preschool to Year 2 students celebrated the significant role grandparents and special friends play in contributing to the lives of Gib Gate families. The morning commenced with a special performance assembly, led by Year 2 students. Grandparents enjoyed sharing in the students' learning, singing songs and being thanked for all the things they do in support of their grandchildren. Students proudly showed their classrooms to their grandparents and shared morning tea with them.

On Wednesday 25 April, Gib Gate students accompanied by Mr Hannah, Ms Chauncy and Ms Robson, attended the Mittagong ANZAC Day march as part of the WWS contingent. Representing the School, the students proudly marched in the community parade and listened most attentively during the ceremonial proceedings and speeches. Year 6 monitors, Cate Horsfall and Kate Nicholls, presented the commemorative wreath on behalf of the School.

Week one of the vacation was an active week at Gib Gate with 22 students enrolled in the inaugural Gib Gate Tennis Camp. Coordinated by Frensham Head Coach, Mr Justin Taylor and Assistant Head Coach, Mr Sergio Rojas Tessel, the students participated in "Commonwealth", "Olympic" and "Davis Cup" competitions and demonstrated significant improvement in their tennis skills.

Ms Sally Robson, Head of Gib Gate



Friday 6 April – Preschool to Year 2 visit from Grandparents

Curriculum Highlights 2018

[Please see the Frensham Report for the Gib Gate and Frensham Professional Learning article.](#)

Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted and Talented Programmes

Enrichment/Activities

Bell Shakespeare Incursion

On Tuesday 8 May, students in Years 3-6 will attend a performance by Bell Shakespeare in the Gib Gate Hall. This performance *The Wonderful World of Will* is a spirited, funny and informative show that has been written specifically for junior primary students, introducing students to a snapshot of Shakespeare's famous plays. Students will travel back to 1599 and meet the man himself, as well as many of his memorable characters. This introduction to the world of Shakespeare is an interactive performance that promises to engage young minds with a mix of real world history, comedy, tragedy and fun language.

Mother's Day Breakfast

Friday 11 May is the School's annual Mother's Day Breakfast, commencing at 8.00am. Mothers or special friends and children are invited to participate in activities in the Library, Preschool, courts and courtyard. A breakfast will be served in the Gib Gate Hall.

Extra-Curricular Activities

Term 2 activities commenced on the first day of term. Students have enrolled in a full range of activities with a number of classes at capacity. If your child is interested in starting an activity please contact Mrs Graham.

Mrs Anne Graham, Gib Gate Coordinator (Administration)

Sport

Cross Country

Congratulations to the Gib Gate runners who competed at the IPSHA Cross Country Carnival at the Kings School Parramatta at the end of Term 1. There were up to 200 runners in each race, and were many fine performances from the Gib Gate team. Isabella Barber (Year 5) finished 5th in the 11 Years Girls event which qualifies her to compete at the CIS Cross Country carnival at Eastern Creek in June.

Summer Sports

Summer sports concluded in the final week of Term 2 with several Basketball and Water Polo teams playing in the finals of their respective sports. The Under 12 Boys Basketball team is congratulated for winning its grand final game. The team includes Joseph O'Shannessy, Matteo Perrotta, Salvatore Perrotta (Year 6), Gordon Greig and Oliver Linde (Year 5), pictured below. The team only lost one game during the season.

Arabella Whitehead (Year 5) won the Basketball Association's Most Valuable Player award for the Under 12 competition.

Winter Sports



Left: Arabella Whitehead, York Doyle and Charlotte Iori playing Basketball. Right: Under 12 Boys Basketball team Salvatore Perrotta, Joseph O'Shannessy, Matteo Perrotta (Year 6), Gordon Greig and Oliver Linde (Year 5)

All winter team sports begin for Gib Gate students this week, and we wish all of them an enjoyable and successful season in their chosen sports of hockey, soccer and netball. This winter we have almost 90% of students from Kindergarten to Year 6 involved in a Gib Gate team sport.

Chloe Hanrahan and Cate Horsfall (Year 6) are congratulated for their selection into the Highlands Soccer Association Under 12 Girls representative team.

PE Classes

For the first five weeks this term in PE, students are participating in Tennis workshops with Mr Justin Taylor and coaches. Athletics sessions with Mr Nick D'Amore will take place for the following four weeks of term. Mr D'Amore will also be working with class teachers coordinating Thursday afternoon Sports sessions, with a focus on Athletics. Parents are advised to contact Mrs Graham or Ms Robson should they have any questions about Sports.

Fencing (Staff participation)

Congratulations to Mrs Lisa Gemell (Gib Gate teacher) on her recent outstanding results in Fencing: NSW State Open No. 1 – 3rd place; DH McKenzie Open National Tournament in Brisbane – 3rd place. Current National Ranking – 4th; Current State Ranking – 1st.

Mr Michael Standen, Co-ordinator of PDHPE and Sport

Preschool (Pre-Kindergarten)

Frensham excursion

Preschool students are avid gardeners and always keen to use garden produce in varied cooking experiences. Expanding on this interest, Preschool students, staff and parents enjoyed an excursion to the Frensham Agriculture Plot to see the produce that is grown there, and to Holt Farm to meet the animals being raised.

Preschool students were welcomed by Year 9 students and Frensham teacher, Ms Leonie Mutch at the Agriculture Plot. The vegetable gardens, trees and chicken coop were explored. The students learnt that Frensham apples were mysteriously eaten at night before they were ready for the students to eat. The



Preschool students shared that the apples on the Preschool apple tree had also disappeared overnight, even though they had been covered by netting to stop the birds eating them.

The students contemplated the predicament of how the apples could be shared between native animals and us. It was fascinating to hear the youngest Gib Gate students share their thinking with the Frensham students.

At Holt Farm, Year 10 girls introduced the farm animals to the Preschool students. They learnt that the Frensham students had taken many of the animals they had raised to the Easter Show and after that they were sold. Phillip the donkey, the Highland cows, sheep and alpacas were introduced to the Preschool students. They learnt that Phillip has an important job of caring for the animals at night when unwelcome animals visit. The Preschool students had many questions that were answered well by the Frensham students. A sample of these were:

Why do they have a ring in their nose? (Rose Dent) The ring is in their nose to lead them around at the show.

Why are their noses wet? (Henry Belshaw) Because their tongues are so long they can lick their nose.

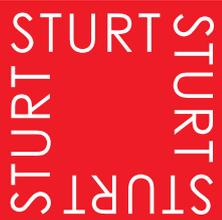
How does Phillip defend the animals? (Zachariah Chalak) He stamps his feet and charges at unwelcome animals that might want to hurt the farm animals.

How do they get to the show? (April Sneddon) They are loaded into a big cattle truck which transports them.

How do you make the cows warm when it snows? (Isaac Webb) They have a warm, woolly coat which is a bit like a jumper.

The Preschool students walked to the wildlife corridor to examine the trees that Frensham had planted, attempted to spot the platypus at the bridge, and enjoyed a picnic lunch. The students, staff and parent helpers enjoyed the visit which was so much appreciated by the Preschool students that the next day they discussed the possibility of revisiting the Farm in Term 2.

Mrs Tinna Loker, Preschool Coordinator



STURT News

FRIENDS OF STURT

Denise Sumner (President), Penny Hoskins (Secretary), Ruth Wright (Roster Secretary), Joan Dinning, Bill Dinning, Anne Thomson, Julie Musgrave, Michael Harris, Libby Hobbs, Jill Dyson

Welcome back to Term 2

All Sturt weekly classes for adults have resumed in Ceramics, Jewellery and Woodwork. The Sturt School for Wood had a very short break and have been back for a week making their dovetail saws with guest tutor, Paul Nicholson. Classes at Sturt for Frensham students resume on 7 May.

In These Hands: Mara nyangangka at Craft ACT - 10 May to 30 June

Our touring exhibition opens at its first venue, Craft ACT in Canberra, at 6.00pm on Thursday 10 May.

This is an exhibition of new paintings, ceramics, tjanpi weavings and punu from the artists of Ernabella, celebrating 70 years of Ernabella Arts. The fruits of a collaboration that took place 46 years ago are the subject of a special exhibition about Australia's two oldest centres for craft and design – Sturt Gallery & Studios (1941) and Ernabella Arts (1948).

Forty-six years ago, five young artists from Ernabella went to Sturt as part of a residency to learn new weaving techniques. To celebrate Ernabella's 70th birthday, *In These HANDS: Mara nyangangka* tells the story of that residency and its impact on subsequent generations, and offers a showcase of the contemporary work in painting, ceramics and tjanpi (native grass) weaving and punu (timber) work.

In These Hands will not only tell the historical story of the link between these two famous centres, it will celebrate the long tradition of craft and design in Australia while at the same time being testament to the positive collaboration and understanding between an Indigenous and non-Indigenous cultural institution sharing that same passion for 'making'!

Short Courses

The next weekend of Short Courses will take place on Saturday 26 & Sunday 27 May, 9.00am-4.30pm

Connecting with nature through sculptural forms, with Catriona Pollard

Through the lens of nature, explore traditional basketry with a sculptural perspective. Connect with the natural world and uncover the secret life of organic materials in this exploration and play workshop through a series of creative exercises. Learn traditional basketry and weaving techniques including random weaving and twining using a variety of foraged and harvested natural fibers to weave vessels and sculptural forms. You will learn at your own pace in this practical workshop, and have the opportunity to experiment.

Introduction to Marquetry, with Peter Young

Marquetry is the art of making pictures with wood. On this two-day course, you will learn the double bevel marquetry technique which is simple, quick and neat and once the basics are mastered can be used for quite complex designs. You will also learn how to use the sand shading technique to create visual depth in your designs. On day one students will create a leaf picture, and on day two a slightly more complex flower picture. Both pictures will be glued to a substrate suitable for use as a box lid.

Residencies in 2018

An exciting programme of residencies in 2018 will include a delayed visit now scheduled for May by three male artists from Ernabella to work in Sturt Pottery. We will also welcome two graduate residents from ANU School of Art – Nikki Chopra (ceramics) and Rose Keightley (furniture) and a professional artist residency later in the year by fine furniture maker Chance Coulter from the US.

Winter School 2018 – Monday 9-Friday 13 July

There are 16 Winter School courses on offer for adults plus daily classes for children. The full programme is on the website and the brochure is available from the Shop. Remember that Sturt offers competitive accommodation and meal packages, making the Winter School a unique cultural experience.

Classes on offer: Drawn to Nature, Landscape in Watercolour, Painting, Botanical Drawing, Non-toxic Printmaking, Saori Weaving, Wild Knitting, Contemporary Embroidery, Textiles – printing for texture, Working in Metal, Basketry in Sculpture, Figurative Sculpture in clay, Woodwork – stool making, Carving Spoons, Paper Sculpture and Working with Clay. For children, there is a daily programme that includes painting, mixed media, weaving, and clay.

Events

I am of you – Contemporary sculptural basketry by Catriona Pollard - to 3 June

Cultivate – inspired by nature - 10 June to 29 July

New work in jewellery, ceramics, basketry & textiles inspired by nature. Including work by Helen Earl, Mollie Bosworth, Cathy Franzi, Julie Ryder, Beth Hatton, Cara Johnson, Sophie Carnell and Leanne Marshall. The exhibition opening will take place on Sunday 10 June at 11.00am.

Full details of all Sturt courses, exhibitions, residency programmes and events can be found on the website www.sturt.nsw.edu.au or to make a booking or enrolment call Sturt Shop on +61 2 4860 2083 or email shop@sturt.nsw.edu.au

Mr Mark Viner, Head of Sturt

Deputy Head

The start of Term 2 is highlighted by a number of major events that include:

- IGSSA Round 1 for Basketball and Football starting on Saturday 5 May
- IGSSA Cross Country at Frensham on Friday 18 May
- Year 8 Parent Weekend at the end of Week 3

Please check the Schoolbox calendar for all other events. The IGSSA draw for the week will be posted on Schoolbox on the Wednesday of the week preceding the Round.

As previously noted, Frensham will be hosting the IGSSA Cross Country event. This is one of the major events on the IGSSA Sporting calendar with well over 800 competitors from most IGSSA schools. Frensham welcomes supporters and spectators on the day.

This year, the Athletics season extends from mid-Term 2 into Term 3, with Athletics training starting in Week 4 of this term. Please contact Coordinator, Miss Gray, should you wish to discuss your daughter's involvement.

The Year 8 Parent Weekend on 19-20 May will provide an opportunity for the School to discuss various aspects of the Jamieson Programme initiatives that are applicable to Year 8 students. Ms Joanne Moyle from Inforeal will make a presentation to parents entitled "Safe Partying?" This follows on from the sessions she will conduct with Year 8 students on Friday 18 May.

Mr Geoff Marsh, Deputy Head

Boarding News

The House Staff enjoyed welcoming the girls to the Houses earlier this week, and were delighted to see the excitement amongst the girls as they returned for a new term.

This weekend is a Closed Weekend. Please note that no leave is permitted, allowing the girls to engage fully in the planned activities. Within the full programme for the weekend, girls in Years 7-9 are off campus on Sunday for year-specific activities: Year 7 - Ten Pin Bowling, Year 8 - ice skating, Year 9 - Bounce-out Trampolining. Day Boarders are most welcome to join the fun. Details will be listed on Schoolbox by the end of the week. On Friday night, Year 12 has planned a **Great Gatsby Dress-up Dinner** in the Gym – all welcome!

As per the advice on the Calendar, the Harden/Yass Bus service will run on Sunday 13 May for girls who are returning home for the weekend. Sign-up sheets will be available next week. [full details below]

All questions relating to boarding can be directed to boarding@frensham.nsw.edu.au

TRAVEL BOOKING DEADLINES

Queen's Birthday Long Weekend bookings to [House Staff](#) by Sunday 6 May
End of Term 2 Start of Term 3 bookings to [House Staff](#) by Sunday 20 May

Travel Information

End of Term 2 Start of Term 3 and Queen's Birthday Long Weekend (School Student Transport Scheme [SSTS] coordination) End of Term and Start of Term Travel, students should make their bookings by the submission date to House Staff. SSTS travel is meeting the needs of individuals travelling to their place of residence and can only accommodate other requests once all bookings have been made.

End of Term 2 Start of Term 3 and Queen's Birthday Long Weekend (Frensham coordination)

Airport Drop-off and pick-up Minibus or Hire Car option

End of Term, Start of Term Travel or Long Weekend airport bookings, should be submitted to House Staff by the requested date. Please ensure that the earliest flight bookings are for flights **from 6.30pm** on the last day of term, to accommodate traffic to the airport from Mittagong. Parents are asked to make sure daughters are fully briefed on ticket information. A staff member will travel to the airport with the girls, check them in and ensure girls are clear on arrangements. Return pick up times vary. A staff member meets students at the luggage terminal. We try to accommodate individual flight arrivals as much as possible.

Frensham Bus 5.00pm from Harden – 6.00pm from Yass

Term 2 Dates: Sunday 13 May Sunday 27 May

Details:

Sunday Return to Frensham:

- **Departure (Harden): 5.00pm** pick-up at Jackson's Bakery, East St, Harden.
- **Departure (Yass): 6.00pm** from Yass Junction. McDonald's - Carpark.

Arrival (Frensham): approximately 8.00pm. **[Please note that there is no scheduled meal break]**

Cost: \$50 per student. The cost will be charged to the Student Account. (This service is for current Frensham students only)

Mrs Tanya Vaughan, Director of Boarding; Ms Amanda Graham, Deputy Head of Boarding

Director of Teaching and Learning

Professional Learning @ Frensham and Gib Gate

During Term 1, all staff at Frensham and Gib Gate participated in two full days of Professional Learning. On Thursday 29 March our international consultant from Harvard Graduate School of Education, Mark Church, spent the day working with all teachers and House staff, sharing the latest research available on *Creating a Culture of Thinking*. We explored elements of our learning expectations for students including focusing students on the learning versus the work; teaching for understanding versus knowledge; encouraging depth versus surface learning; strategies for promoting independence rather than dependence; and developing a growth mindset versus a fixed mindset. Further, time was spent in faculties and in the primary stage groups closely examining classroom examples of activities and assessments we commonly use with students to achieve the best outcome for 21st Century learning – allowing students the opportunity to think creatively and productively about topics, concepts and issues that matter.

On Friday 13 April, WWS Academic-in-Residence, Dr Ruth Phillips, worked with teachers and House staff on *The WWS Writing Project* with the focus being on a guiding inquiry question: *How do we improve the academic writing of students across many different academic contexts, using a shared standardised writing criterion?* Teachers examined all syllabus outcomes, skills and content descriptors and used the agreed Cambridge Writing criteria to annotate and discuss students' written work samples. Planning together allowed the opportunity to select agreed strategies to use in classrooms from Kindergarten to Year 12, to assist students in their journey to becoming better writers, by writing every day. In the last session of the day, teachers worked collaboratively in their Teacher Learning Community groups to discuss their professional reading from our text, *Creating Cultures of Thinking* by Ron Ritchhart, which focused on how to craft rich learning opportunities for growth, advancement and creativity in the daily activities we design for students in our classrooms.

From 12 to 15 April in Hobart, this year's recipients of the **Winifred West Schools Foundation Scholarship 2018**, Tanya Vaughan (Director of Boarding & Coordinator of Year 7), Amanda Graham (Deputy Head of Boarding), Sally Fennell (Year 9 Coordinator) and Trudi Spencer (Year 8 Coordinator) attended the *AHISA (Association of Heads of Independent Schools of Australia) Leading Learning + Caring Conference 2018*. This conference included school visits, Keynote presentations by highly regarded academics, educational experts, psychologists and teachers and a variety of concurrent workshops. Keynote addresses were delivered by Ahn Do, author of *The Happiest Refugee*; Professor Stephen Dinham OAM PhD; Adjunct Professor Steve Biddulph AM, and Adjunct Professor Erica McWilliam.

Sydney University Gifted and Talented Science Discovery Program 2018

Last November, a group of Years 8 and 9 students sat a 40-minute Science examination set by the University of Sydney - The Gifted & Talented Discovery Program Qualifying Examination - for competitive entry into the three-day July vacation programme offered by the University at the main campus in Camperdown. The multiple-choice examination consisted of questions designed to test the students' ability to solve scientific problems in the areas of Biology, Chemistry and Physics, drawing on their knowledge and creative thinking skills.

Results of the examinations have now been received and we can announce that Emilie Hassall, Grace Lewis, Lilith Parker, Caitlin Quinn and Eleanor Swan (Year 9) have secured first-round offers to participate in this prestigious course by placing in the top 4% of the candidature across NSW, the ACT and Queensland. We congratulate the students and their teachers on this outstanding achievement.

We also highly commend the following students whose results place them in the *top 10 achievers* within the *Frensham cohort*: Madeleine Mulligan, Georgia Shakeshaft (Year 9); Annabella Damiani, Sarah Davies, Miriam Hopkins (Year 10).

Ms Kate Chauncy, Director of Teaching and Learning, P-12 and Coordinator of Gifted & Talented Programmes

Director of Studies

Most tertiary institutions have listed among their graduate attributes the ability to think critically. Laszlo Bock, senior executive Google explained: "The number one thing we look for is general cognitive ability, and it's not IQ. It's learning ability. It's the ability to process on the fly. It's the ability to pull together disparate bits of information. The ability to think critically is what makes us adaptable and capable of tackling new challenges. These skills are increasingly necessary in a rapidly-changing business market and in societies in which there are no longer jobs for life."

What does it mean to think critically, and how do we develop this in our students? Critical thinking is at the core of most intellectual activity that involves students in learning to recognise or develop an argument, use evidence in support of that argument, draw reasoned conclusions, and use information to solve problems. Examples of thinking skills are interpreting, analysing, evaluating, explaining, sequencing, reasoning, comparing, questioning, inferring, hypothesising, appraising, testing and generalising. (Australian Curriculum)

Specifically, critical thinking is:

- questioning other thinking
- embracing other thinking
- questioning one's own thinking
- putting logic before bias
- recognising contradictions
- willingness to be wrong

In addition to subject-based content, all syllabi address important contemporary themes and general capabilities as students prepare to live and work successfully in the 21st century. These include Australian Curriculum cross-curriculum priorities and general capabilities of:

- critical and creative thinking
- ethical and intercultural understanding
- literacy and numeracy
- personal and social capability
- information and communication technology capability

Students need to build strong cognitive skills that extend beyond simple recall or application of learned procedures into authentic critical thinking. Class activities and assessment tasks provide opportunities for students to engage in the cognitive skills of inferring, analysing, evaluating, justifying, categorising and decoding. Schools cannot teach students all the knowledge they need to survive in a rapidly evolving society, but can teach them how to think in a way that works for the knowledge they will gain in the future.

Ms Janene van Gogh, Director of Studies – in Residence

English and Drama

Drama

As Term 2 commences, Year 12 students will embark on their final unit of work for the HSC Drama course, Group Performance. Now, more than ever, students will have to apply their collaborative skills as they navigate their way through the trials and tribulations of the task. The Group Performance is a mandatory component of the HSC Drama course, comprising 30% of their final Higher School Certificate mark. As a starting point, students brainstorm ideas from the topic list prescribed by the NSW Education Standards Authority (NESA) and choose one topic which best suits their original performance. During Term 2, groups will refine their work through rehearsal, evaluation and editing until the final performance comes to life on stage during the Trial examination period in Term 3. Students develop their Group Performance using a variety of playbuilding techniques and approaches, structuring their work using dramatic elements and theatrical conventions. Students chart the process of the development of their performance in a logbook. They learn how to reflect upon, record, interpret, synthesise, research, and describe the process undertaken, as well as solving problems encountered and developing strategies to find solutions.

On Sunday 6 May, Drama students in Years 11 and 12 will attend a performance of *The Lieutenant of Inishmore* at New Theatre, Newtown. The play by Martin McDonagh is one of the set texts of the Black Comedy unit students study in the HSC Drama Course and as part of the Written Examination. This hilarious farce centres upon the actions of an Irish terrorist, Padraic who cares about one thing and one alone. Despite his title as the Lieutenant of Inishmore's Irish National Liberation Army – it is not his fight for Irish independence that he cares about, it is his cat. When Padraic learns that his beloved cat, Wee Thomas, is ill, he rushes home forgoing his political plans. As fierce as he may be, Padraic's soft spot for Wee Thomas may be the weak spot the next aspiring Lieutenant of Inishmore can target.

Save the date: This year's Birthday Play, *The Importance of Being Earnest* by Oscar Wilde will be held at 7.30pm on Thursday 31 May and Saturday 2 June in Clubbe Hall.

Mrs Sally Hannah, Head of Drama

English

That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong. F. Scott Fitzgerald

Term 2 promises an exciting time for Frensham students in their English classrooms, with the study of classic and contemporary texts that extend each student's awareness of a world of universal experience and emotions.

Year 7 students begin a unit entitled *Earthly Voices*, focusing on the film *Whale Rider*, in which a twelve-year-old Maori girl aspires to become chief of the tribe. The characters' relationships with each other and the landscape provide plenty of scope for exploring themes relating to the sacredness of nature, tradition and modernity, cultural identity and the cyclical nature of time. Study of the film is supplemented by Australian novels: *Blueback* by Tim Winton; *Walking the Boundaries* by Jackie French; and *My Sister Sif* by Ruth Park.

Year 8 classes begin their study of Shakespeare's *A Midsummer Night's Dream*, with a particular focus on Shakespeare's characters and their enduring appeal. They view excerpts from Hoffman's 1999 film to highlight their understanding of key scenes in the play. Students are also encouraged to research Shakespeare the person: his context, plays and life, and to discover why his works have remained popular for over 400 years.

Year 9 students begin the term with a focus on writing skills, extending their experience of imaginative and persuasive writing. They then explore the elements of visual storytelling through study of the graphic novel, *The Invention of Hugo Cabret* by Brian Selznick. The key focus of the unit is exploring new textual forms that break with convention in terms of style and narrative. This involves the students in individual and collaborative storymaking.

Year 10 classes study Shakespeare's *Macbeth*, exploring themes of good versus evil, ambition, the supernatural, appearance versus reality, loyalty and guilt. They focus on the features and conventions of Shakespearean tragedy and develop their understanding of the way Shakespeare uses language to communicate ideas. Like the Year 8 students, Year 10 also consider the relevance of Shakespeare's works throughout 400 years to the present day.

Following their study of the Common Module in Term 1, Year 11 Standard and Advanced classes continue to follow the new English Stage 6 syllabus with both courses beginning Module A. The Standard class is investigating a unit titled Contemporary Possibilities, which explores the creative possibilities of representing ideas and experiences through digital, multimedia, multimodal and nonlinear texts. Their focus is the BBC TV series *Sherlock* and a selection of related multimodal texts. The Advanced classes have begun a unit titled Narratives That Shape Our World, with F Scott Fitzgerald's seminal literary work, *The Great Gatsby*, as a focus text. The students examine conventions of narrative such as setting, voice, point of view, imagery and characterisation. Later in the term they investigate how the novel has been reconceptualised in films, evaluate the impact of Fitzgerald's work on popular perceptions of the 1920s, and consider the novel's message for our own times. Year 11 Extension students continue their study of Charlotte Bronte's novel, *Jane Eyre*.

Year 12 Advanced students are continuing their study of *King Henry IV Part 1* as a focus of the module, People and Politics, while Standard students continue their close study of Mark Hadden's novel, *The Curious Incident of the Dog in the Night-time*. Extension 1 students begin their investigation of Mary Wollstonecraft's *A Vindication of the Rights of Woman*, while Extension 2 students are close to completing their Major Works.

The quote that opens this article is clearly linked to Year 11 Advanced students' study of Fitzgerald's novel, but is also a reflection of the value of literature for all people in all times. Developing and maintaining this value is a key learning goal for all Frensham English classrooms.

Ms Jennie Mickle, Director of English

French

The start of Term 2 within the French classrooms evokes, paradoxically, a sense of familiarity – through rediscovering those structures and situations encountered last term – combined with the excitement of learning new language and situational vocabulary. Thus 'old' knowledge is recycled in new circumstances while fresh ideas are introduced to extend and develop students' expressive range.

In Year 7, the girls have already become comfortable with greetings and simple school requirements. They now progress to learning grammatical notions such as '-er' verbs (which represent most verbs in the language), which will in turn open their opportunities for limited self-expression in a vast range of novel topics. Year 8 classes have started the ever-popular chapter entitled 'Bon Appetit!' and will learn how to express likes and dislikes of food and drinks.

Last term, students in Year 9 started a new unit on weather and will now consolidate their knowledge further before completing the first level text and workbook. They will then start the higher-level course, *Tapis Volant 2*, which should provide them with a well-earned sense of achievement and stimulate them to even greater efforts. Year 10 students are consolidating their understanding of the Perfect (past) tense and should now be competent to recount activities such as their vacation experiences in the past, present and future tenses, which constitutes a linguistic achievement of which they can be proud.

Years 11 and 12 girls continue to acquire and revise, respectively, the range of skills examined at French HSC level in Reading, Writing, Listening and Speaking – a meticulous but infinitely worthwhile endeavour with lifelong benefits.

Mesdemoiselles Victoria Akins and Chelsea Wallis and Madame Rosie Chuvand, French teachers

Human Society and Its Environment (HSIE)

Year 7 World Studies students continue their study of funerary customs, including an investigation of mummification and the role of the pyramids in the transformation of the Pharaoh into a God. Students in Year 8 World Studies are learning about the Tokugawa period of Japanese history, focusing on the importance of the Shogun and Samurai societies. Year 9 Australian Studies girls commence an investigation of the experience of soldiers who fought on the Western Front, focusing on the experience of Australian soldiers. Year 10 Australian Studies have started examination of the Vietnam War, and will be visited by two Vietnam veterans who will share their experiences. Year 9 Elective History girls are examining an individual through history and investigating that person's role in a significant event in order to study the concept of the 'individual' in History. The Year 10 Elective History class is completing a research unit on terrorism, and the way this concept has changed over time.

Year 11 Modern History students are examining events in Imperial Russia, beginning with the 1905 Revolution and Bloody Sunday, and how they led to political change in Russia. Year 11 Ancient History studies Palmyra and the role that this crucial rebel kingdom played in the exchange that happened along the Silk Road. Year 11 Business Studies class has begun the study of business management and has undertaken research to begin writing a business plan on a small to medium business of their choice. Year 11 Geography students are examining the world population and the development challenges that this presents. Year 11 Economics begins the study of labour markets, identifying sources of labour and influences of supply and demand.

Year 12 Modern History students have commenced the study of Leon Trotsky, a key individual in the development of the early Soviet Union. Year 12 Ancient History class has started the study of the Greek World in the fifth century BC, commencing with a detailed examination of the Persian Wars. Year 12 Business Studies students are examining finance, and studying the sources of finance and limitations on financial reporting. Year 12 Geography girls are undertaking an examination of Sydney as a large city. Year 12 Economics students are preparing for an excursion to the Reserve Bank of Australia in Sydney by studying monetary policy and are examining the drivers of economic growth and the multiplier process.

Honour Our Fallen

This year, Frensham was invited to participate in a new initiative, Honour Our Fallen. Two Year 11 Modern History students, Elvira Berzins and Gina McGinnis, researched the soldiers who lost their lives in war and who are buried at Welby and Rowes Hill cemeteries [pictured]. They then placed flags on the graves of those soldiers in preparation for Remembrance Day this year. Elvira and Gina's research was of outstanding quality and was carried out with great care – they said they felt an attachment to the local diggers who lost their lives in conflict going back to the First World War. The students feel it is a privilege to honour these men in this way. The girls were wonderful representatives of Frensham in this initiative which was carried out across the entire Southern Highlands. We look forward to being involved in similar events in the coming years.



Mittagong ANZAC Day Service

This year, the ANZAC Day Youth Message was delivered by Year 12 students, Katchmirr Russell and Georgia Saeck on behalf of the youth of the community. Excerpts from their message:

Katchmirr Russell

Today, we stand together to commemorate those who offered their lives in the service of this nation. ANZAC Day not only acknowledges those who died whilst fighting at Gallipoli, but all Australians and New Zealanders who served in conflicts, wars and peacekeeping operations... Corporal Harry Thorpe, born on a mission in southern Victoria, enlisted in 1916, joining a Battalion headed to the Western Front. He worked his way up through the ranks and was awarded a Military Medal and was promoted for his great courage and leadership. He was greatly respected by his comrades, who fought alongside him as brothers despite his Aboriginal ethnicity. He passed away after a fatal wound to his stomach at the age of 34, and was buried in France...

Georgia Saeck

2018 is a significant year to acknowledge the achievements of ANZAC soldiers, as it is the centenary of the ending of The First World War. In acknowledging the war's end, we would like to make special mention of the Battle of Amiens, also known as the Third Battle of Picardy, the final offensive of the Allies, leading to their eventual victory. The strength of the Allies and - most importantly to us - the ANZAC spirit, is the legacy to which we wish to give tribute in our service today. This was seen in the closing year of the war. Setting out from Villers-Bretonneux and Hamel, the Australian troops played a leading role in Amiens, over-running the German line in just three hours. It was such a comprehensive victory for the allies that the German General, Ludendorff, called it "the Black Day of the German army..." Even as time fades, we, the youth of today, hope to uphold the Australian Anzac legacy so that it may never be forgotten.

Dr Stephen Clarke, Head of HSIE

Jamieson Programme

Year 8: **Farm Management** commences this term and Year 8 will be allocated times and duties by Ms Fennell and Ms Mutch.

Year 9: In the last Jamieson Week of Term 1, students Skyped with students from the Al Batinah International School in Oman.

Pictured right: Madeleine Mulligan, Ella Clark, Sachi Darling, Georgia Shakeshaft and Meg Fairrie, in their Skype session. They discussed the topics of terrorism and food shortages and reflected on similarities and differences in their perspectives. The findings from the discussion and the consequent survey will enable students in Oman to complete the group project component of the Global Perspectives course. Our students will be making contact with students overseas later this term when they require cross-cultural collaboration opportunities.



Year 10: Students will begin this Thursday with fitness activities, including a range of aerobic and strength/muscular endurance challenges. Students will have time to reflect on the achievement of their individual fitness goals, which have been an ongoing focus throughout last term. They will also focus on the unit *Financial Literacy*, where they will be investigating what it means to be a responsible consumer and to be financially literate in an ever-changing and largely consumer-driven world.

Students in the Cambridge IGCSE interdisciplinary course, Global Perspectives, are finalising their Individual Research Project, which is due for submission Week 3. The projects will be marked independently by Cambridge University teachers.

Mrs Merrilee Harris, Head of Jamieson Programme

Mathematics

In Weeks 2-5 the Mathematics Challenge for Young Australian (MCYA) for selected students in Years 7-10 will be held. This is a competition run by the Australian Mathematics Trust (AMT) over four consecutive weeks, with students working individually and/or in pairs on a set of six problems. It is a competition that requires dedication and persistence, but the questions are based on mathematics that should be known at this year level and separate solutions must be submitted by each student. Students are allowed to seek help from any resources other than human ones - textbooks, encyclopedias, calculators and computers etc. Teachers will be checking on progress from time to time and may be able to answer questions for clarification. Some class time will be set aside for consultation with partners. We hope the MCYA Challenge is an enjoyable, valuable learning experience.

NAPLAN Numeracy is scheduled for Thursday 17 May and students will be given several opportunities to practise test techniques under timed conditions, in class and or for Prep. Here are some strategies/tips for learning mathematics:

- Students have different learning preferences. Visual learners (who learn by seeing), could write their notes on colourful cards, a poster or in a notebook. They can also draw a mind map (concept map) and use diagrams or pictures to help jog their memory. Audio learners (who learn by listening), record notes and play them back. They can study with another person and discuss their work together, set rules and formulae to music, or make a poem. A strategy for the physical learner (who learns by doing) is to do lots of exercises (questions) or teach the work to someone else.
- Many students ask how long they should spend studying mathematics each week. The answer is: as long as they need to! Every student's learning rate is different and some students will need to study more than others. However, even the best student will not do well without studying for a few hours each week (remember - musicians practise for many hours).
- Study is more effective if there are as few distractions as possible. Studying is different from Prep because the student is trying to remember facts and procedures. Some students study better at a library.

Please encourage your daughter to take advantage of the many opportunities to learn and improve in mathematics. She can seek help from her teacher and/or attend the 'drop-in' coaching sessions on Wednesday and Thursday afternoons.

Ms Joanne Allison, Head of Mathematics

Music

The Sydney Symphony Orchestra Visits Frensham [See p2 re SSO Public Concert in Clubbe Hall 7pm 25 May]

Frensham musicians are looking forward to an enriching musical opportunity this month. On Friday 25 May, all Years 7-10 students, as well as Senior Music students will watch the touring Sydney Symphony Orchestra perform in Clubbe Hall. Furthermore, Kennedy Strings and Concert Band musicians will then attend master-classes and perform their current repertoire *alongside* the SSO musicians. All the students involved are listening to the repertoire (including the famous 1st movement of Beethoven's 5th Symphony) to ensure they are prepared to take full advantage of this very special opportunity.

- Traditionally, Term 1 finishes with Year 12 musicians selecting and supporting performers from Years 7-12 in the annual Pop Concert. Girls are always excited to hear the performances, and there is always great delight when previously unrecognised talent is discovered.
- The next major performance opportunity occurs on the Year 8 Parent Weekend. This year, for the first time, a conscious decision has been made to feature Frensham music ensembles in the Service and Concert. Thus, parents of girls in the Junior Choir, Senior Choir, Kennedy Strings, String Quartet, Concert Band and Jazz Band will all have good reason to attend the concert on Sunday 20 May.
- Finally, on Thursday 10 May, Senior Music students will be attending a Sydney Symphony Orchestra programme titled *The Bernstein Songbook*, the second of the "Meet the Music" concerts. Parents of Day Boarders can expect to collect girls from the Houses soon after 10.30pm.

Mr Michael Spencer, Head of Music

Science

- **Year 10** Science has begun with revision of atoms and the Periodic Table learned in Year 9 before moving onto a study of different types of chemical reactions such as acid + metal, acid + carbonate and decomposition reactions. The different chemical reactions studied will lead towards a practical assessment task later in the term.
- After completing their Eureka Prize videos, **Year 9** students have continued with their study on the topic of 'Keeping it Together' by looking at the structures and functions that make up the body's nervous and endocrine systems. Discussion of the different hormones produced by endocrine glands, and their effects on the body, will lead into a study of human reproduction, and research into the ways science and technology can help when the body does not perform as it should.
- **Year 8** students are finishing their study of "Cosmetic Chemistry" by making a number of compounds such as ochre paints, lipstick and sherbet. They are also beginning their Student Research Projects where the students take the initiative in finding answers to problems that require the gathering of information before they can propose a possible answer. The purpose of a student research project in any form is to assist students in further development of their scientific knowledge, understanding and skills. Participation in student research projects should also enhance each student's understanding of the nature and practice of Science. The planning component and the problem-solving nature of an open-ended investigation distinguish it from other types of investigations.
- **Year 7** students finished Term 1 with activities relating to density, including a comparison of the density of a Mars Bar and Milky Way bar. They are now continuing the topic "Does it Matter?", looking at expansion and contraction in solids, liquids and gases and explaining those processes using the *Particle Theory of Matter*.

Mrs Alison Andrew, Head of Science

Agriculture & Show Cattle Team

The final results for the 2018 Show Cattle Team season arrived at the end of Term 1. The Junior Steer Competition, sponsored by ECM Livestock, Moss Vale, is a point score held at the Shows in the South Coast and Tablelands Group in which Frensham compete at five events. The event involves the competitors showing the same steer at each Show. They are judged on the steer, the parader and their knowledge of the beef industry and the preparation of their steer. They are asked questions by the Judge during the event. There are several schools that enter the event at each Show. Frensham is always competitive in this event as the students prepare their own steer, which involves breaking it in to lead, grooming, formulating feed ration and monitoring its weight gain each week. The students are aware of the end market specifications for their steer and make adjustments to their feed ration in order to achieve their goal. The results for this season were as follows:

- 1st – Daisy Latimer (Year 10) leading 'Marco' (Angus) – 93 points
- 2nd – Grace Halliday (Year 12) leading 'Jerry' (Angus) – 90 points
- 3rd – Isabella Ross (Year 11) leading 'Nicco' (Simmental) – 80 points

Congratulations to these three students and to the other members of the Show Cattle Team who performed very well.

Ms Leonie Mutch, Co-ordinator of Agriculture

PDHPE

The goal of physical education is twofold: to have students be active within their practical lessons, and to provide students with the knowledge, understanding and skills they need to continue to develop their physical literacy throughout their life while at the same time enjoying a lifetime of physical activity.

Ensuring students develop the competence and confidence they need in order to be motivated to participate in physical activity throughout their lifetime is critical. As such PDHPE should:

- provide students with an appropriate amount of challenge – ‘Challenge + Success = Fun’
- provide the opportunity to reflect on their learning, their failures and their success; strengths and weaknesses, and know how to address these.

Last term, Year 10 students designed their own fitness programme and completed this as part of their assessment, while reflecting on their results. Their reflections provided insight into how the task changed student behaviours and thinking. Many students reported better sleep, more energy and improved concentration, all outcomes of regular physical activity. Additionally, there was satisfaction gained from overcoming challenge, achieving set goals and an improved feeling of wellbeing. It will be of interest to see whether this enthusiasm and knowledge maintained.

Ms Janene van Gogh, Acting Head of PDHPE

Sport

Gymnastics

Training has recommenced this term on Wednesday afternoons from 4.00pm-5.30pm. All training takes place at the PCYC Southern Highlands Gymnastics Club in Mittagong. Students train throughout the year for the IGSSA Carnival in October.

Cross Country

The Cross Country team is currently being finalised in preparation for the IGSSA Cross Country Carnival, hosted by Frensham on Friday 18 May with the first race commencing at 9.30am. All competitors run in age divisions over the following distances: 12 and 13 Years 3km, 14, 15, 16 and 17 Years 4km, and 18 Years 6km. Parents and friends are most welcome to attend.

All girls selected to compete in this Carnival will be running in an invitational carnival hosted by Frensham at 4.30pm on Friday 11 May. Participation in this race will allow girls an opportunity to race against boys and girls from local schools.

Football and Basketball

Round 1 of the Term 2 IGSSA Competition commences this Saturday 5 May. Match times for these sports are 8.00am, 9.00am, 10.00am and 11.00am. Girls are reminded that they must arrive at least 30 minutes before their match to sign-on and warm up.

Miss Erin Gray, Acting Head of Sport

Equestrian

Over the vacation, riders in the Equestrian Team have reported the following results in both local and State competitions:

Sydney Royal Easter Show

Three Frensham riders qualified for the Sydney Royal Easter Show, all of whom competed with great success:

- Phoebe O’Connell (Year 11) placed 2nd in the Novice Hunter Horse, 1st in the Equestrian Showcase, 1st in the Novice Rider 12 and under 17yrs, 2nd in girl rider 15 and under 17yrs, and Reserve Champion Girl Rider Under 17yrs
- Olivia Salkeld (Year 11) placed 4th in the Inter-area Pony Club teams Show Jumping
- Emily Baldwin (Year 10) placed 1st in the Inter-area Pony Club teams Show Jumping
- Camilla Warner (Year 8) and Amy Thompson (Year 9) **[pictured]** won their EvA C and B Grade events at **Denman Pony Club One Day Event** on 29 April.
- Emily Gubbins (Year 11) competed at **Shoalhaven Dressage Competition** on 22-24 April and placed 1st in the Junior Prelim 1.1; 1st in the Junior Prelim 1.2; 2nd in the Open Elementary 3.1 and 2nd in the Open Elementary 3.2. At the **South Coast Dressage Event** on 29 April 29, Emily placed 1st in the Open Prelim 1.1; 1st in the Open Elementary 3.1; 1st in the Open Elementary 3.3 and 1st in the Open Prelim 1.3.
- Charlotte Lalak (Year 11) placed 3rd in Junior EvA 95cm at **Berrima Horse Trials CIC** on 25 March, 5th in the Junior EvA 95cm and 8th and 1st in the Junior EvA 105cm B at **NCHTA Canberra One Day Event**.
- Elysia Horan (Year 12) placed 6th in the EvA 60cm Open event at **Berrima Horse Trials CIC** on 25 March, Elysia also placed 6th in the EvA 60cm Open at the **Australian Eventing Championships at Equestriad** on 7 April.



2018 Aquis Global Champions Tour April 27-6 May

In just two years, this tour has grown into one of Australia's highest profile and most popular show jumping events, attracting competitors and spectators from around Australia and overseas. At the end of the first week, we received news that Sophie Hatch (Year 10) **[pictured]** won the 1.25m Junior Championship.

Oxley Equestrian Day

On Sunday 6 May, a number of our riders are attending the Oxley Equestrian Day, held at Bong Bong Race Course. Girls will be competing in a range of disciplines including Show Jumping, Sporting, Hacking and Dressage.

Miss Victoria Akins, Equestrian Coordinator



Visual Arts/Design & Technology

This week, faculty welcomes Year 7 students to the study of Mandatory Visual Arts. During Stage 4, students are required to complete 100 hours of Visual Arts, and at Frensham, the course is timetabled for Terms 2, 3 and 4 of Year 7 and Term 1 of Year 8.

Under the guidance of Mrs Spencer, Ms Farmer and Mr Alldis, students will explore some of the fundamental aspects of artmaking, examining the roles that aspects such as colour, tone, shape, line and texture play in the production of artworks. Students will apply their understanding of these elements through a range of practical exercises. This also gives students the opportunity to use and sample a wide range of art materials, such as paint, pencils, charcoal, pastels and inks, and begin to experiment with a variety of technical applications of these materials. Students will also have the opportunity to use technology as part of artmaking, by using programmes such as Photoshop to assist in designing, layering, scaling and manipulating imagery for compositions. By the end of Term 2, students will begin a painting that requires them to apply their understanding of both harmonious and contrasting colour and tone, one-point perspective and simulated texture.

At Frensham, we emphasise the importance of Art Criticism and History (commonly referred to as Art Theory) as a core component of Visual Arts. Year 7 students will study Art Criticism and History for one lesson per week and learn how to apply an understanding of the core syllabus areas of Practice, the Conceptual Framework and the Frames to a range of artists and artworks. These core syllabus areas remain constant right through to Stage 6 Visual Arts, where Year 12 students will answer questions aligned to them in the HSC Examination. In Stage 6, Art Criticism and History tasks have a mandatory allocation of 50% to students' course marks. Thus, the importance of a strong applied understanding of these core areas through the Stage 4 Mandatory and Stage 5 Elective courses is crucial.

On Thursday of this week, Art Enrichment workshops begin for interested students of Year 8. In 2018, two workshops are offered as follows:

- Workshop 1 - Term 2 / Weeks 1-5: Thursday afternoon (3.45pm-5.15pm)
- Workshop 2 - Term 4 / Weeks 1-5: Thursday afternoon (3.45pm-5.15pm)

Frensham's Mandatory Stage 4 Visual Arts course is delivered in Terms 2-4 of Year 7 and Term 1 of Year 8. The Art Enrichment workshops offer Year 8 students interested in Visual Arts further opportunities to extend their skills whilst not studying the subject as part of the formal curriculum. These workshops have proved very popular with students over the past few years. The workshops are devoted to artmaking, with no theoretical component included, and the emphasis is centered on developing technical skills.

Mr Phil Alldis, Head of Visual Arts and Design